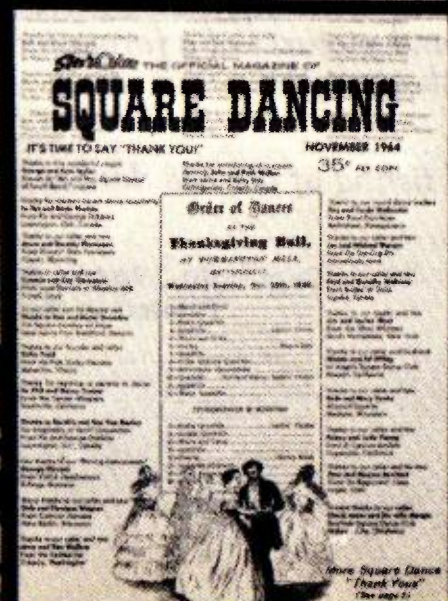
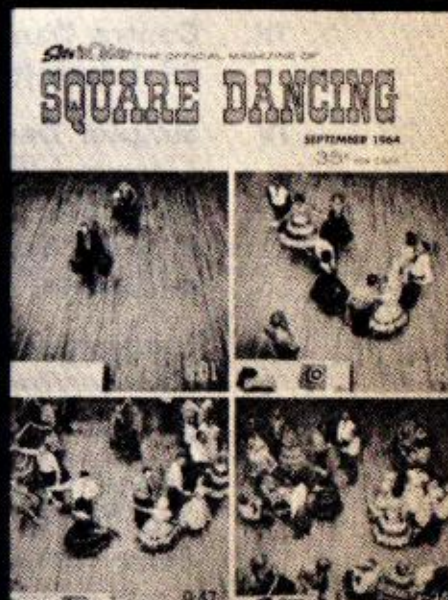
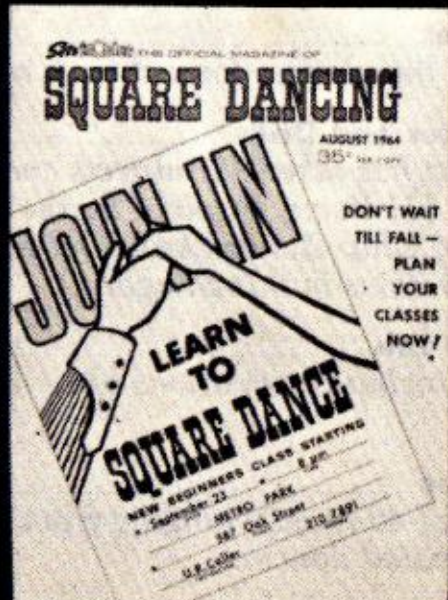
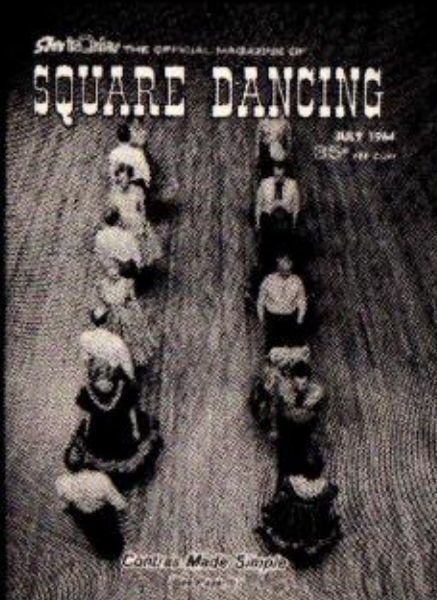
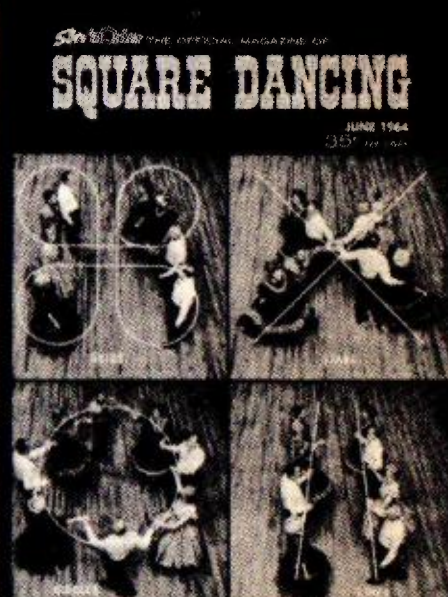
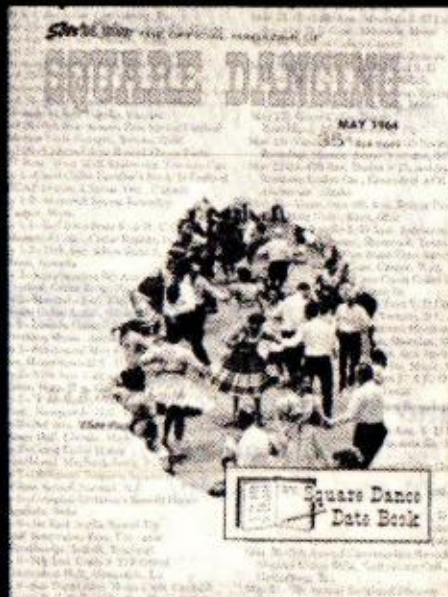
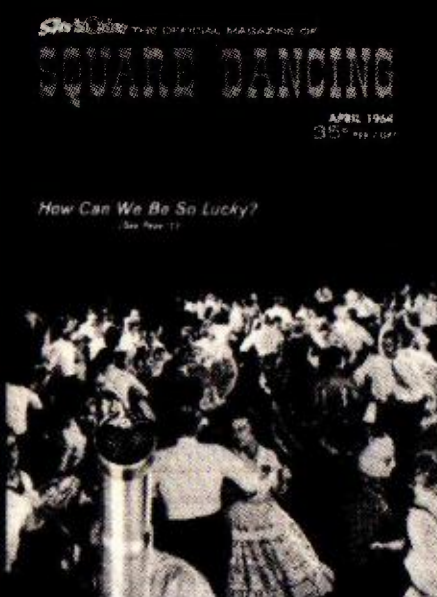
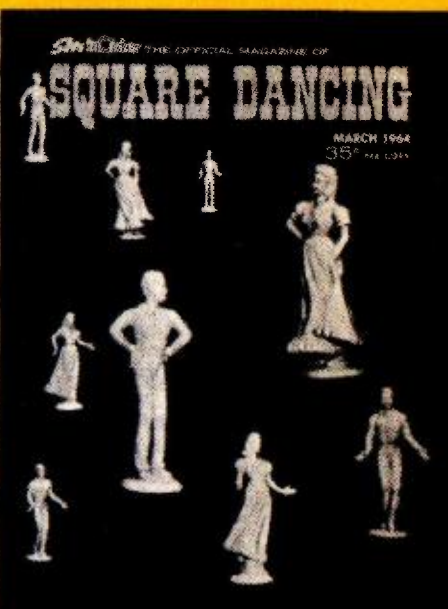
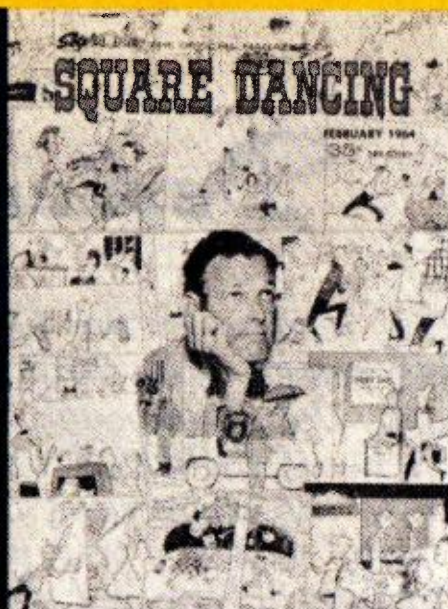


SQUARE DANCE YEAR BOOK-1965

Sets in Order

MORE THAN 500 DANCES TAKEN FROM THE 1964 ISSUES OF



Dedication

Two outstanding leaders in the field of American contemporary square dancing passed away during 1964. To these two, we dedicate this Year Book: Doc Alumbaugh, who through Windsor Records and many tireless hours dedicated to the cause of square dancing, contributed much to the pleasure of countless thousands of dancers. And to Myron "Lefty" Davis, a true pioneer in modern square dancing whose contributions of time and effort to the Square Dance Callers Association of Southern California served to help not only his own area but callers and square dancers in many areas throughout the world. The contributions of both these fine gentlemen will be felt for many years to come.

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Introduction

THERE'S A GREAT SIGNIFICANCE about the material you will discover between these covers. It isn't so much that there are more than 558 dances and drills contained in these pages, but the importance lies in the fact that if you look for it, you'll find great variety, and variety is one of the most important commodities needed in our contemporary square dance picture.

What do we mean by *variety*? In the first place, let's talk about the opposite — similarity. Within our first section of patter calls, you'll very frankly discover a great repetition of the same movements done over and over again. The titles change and the sequence of the material sometimes is varied, but all too frequently a great sameness seems to mark the material, so that the experienced caller will have to select with care those dances he will add to his repertory in hopes that he won't be "doing the same-old-thing over and over again."

In the singing calls we have the same problem and this could be the case in each section throughout the book. No, the case for variety exists in the book as a whole. A program made up of *some* of the patter calls, *some* of the singing calls, *some* of the round dances, *some* of the experimental movements, *some* of the very simple drills and *some* of the contras can be a stimulating and exciting program indeed.

The mere fact that all these dances are presented here doesn't necessarily mean that they must all be learned. What, then, is a caller to do?

Here's a suggestion. Make a *repertoire inventory*. Carefully go over the programs of your recent dances. Look for the type of material that might be missing. Ask yourself, where are the star figures? the line dances? the all-work movements? the grids? the circles? And, then, when you discover your omissions, look through the patter calls section, the singing calls and the various other chapters for dances that will work in well, not only with your existing material, but in

place of some of the dances you'd like to retire from your programs.

Another way to brighten up your program is to look for *pieces* of dances. A clever gimmick may be hidden in the center of a fairly long patter combination. Singing calls are excellent storehouses of valued *get-ins* and *get-outs*, little gimmicks that can be added to existing material or pieced together into exciting combinations.

Then, look through the contras. This is a dance form that perhaps you may not be using at the present time. You'll notice that much of the material contained in the various contras are basics you use every evening with your regular squares.

The rounds, too, lend greatly to variety and chances are, there are dances here that will add just that "different" touch to your dancing evening.

If variety is what you are looking for, this collection, wisely interpreted and intelligently applied, can be a tremendous help to you. We do hope you'll enjoy it.

Fondest regards,

Bob Osgood

Bob Osgood, Editor
SETS IN ORDER



The PATTERN CALLS

FIFTEEN YEARS AGO when we first decided to start a square dance magazine, we had a very serious meeting. Would there be enough material to run month after month, year after year, on the subject of square dancing? One of the big problems seemed to be what we would do for square dance material when we ran out of the very limited number of dances being done at the time. We needn't have worried. The following collection of over 250 different pattern calls of 1964 represents almost five times as many dances as our total in 1948, and there's no indication of a slow-down.

ACES UP

By Sam Grundman, Berkeley, California

Heads go forward back away
Roll away half sashay
Star thru then do sa do
To an ocean wave and here we go
Rock up and rock it back
Acey ducey around the track
Rock up and rock it back
Ends cross over, centers turn back
(or Cast off three-quarters round)
(or Bend the line)
Star thru and do sa do
To an ocean wave and here we go
Rock it up and rock back
Acey ducey around the track
Rock it up and rock back
Ends cross over, centers turn back
(or Cast off three-quarters round)
(or Bend the line)
Girls run, men stand
(or Half sashay)
Allemande left

AFTER CHRISTMAS

By Gordon Blaum, Miami, Florida

Four ladies chain across the track
Then couples one and three go up and back
Square thru four hands around to the outside two
Then square thru four hands with those two
Forward out and back in time, bend the line
Pass thru, cast off three-quarters round, wheel
and deal
All eight turn back
Four men Dixie chain diagonally
All eight face the middle and back away
Pass thru and cast off three-quarters around
Wheel and deal, girls turn back
Allemande left

A KINNANE

By Ralph Kinnane, Birmingham, Alabama

All four ladies grand chain
Heads to the right and circle to a line
Right and left thru, same ladies chain
Double star thru, then wheel and deal
Center four pass thru
Split two and line up four
Right and left thru, same ladies chain
Double star thru, then wheel and deal
Center four pass thru
Split two and line up four
Star thru, pass thru
Center four star thru, pass thru
All Frontier whirl and circle eight
Rollaway to a right and left grand

ALASKAN OFFERING

By Walt Smith, Ketchikan, Alaska

All up to the middle and back to town
Four ladies chain three-quarters round
Side ladies chain across you do
Head two couples star thru
Same two square thru
Four hands around is what you do
Separate go round two
Hook on the ends and you make two lines
Up to the center and back you reel
Then pass thru and wheel and deal
The center four pass thru
Give a right to the opposite and box the gnat
Now face the middle and star thru
Everybody Frontier whirl
Now star thru you've got two lines
Go up to the middle and back in time
Pass thru and bend the line
Just the ends of the line star thru
Same two do a right and left thru
One and three half sashay, left allemande

ALLEMANDE LEFT AND A LITTLE BIT MORE

By J. C. Skeen, Sapulpa, Oklahoma

One and three lead to the right
Circle up four and hang on tight
Head gents break and hear them squeal
Pass thru and wheel and deal
Centers pass thru across the floor
Allemande left a little bit more
Boys join hands make an ocean wave
Balance up and back there Dave
Break in the middle, turn half about
Ladies chain and give a little shout
Turn the girls to a line of four
Forward up and back once more
Cross trail and U turn back
Just the ends left allemande
There's your honey go right and left grand
Every other girl, every other hand

ALWAYS MOVING

By Gordon Blaum, Miami, Florida

Heads to the right and circle four
Head gents break to a line of four
Pass thru, wheel and deal and a quarter more
Cast off three-quarters round
Pass thru, wheel and deal and a quarter more
Cast off three-quarters round
Pass thru, wheel and deal and a quarter more
Cast off three-quarters round
Cross trail thru to a left allemande

ANY ONE COUPLE

By Doug Johnston, Reseda, California

Any two couples across from you
Go right and left thru, turn those two
Those who didn't pass thru
Separate, behind those two you stand
Forward eight and back with you
Substitute, inside two star thru
Any one couple face your corner
Box the gnat, square your sets just like that
Now any one couple go down the middle
Split one couple around one and make a line
Forward up and back that way
Line of four whirl away a half sashay
Go into the middle and bend the line
Square thru three-quarters round
Right, left, right, allemande left

ARKANSAS NAVY

By Julius King, Lexington, Massachusetts

Heads go forward, back with you
Pass thru and separate
Round one make a line of four
Forward up and back you reel
Pass thru, wheel and deal
Girls in the middle, U turn back
Do sa do the opposite two
Ocean wave and color it blue
Rock forward up and back with you
Ends trade places, hear 'em squeal
Centers turn back, wheel and deal
With the ones you face star thru
Promenade, don't slow down
One and three wheel around
Pass thru to the next old two
Star thru and a left allemande
Come to the right, a right and left grand

ARKY ARKY

By Larry Brockett, Los Alamitos, California

Head couples half sashay
Lead to the right and circle four
Ladies break and line up four
Girls walk forward face across the set
Men face each other, grand square
(Complete the grand square)
Circle up eight, those who can
Right and left thru
Other four move up to the middle star thru
Left allemande, partner right and left grand

ARKIE DIXIE GRAND

By Bob Begg, APO New York, New York

Heads (sides) up to the middle and back you go
Around your opposite do sa do
Go all the way around to an ocean wave
Balance up and back you do
Do a right and left thru
Turn your Sue and do sa do
Back to back around you go
Make an ocean wave
Balance up and back you do
Do a right and left thru
Full turn around you're facing out
Separate, walk around one
Stand four in line
It's forward eight and back with you
It's forward again and pass thru
*Turn to the left (right) go single file

Make a wheel and spin it awhile
Just the gents (girls) U turn back
Go right, left, right around that track
Left allemande

*This won't work unless you turn left for the gents and right for the girls.

WORKS WELL

AUSTRALIAN WHEEL

By Marty Winter, Cresskill, New Jersey

Couple one stand back to back
With your corner box the gnat
Now square your sets just like that
Heads go forward and back with you
Cross trail go round two
Then make a line go up and back in time
Pass thru, now bend the line
Then pass thru wheel and deal
Inside four square thru
Four hands that's what you do
Separate go round one make a line of four
Forward eight and back you reel
Pass thru and wheel and deal
Inside four square thru four hands go all the way
Separate go round just one to a line of four
Forward eight and back you reel
Pass thru wheel and deal
Inside four square thru three-quarters round
Now look out Jack, there's old corner
Left allemande

BACK TRACKER MEN

By Chuck Carroll, San Diego, California

Two and four right and left thru
Turn your girls, chain 'em too
One and three star thru
Pass thru and split two
Round one to a line of four
Forward eight and back you reel
Backtrack, wheel and deal
Double pass thru, centers in
Cast off three-quarters round
Backtrack, wheel and deal
Pass thru and star thru
Backtrack, wheel and deal
Pass thru, backtrack
Square thru three-quarters round man
Look for old corner, left allemande

BEGINNER'S DELIGHT

William Sell, Naples, Florida

One two three, boopity boo, boop again,
goof through.
Face somebody, box the grasshopper, hit her
eye, back away.
Get through, like you always do.
Puss in the corner, whamety wham, grand
push and pull.
Grab somebody, drag her home. Snarl your set.
Sides faces, just stare.
Two three four, yackety yack, get across, try
getting back.
Do me do to a permanent wave. Rock it up,
rock it down.
String through, sling through, struggle through,
switch blade.
Slap your partner, slap him back, lemonade
around a tack.

Snarl your set. Heads crush tail for a bucket of snakes.
 One two three, rod and reel, push through, squirm and squeal.
 Double push through. First couple this way, last couple that.
 Meet somebody, left alley cat. For a hazy chain. Forward two, and turn back.
 Now go forward, now go further, now stop and block the others.
 Go on to the next and snare through, three and a half hands.
 Half to the next, pull her by, skip several girls. Skip everybody. There you stand.
 Stand and wait for the left allemande.
 Up and down the left hand lady, hee haw your pretty paw.
 Calomel left for aluminum tar, right and wrong to the morning star.
 Shoot the star and neck little girl, marmalade around the whirl.
 Bow wow wow to the corner of the hall.
 Go sit down, that's it, that's all.

BENDER

By Shelby Kinney, Fairfax, Alabama
 One and three square thru
 Count four hands and when you're thru
 Square thru with the outside two
 Count four hands you're doing fine
 When you're thru you have a line
 Now bend the line
 Forward eight and back in time
 Pass thru bend the line
 Pass thru bend the line
 Ends fold, left allemande

SHARP

BEN'S TWO FACED LINE

By Ben Baldwin, Champaign, Illinois
 Heads square thru four hands you do
 All the way round to the outside two
 Go centers in, rock up and down
 Cast off three-quarters round
 Now rock it forward and back with you
 Ends cross over and the centers pass thru
 New two faced line go forward and back
 Then cast off three-quarters round
 Then rock it up and come on down
 Ends cross over, centers pass thru
 Left allemande, that's what you do

BETTYBEALERT

By C. B. McCullar, San Luis Obispo, California
 One and three square thru three-quarters round
 Separate go around one, come into the middle
 Double pass thru, substitute
 California twirl all eight of you
 Double pass thru
 Clover leaf that's what you do
 Then double pass thru
 First couple go right, next go left
 Pass thru the first you meet
 Then on to the next and pass thru
 (facing out in lines of four)
 Go forward eight and back with you
 Then wheel and deal two by two
 Center four pass thru, allemande left

BIG PLEAT

By Sparky Sparks, Clearlake Highlands, Calif.
 Head two ladies chain across
 Turn 'em boys so they don't get lost
 The head two ladies chain to the right
 Turn 'em boys don't take all night
 Heads to the middle and back you do
 Forward again and square thru
 Count four hands to the outside two
 Square thru the outside two
 Go all the way around you do
 You're facing out so bend the line
 Go forward and back but watch it man
 The ends fold, go right and left grand

BILL'S DEER

By Bob Hayden, Lake Jackson, Texas
 Head two ladies chain right
 New side ladies chain across
 Two and four right and left thru
 Pass thru around one line up four
 Forward eight and back again
 Bend the line, listen close
 Center four half square thru
 Ends pass thru
 Go right and left grand

BOB'S SWINGING DEAL

By Bob Campbell, Hayward, California
 Four ladies chain three-quarters round
 Turn the girls with an arm around
 Heads do sa do to an ocean wave
 Swing thru, girls U turn back
 Wheel and deal then a right and left thru
 A full turn, sides divide, star thru
 Do sa do to an ocean wave
 Swing thru, girls U turn back
 Wheel and deal, dive thru
 Pass thru, star thru
 Allemande left

BOSS IS LOST

By Pete Sansom, W. Palm Beach, Florida
 One and three half square thru
 Split two round one line up four
 Forward eight and back pass thru
 Ends cross over centers turn back
 Star thru, centers in, cast off three-quarters round
 Star thru with the two you found
 Double pass thru, first two thru California twirl
 Dive thru, pass thru, split two
 Round one line up four
 Forward eight and back with you
 Pass thru, ends cross over centers turn back
 Star thru
 Centers in, cast off three-quarters round
 Star thru, double pass thru
 First two thru California twirl
 Dive thru, square thru three-quarters round
 There's your corner, left allemande

BREAK

By Ivan Hasbrouck, Sacramento, California
 Allemande left and allemande thar
 Go right and left and form that star
 Men back up in an allemande thar
 Four couples left swing thru
 First by the left, then by the right
 Left allemande

LONG ONE

BREAK THRU NO. 2

By Marty Winter, Cresskill, New Jersey

Head two ladies chain that's what you do
Heads go forward up and back with you
Square thru it's four hands around
Then do sa do all the way around
To an ocean wave and rock it up and back
It's a double swing thru without a stop
Right, left then right and left, now rock it
Girls U turn back
Now bend the line go up and back
Pass thru, ends cross over, centers turn back
Forward eight back you reel
Pass thru now wheel and deal
Dixie style to an ocean wave
Then rock it up and back
Now left swing thru
Go left and right and rock it
Left swing thru again
Go left and right and rock it
Centers U turn back then all promenade
Don't slow down
Heads wheel around, go right and left thru
Now star thru, pass thru, left allemande

CABLE CAR

By Sam Grundman, Berkeley, California

Head two gents with the corner girl
Into the middle and back
Square thru, count four hands
All the way and when you're thru
Split those two go around one
Forward eight and come on back
Pass thru, girls turn back
Make an ocean wave, rock up, rock back
Swing thru two by two
Rock it forward, rock it back
Ends cross over, centers turn back
Promenade the wrong way track
Head two couples backtrack
Pass thru and bend the line
Forward eight and come on back
Pass thru, girls turn back
Make an ocean wave, rock up and back
Swing thru two by two
Ends cross over, centers turn back
Promenade the wrong way track
Side two couples backtrack
Pass thru and bend the line
Forward eight and come on back
Star thru, square thru three-quarters man
Corner's there, left allemande

CAN DO

By Sparky Sparks, Clearlake Highlands, California

Head two ladies chain across
Turn them so they don't get lost
Heads to the middle, back you do
Go forward again and star thru
Do sa do go all the way around
An ocean wave when you come down
Rock it forward, rock it back
Swing thru, ends swing, centers too
Balance forward, balance back
Then square thru four hands around
Separate, watch it man, go around one
*Into the middle and all four couples
Go right and left grand

or

*Into the middle, U turn back
Left allemande

TRICKY

CASTING CENTERS

By Jack May, Toledo, Ohio

Head couples, one and three, go up to the
middle and back
Pass thru, go round just one
Into the middle a right and left thru
Turn that girl and pass thru
Centers in and cast off three-quarters round
Center two pass thru
Centers in and cast off three-quarters more
Go forward up and back with you
Star thru then the inside two
Pass thru then square thru three-quarters Jack
Everybody do a U turn back
Left allemande

CASTING THRU

By Walt Swan, Riverside, Rhode Island

Heads to the middle and back with you
Side ladies chain here's what you do
Heads to the right and circle four
Head gents break to lines of four
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru, centers in
Cast off three-quarters round, star thru
Double pass thru, centers in
Cast off three-quarters round, star thru
Center two square thru three-quarters round
To an allemande left

CEAL'S DEAL

By Shelly Blunt, Biloxi, Mississippi

Two and four up to the middle and back
Same two square thru three hands, stand facing
out
Head ladies chain across I shout
Now the heads you cross trail men around two
The girls around one, gonna do sa do
All the way round make an ocean wave
Rock that gal
Now swing star thru, two lines of four
Go forward, out and back in time, bend the line
Now eight to the middle, back with Ceal
Pass thru, wheel and deal
Double pass thru, first go left, next go right
A right and left thru with the next in sight
Pass thru, go on to the next
Two lines of four
Now pass thru then promenade don't slow down
One and three wheel around
Star thru, dive thru, pass thru
Star thru, pass thru, go on to the next
Star thru, dive thru, pass thru
Star thru, then cross trail
Hello corner, left allemande

CENTER CASTING

By Bruce Johnson, Santa Barbara, California

Heads square thru four hands round
Centers in and cast off three-quarters
Centers right and left thru
Pass thru, centers in and cast off three-quarters
Star thru, double pass thru
Outsides Frontier whirl
Left allemande

CHANGE HANDS

By Harley Smith, Covina, California

Heads to the middle and back with you
Forward again a half square thru
Then a right and left thru with the outside two
With a full turn around don't be late
Outside two you separate
Come down the middle with a half square thru
Then a right and left thru with the outside two
Now whirl away with a half sashay
Box the gnat across the way
Change hands, left allemande

CLASSMATE

By Larry Brockett, Los Alamitos, California

Promenade and don't slow down
Heads wheel around and star thru
Inside four Frontier whirl
Two ladies chain, substitute
Two ladies chain, substitute
Center four pass thru, right and left thru
Center four Frontier whirl, pass thru
Eight chain three, left allemande
(or Dixie grand, right, left, right, left allemande)

CLOVER LEAF CROSS TRAIL

By Joe Prystupa, Feeding Hills, Massachusetts

Side couples right and left thru
Side couples half square thru
Circle up four with the outside two
Side gents break and make a line
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru make a clover leaf you do
Double pass thru
Cross trail, lines of four facing out
You wheel and deal
Girls U turn back, left allemande
Right to your honey, right and left grand

CONNIE'S CUTUP

By Mac McCullar, San Luis Obispo, California

Four ladies a grand chain four
Turn a little girl and dance a little more
One and three star thru, pass thru, do sa do
With the outside two all the way around
Make an ocean wave, rock it up and rock it back
Right and left thru the same old track
Turn your girl and dive thru
**Double pass thru, center four California twirl
Then chain your girl across the world
Same two pass thru
Centers in and cast off three-quarters round
Center four go right and left thru
Turn the girls and chain 'em too
End two star thru, left allemande

or

**Star thru, pass thru, separate
Go around one into the middle, pass thru
Split those two go around one
Down the middle and cross trail but U turn back
Four ladies chain across the track
Left allemande

CONTRA-VERSIAL

By Bruce Johnson, Santa Barbara, California

Head ladies chain
Dixie style to an ocean wave
Pass thru, do sa do

Swing thru to an ocean wave
Swing thru once again and balance
Ends cross over, centers turn back
Wheel and deal to face those two
Dive thru, square thru three-quarters
Left allemande

A REAL CHALLENGE

CRAZY CHAIN THRU

By Fred Applegate, Costa Mesa, California

(Warning: Be sure you count on this one)

Two and four right and left thru
One and three star thru
Pass thru, eight chain thru
Heads go five, sides go six
Count 'em boys, don't get mixed
First pair left, next go right
Two ladies chain, don't take all night
Then star thru, eight chain thru
Sides go five, heads go six
Tha's what I said, five and six
Then substitute and square thru man
Three-quarters round, left allemande

CROOKED DEAL

By Frank Wiechmann, Lansing, Michigan

Heads to the right and circle four
Head gents break make lines of four
Go forward eight and back in time
Pass thru and bend the line
Now forward eight and back you reel
Then pass thru and wheel and deal
Substitute, center four star thru
Then a right and left thru, turn your girl
Then cross trail keep in time
Go round just one make a line
Now forward eight and back in time
Pass thru and bend the line
Now forward eight and back you reel
Then pass thru and wheel and deal
Substitute, center four star thru
Then a right and left thru, turn your girl
Cross trail, keep in time
Go round just one make a line
*Go forward eight and back in time
Pass thru, bend the line
Cross trail thru across the land
Find the corner, left allemande

or

*Right and left thru in time with the band
Cross trail thru across the land
Find the corner, left allemande

CROSS DEAL

By Roy Haslund, Winnipeg, Manitoba, Canada

Heads go forward back you do
Forward again and pass thru
Separate and you go round one
Into the middle star thru
Cross trail and separate
Go round one, four in line
Forward eight and back you reel
Pass thru and wheel and deal
Center four star thru
Cross trail and separate
Go round one, four in line
Forward eight and back you reel
Pass thru and wheel and deal
Center four star thru
Cross trail, look for the corner
Allemande left

CURLY'S CAST OFF

By John Ward, Alton, Kansas

The heads to the right and circle four
Head gents break and line up four
It's forward eight and back you reel
Now pass on thru and wheel and deal
Center four pass thru then square thru
Go four hands round is what you do
Rock right out and back to town
Then cast off three-quarters round
It's forward eight and back you reel
Now pass on thru and wheel and deal
Center four pass thru then square thru
Go four hands round is what you do
Rock right out and back to town
Then cast off three-quarters round
Two ladies chain and keep in time
Then pass thru and bend the line
Two ladies chain and turn her man
Cross trail thru to a left allemande

DEAL ME OUT

By Wendell Abbott, Stockbridge, Michigan

Sides right and left thru then whirl away
Head ladies chain across I say
Heads to the right and circle four
Head men break to a line of four
Go forward eight and back you reel
Then pass thru and wheel and deal
Double pass thru and keep in time
It's centers out and bend the line
Then whirl away with a half sashay
Go right and left grand while you're that way
Right and left till you meet your maid
Take her by the hand and promenade

DIAGONAL DEAL

By Bill Mayhew, Klamath Falls, Oregon

Head two ladies chain to the right
Turn the girl don't take all night
Heads promenade the outside ring
Go all the way around with the pretty little thing
Two and four go right and left thru
Turn the girl and when you do
Heads lead right with a right and left thru
Turn 'em around make lines of four
Forward eight and back you reel
Pass thru, wheel and deal
Those in the middle a right and left thru
Turn your maid and pass thru
All pass thru and then what
Left allemande

DICK'S SWINGIN' ACES

By Dick Smith, Eureka, California

One and three bow and swing
Round and round with the pretty little thing
Then up to the middle and back with you
Same two right and left thru
Turn on around, a half square thru
Do sa do the outside two
All the way round to an ocean wave
Rock it up, rock it back
Swing thru, balance up and back
Acy ducey go around the square
Balance awhile when you get there
Swing thru on the side of the land
Balance awhile with a brand new man
Acy ducey go round the square
Balance awhile when you get there

Do a right and left thru
Outside two dive thru and square thru
Three-quarters round the land
Your corner girl, left allemande

DIVIDE AND STAR THRU

By John Lumpkin, Fairfax, Alabama

Heads pass thru, U turn back and star thru
Frontier whirl, square thru four hands around
Count to four and when you're thru
Sides divide and star thru
All eight star thru, pass thru
Bend the line, star thru
Center four Frontier whirl, square thru four hands
While the outside four divide and star thru
Guess who

DIXIE GRAND BREAK

By Jack Smith, Independence, Missouri

Four ladies chain across the town
Turn them boys with an arm around
Heads half square thru
Right and left thru the outside two
Dive thru, square thru
Four hands in the middle of the land
Let's make it five, go Dixie grand
Right, left, right, left allemande

DIXIE WHEEL

By Ginger Mock, Independence, Missouri

One and three up to the middle and come
on back
Star thru across the track
Pass thru, split those two
Go around one down the middle with a
Dixie chain
Lady goes left and the gent goes right
Around one into the middle you box the gnat
A right and left thru after that
Now pass thru and square thru the outside two
Count to four and when you're thru
Go on to the next and star thru
Split those two go around one
Down the middle with a Dixie chain
Lady goes left and gent goes right
Around one to a line of four
Forward eight and back you reel
Pass thru now wheel and deal
Double pass thru
The first couple left and the next go right
A right and left thru the first in sight
Turn 'em around and star thru
Dive thru, pass thru
Star thru the outside two
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru
First go left, next go right
A right and left thru don't take all night
Now star thru, dive thru
Pass thru, dive thru, star thru
Cross trail and look who's there
Left allemande

DO SO DEW

By Buford Evans, Prairie Village, Kansas

Head two ladies chain to the right
Turn 'em boys let's dance tonight
Heads do sa do across the track
An ocean wave rock forward and back

Sides divide and star thru
 With the one you face do sa dew
 Two ocean waves rock forward and back
 Acey ducey around the track
 Right and left thru two by two
 Turn that Sue and star thru
 Cross trail thru across the land
 There she is, left allemande

DOUBLE BACK

By Roy Haslund, Winnipeg, Manitoba, Canada

Head two couples square thru
 Three-quarters round, both turn right
 Single file, lady round two
 Gent round one, four in line
 Forward eight and back you reel
 Pass thru and wheel and deal
 Double pass thru, lead pair
 Backtrack and star thru
 Bend the line two by two
 Right and left thru, turn the girl
 Cross trail and look for the corner
 Allemande left

DOUBLE TROUBLE

By Pete Sansom, West Palm Beach, Florida

Promenade and don't slow down
 One and three wheel around
 Circle up four
 Go one time around and a little bit more
 Head gents break line up four
 Move up to the middle and come on back
 Do sa do go back to back
 Inside two star thru and Frontier whirl
 Outside two star thru
 Double pass thru
 Centers in and cast off three-quarters round
 Star thru with the two you found
 Double pass thru
 Centers in and cast off three-quarters round
 Star thru with the two you found
 Double pass thru
 Centers in and cast off three-quarters round
 Star thru with the two you found
 Those who can do a right and left thru
 Those who can do a pass thru
 Those who can do a pass thru
 Those who can do a left allemande

ENDS TURN ARK

By Ralph Sweet, Hazardville, Connecticut

Four ladies chain across the way
 Two and four half sashay
 Same two pass thru
 One and three square thru, count four hands
 Then centers out
 Arch in the middle, ends turn in
 (Centers must California Whirl)
 Circle up four one full turn
 Pass thru, split those two
 Around just one get four in line
 Forward eight and back with you
 Forward again and pass thru
 Arch in the middle, ends turn in
 Pass thru, left allemande
 Partner right, right and left grand

EVERYBODY GETS IN THE ACT

By Bob Hayden, Lake Jackson, Texas

Head two ladies chain to the right
 Turn 'em boys don't take all night
 First and third do a right and left thru

Courtesy turn your new little Sue
 Fourth couple do a half sashay
 Sides go forward and back that way
 New first couple bow and swing
 Go down the center and split the ring
 Around one line up four
 Forward four and back once more
 Second couple lead to the right
 Split the line of four and U turn back
 Lady on your left, left allemande

EZYWUN

By Joe Johannson, Transcona, Manitoba

Head two couples star thru
 Then double pass thru
 Centers in and cast off
 Three-quarters round to a line of four
 Forward eight and back with you
 Star thru across from you
 Substitute and square thru
 Three-quarters round, look out man
 Allemande left

A FAIR BREAK

By Jack May, Toledo, Ohio

Side ladies chain to the right
 New side ladies chain across
 Turn that girl a half sashay
 Go up to the middle and back that way
 Lead to the right, circle up four
 Two ladies break to a line of four
 Go up and back and hear me shout
 Arch in the middle and girls duck out
 U turn back behind the men
 Then substitute and double pass thru
 Cloverleaf that's all you do
 Double pass thru just one more time
 Cloverleaf you're doing fine
 All the girls do a U turn back
 Allemande left

FAR FETCHED

By George Vagtborg, San Diego, California

Couples three and four right and left thru
 Side ladies chain to the right
 Couple one lead to the right, circle four
 Head gent break to a line of four
 Forward four, back you reel
 Go across the floor, wheel and deal
 Forward six and back, now go across the track
 Lonesome couple promenade behind them stand
 Forward eight back you sail, then grand
 cross trail
 Then face across, two lines of four, same sex
 Forward eight back you reel
 Pass thru, wheel and deal
 Substitute, pass thru, star thru
 Centers fold, right and left thru
 Star thru, roll away a half sashay
 Ends fold, right and left thru
 Dive thru, pass thru, swing
 Left allemande

FARM BUREAU #1

By Ray Vierra, Concord, California

One and three go right and left thru
 Star thru, pass thru
 Double swing thru
 Girls U turn back
 Bend the line
 Star thru, left allemande

FASTIE

By Monty Montooth, Fayetteville, North Carolina
Gents star right across the town
Turn the opposite lady left hand around
Once and a half and don't be slow
To the right hand lady for an Alamo
Balance forward and back to the land
Box the gnat then change hands (corner)
Allemande left with the ole left hand
Partner right, right and left grand

FAVA

By Nonie Moglia, Castro Valley, California
One and three go into the middle with a right
hand star
Back by the left but not too far
Pick up corner with an arm around
Star promenade go round the town
Back right out, form a ring
Circle left till you hear me sing
Four gents go up to the middle and back
Do sa do all the way around, ocean wave
Rock it up and back with you
Swing thru, don't stop, do it twice
Rock it up and back you sail
Now cross trail, allemande left

FIELDS OF CLOVER

By Fred Applegate, Costa Mesa, California
One and three star thru
Double pass thru
Clover leaf that's what you do
Face your partner and pass thru
Lines divide and clover leaf
Go Dixie grand, right, left, right
Left allemande

or

Head ladies chain across with you
One and three star thru
Double pass thru
Clover leaf meet someone new
Double pass thru
Face your partner, pass thru
Wheel and deal, double pass thru
Clover leaf, yes you do
Double pass thru
Face your partner, pass thru
Wheel and deal, left allemande

or

Head ladies chain across with you
One and three star thru
Double pass thru
Clover leaf, meet a new Sue
Face your partner and pass thru
Wheel and deal, double pass thru
Clover leaf, yes you do
Face your partner and pass thru
Wheel and deal, double pass thru
Clover leaf, don't just stand
Here comes corner, left allemande

SHORTIE

FINK THAST

By Vern Smith, Dearborn, Michigan
Promenade
One and three wheel around and star thru
All eight Frontier whirl
Find the corner, left allemande

FIVE BREAK

By Ray Vierra, Concord, California
Ladies chain three-quarters round
All four ladies chain across
Heads square thru four hands around
Eight chain five, allemande left

FLASH

By Allan Brozek, Seymour, Connecticut
Head two couples star thru
Pass thru then star thru
California twirl, go on to the next
Star thru you do
Right and left thru and turn 'em-too
Square thru but count four hands
Go on to the next old two
Then star thru, dive thru
Star thru in the middle you do
Right and left thru and turn 'em too
Star thru then pass thru
Star thru, California twirl
Go on to the next
Star thru, right and left thru
Turn 'em around and square thru
Four hands around and then you two
Go on to the next for a right and left thru
Turn the girl and star thru
In front of you left allemande

FLEXIBLE CLOVERLEAF

By Fred Christopher, St. Petersburg, Florida
Heads to the right circle four
Head gents break and line up four
Go up and back then pass thru
Boys fold, star thru
Now wheel and deal two by two
Star thru, pass thru
Girls fold, star thru
Wheel and deal two by two
Star thru, right and left thru
Turn the girl and pass thru
Wheel and deal, double pass thru
Make a cloverleaf on the side of the floor
Double pass thru like you did before
Cloverleaf, meet your Sue
Down the middle, double pass thru
Lead couple left, next couple right
Star thru, square thru
Three-quarters round, left allemande

FOLD BACK FINALE

By Wendell Abbott, Stockbridge, Michigan
Two head ladies chain you do
Same two couples a right and left thru
Same four will square thru
Four hands around and when you do
Just right and left thru the outside two
Then circle four with the same two
Side men break to a line of four
Go forward eight and back once more
Now pass thru and ends fold
Centers turn back to a left allemande
Here we go right and left grand
Hand over hand a right and left grand

FOLDED FENDER

Author Unknown

Heads half square thru
Split that couple, line up four
Forward eight and back, pass thru
Ends fold, star thru
Pass thru, centers fold, star thru

Pass thru, cast off three-quarters round
 Square thru four hands round
 Give a right to the next, pull by
 Left allemande

FOLDIE

By Bob Page, Hayward, California
 Heads to the right and circle to a line
 Forward eight and back, then roll away with a
 half sashay
 Pass on thru and the ends fold
 Eight chain thru, all the way over and all the
 way back
 When you're straight, square thru four hands
 around
 You're facing out so bend the line and roll away
 with a half sashay
 Pass on thru and the ends fold
 Star thru, right and left thru
 Cross trail thru, then allemande left

FOLDING BACK #1

By Gordon Blaum, Miami, Florida
 One and three square thru four hands around
 Centers in, fold the ends
 Lead couple go left, next couple right
 Left square thru four hands with those two
 Gents left square thru four hands in the middle
 Girls divide and pass one girl
 Allemande left

FOLDING BACK #2

By Gordon Blaum, Miami, Florida
 Two and four do a half sashay
 Heads square thru four hands around
 Centers in, fold the ends
 Lead couple go left, next couple right
 Star thru with the one coming your way
 Then the outside couples do a half sashay
 Centers in, fold the ends
 Lead couple go left, next couple right
 Star thru with the one coming your way
 Then the outside couples do a half sashay
 Centers in, fold the ends
 Lead couple go left, next couple right
 Two ladies chain to a left allemande

FOLDING BENDS

By George Vagtborg, San Diego, California
 One and three lead to the right
 Circle four, make a line
 Bend the line
 Centers fold, star thru
 Bend the line
 Centers fold, star thru
 Bend the line
 Ends fold, star thru
 Cast off three-quarters round
 Make new lines, left allemande

WORKS WELL

FOLDING SQUARES

By Bill Blinn, Orangevale, California
 Bow to your partner, corner too
 Two and four do a right and left thru
 One and three a half sashay
 Go up to the middle and back
 Now square thru four hands round
 Four hands round and when you're thru

Circle up four with the outside two
 Ladies break and you make two lines
 Up to the middle and back you're told
 Then pass thru and the girls fold
 Box the gnat and square thru
 Four hands around and when you're thru
 You're facing out, bend the line
 Up to the middle and back
 Pass thru and the boys fold
 Then box the gnat and square thru
 Four hands around and when you're thru
 You're facing out, bend the line
 Up to the middle and back
 Pass thru and the girls fold
 Then square thru four hands around
 Four hands round and when you're thru
 You're facing out, bend the line
 Up to the middle and back
 Then pass thru and wheel and deal
 Center four square thru three hands round
 Left square thru the outside two three hands
 around
 Those in the middle square thru three hands
 around
 Centers in, cast off three-quarters round
 Then allemande left

DIFFERENT

FOLD-T-SWING THRU

By Bob Kent, Warwick, Rhode Island
 Side ladies chain you do
 Couples two and three right and left thru
 New side couples right and left thru
 Turn the girls like you always do
 First old couple cross the floor
 Split that couple and line up four
 New second couple same old thing
 Go down the middle, split the ring
 Around just one make a line
 That line up to the middle and back
 Forward again, now stand pat
 All four ends fold
 Everybody square thru, you're told
 Four hands around the world
 Everybody California whirl
 Do sa do make an ocean wave
 Rock it forward and back, you do
 Then swing thru, balance
 Box the gnat, change hands, left allemande
 Find mother, right and left grand

(Note: #1 man and #4 lady will be slightly out of position but don't let it throw you. Do a full turn on the left allemande and it will work out.)

FOLLOW

By Ralph Kinnane, Birmingham, Alakama
 Two and four right and left thru
 Same ladies chain
 Heads pass thru, gents turn back
 Follow this girl to the right around one
 Two ladies chain, turn this girl
 Line up four
 Ends star thru, pass thru
 Gents turn back, follow this girl
 Around one, two ladies chain
 Turn this girl, line up four
 Star left with the opposite two
 Head gents lead single file
 Gents turn back, Dixie grand
 Right, left, right, left allemande

FOUR AND ONE

By Monty Montooth, Fayetteville, North Carolina
One and three swing a little Sue
Side couples right and left thru
Turn the girl with an arm around
Four ladies chain three-quarters round
Heads go forward and back with you
Star thru in the middle of the floor
Pass on thru, eight chain four
Count four hands go lickety skoo
And when you're done half square thru
Lines of four go out and back
Now bend the line have some fun
Star thru, then eight chain one
Allemande left

FOUR LEAF CLOVER

By Jim Bartell, Sweet Home, Oregon
Bow to your partner and corner too
Two and four go right and left thru
Four ladies chain a grand chain four
Now one and three move up to the middle and
back
Square thru four hands round in the middle
you do
Face the sides eight chain thru (patter)
When you're thru do a right and left thru
Turn 'em around and dive thru
Double pass thru, clover leaf
Center four star thru
Then right and left thru across the track
Turn on around and cross trail back
Allemande left, right and left grand

FUMBLE FINGERS

By Bob Kent, Warwick, Rhode Island
Promenade go round the town
Keep going don't slow down
Heads wheel around pass thru
Sides wheel around and follow those two
All promenade
Heads wheel around and pass thru
Sides wheel around and follow those two
All promenade
Sides wheel around and pass thru
Heads wheel around follow those two
All promenade
Sides wheel around, cross trail
Left allemande

GENE'S THAR

By Gene Pearson, Groves, Texas
Head two ladies chain to the right
Four ladies chain across the town
Heads to the right circle up four
Head gents break to a line
Forward eight and back you reel
Pass thru, wheel and deal
Center four go right and left thru
Pass thru, star thru
Square thru four hands round, give a right to
the next
Wrong way thar, gents back in a left hand star
Shoot the star, skip one girl
Allemande left

GENTS STEP ACROSS

By Bob Hayden, Lake Jackson, Florida
Head ladies chain to the right
Turn 'em boys and hug 'em tight
Heads box the gnat across the set

Square thru you're not thru yet
Four hands around then split the sides
Go around one and line up four
Forward four and back in time
Pass thru and bend the line
Bend it again and pass thru
Bend the line, gents step across to a left allemande

GOTCHA

By Sparky Sparks, Clearlake Highlands, Calif.
Head two ladies chain to the right
Turn 'em boys don't take all night
New head ladies chain across the way
Then all four couples do a half sashay
Heads to the middle and back that way
Forward again and square thru
All the way round to the outside two
Square thru the outside two
Count four hands around you do
Go forward out and back to the land
With the lady on the left
Right and left grand

GRAND SQUARE SURPRISE

By Bill Blinn, Orangevale, California
Four ladies chain three-quarters round
Turn 'em right around now one and three
Go up to the middle and come on back
Forward again and star thru
Do a double pass thru
Centers in and cast off three-quarters round
Forward eight and back right out
Circle to the left and hear me shout
Circle up eight and all four gents
Go up to the middle and back
Then pass thru do a U turn back
And all four ladies
Go up to the middle and back
Then pass thru do a U turn back
Now all four gents
Gents face — grand square
Now gents to the middle and come on back
Left square thru around that track
Four hands round start lookin' man
Corner girl left allemande
(Phrasing and fill in patter is up to the individual caller and requirements)

GRAND SWING THRU #1

By Gordon Blaum, Miami, Florida
Heads to the right and circle up four
Head gents break to a line of four
Forward eight and back with you
Forward again, grand swing thru
Swing by the right, then swing by the left, rock it
Swing by the right, then swing by the left, rock it
Box the gnat, change girls
Right and left thru
Roll away half sashay, box the gnat
Square thru three-quarters round, allemande left

GRAND SWING THRU #2

By Gordon Blaum, Miami, Florida
Heads bow and swing
While two and four right and left thru
Heads to the right and circle to a line
Forward eight and back that way
Roll away half sashay
Do sa do across, make a long acean wave
Balance up and back, grand swing thru
Swing by the right, then swing by the left
Bend that big old line, ends run

Cast off three-quarters round
 Roll away half sashay
 Do sa do across, make a long ocean wave
 Balance up and back, grand swing thru
 Swing by the right, then swing by the left
 Bend that big old line, ends run
 Cast off three-quarters round
 Cross trail thru
 Allemande left with your corner

GRAND SWING THRU #3

By Gordon Blaum, Miami, Florida

Head ladies chain three-quarters round
 Keep her on the right, forward six and back
 Then do sa do to an ocean wave
 Balance up and back
 Grand swing thru
 Swing by the right, swing by the left
 Again swing by the right, swing by the left
 Bend that line, centers run
 Roll this girl a half sashay
 All four men Dixie chain
 First one left, next one right
 Around one, pass this gent on by
 Allemande left

GRAND SWING THRU #4

By Gordon Blaum, Miami, Florida

Two and four do a right and left thru
 Head men take your corner and your partner
 Go forward six and back with you
 Go forward again and do sa do to an ocean wave
 Rock it, grand swing thru
 Swing by the right, swing by the left
 Rock it son, men run, bend the line
 Those who can right and left thru
 Roll away with a half sashay
 All four men Dixie style to an ocean wave
 Rock it son, walk ahead, left allemande

SURPRISE

HALF SHOT

By Willard Orlich, Akron, Ohio

Allemande left, allemande thar, right and left and
 form that star
 Men back up in a right hand star
 Shoot the star, you're on your way, right and left
 half sashay
 Head gents re-sashay, go all the way around
 Star by the left across the town, opposite lady
 right hand round
 To the right hand lady left hand around
 Put her on the right and circle eight
 Allemande left you're on your way
 Right and left half sashay
 Side gents re-sashay, go all the way round
 Star by the left across the town, opposite lady
 right hand around
 To the right hand lady left hand half
 Back by the right go all the way round
 Corners all left allemande

HALF SQUARE ALLEMANDE

By Julius King, Lexington, Massachusetts

Heads go forward back with you
 Half square thru in the middle you two
 Half square thru the outside two
 On to the next a half square thru
 Center two half square thru
 Separate just she and you, round one
 Face that lonesome pair
 Allemande left when you get there

HALF SQUARE GRAND

By Julius King, Lexington, Massachusetts

Head ladies to the right you chain
 Turn those girls, gone again
 New side ladies chain across
 Turn on around, don't get lost
 Heads go forward and back with you
 Half square thru in the middle you two
 Half square thru with the outside two
 On to the next a half square thru
 Center two do a half square thru
 Separate when you get thru
 Go round one face that pair
 Box the gnat when you get there
 Grand old right and left that square

HAMMER

By Bruce Johnson, Santa Barbara, California

Head two couples half square thru
 Then pass thru, inside arch and dive thru
 Pass thru, dive thru
 Pass thru and star thru
 Pass thru on to the next and star thru
 Inside arch and dive thru
 Pass thru and dive thru
 Pass thru, star thru, pass thru to the next
 Star thru, dive thru
 Pass thru, dive thru
 Square thru three-quarters
 Allemande left (if you get that far)

HAPPY FLAT DISH

By Bob Hayden, Lake Jackson, Texas

Head two ladies chain to the right
 Side couples go right and left thru
 Four ladies chain across I say
 One and three half sashay
 Lead to the right and circle four
 Ladies break and make a line
 Forward eight and back you reel
 Pass thru and wheel and deal
 Double pass thru, face the middle
 Star thru, pass thru
 Left allemande

HAZY

By Roy Haslund, Winnipeg, Manitoba

All four ladies chain across
 Turn them boys so they don't get lost
 Head two star thru
 Pass thru, go right and left thru
 With the outside two, turn the girl
 Allemande left

"H" CAIN

By Hal Neitzel, Cleveland, Ohio

Couple number one split those two across
 the floor
 Around just one and line up four
 Go forward four and four fall back
 Forward again and stand pat
 Sides right and left thru along that line
 Line of four back right out
 Arch in the middle the ends duck out
 Around three, hook on the ends and line up three
 Forward six and back with you
 Star thru and the center four
 Square thru five hands around
 While couple one Frontier whirl
 And then left allemande

HEADS ALLEMANDE THAR

By Willard Orlich, Akron, Ohio

Heads to the middle, right hand star
Turn corner left for an allemande thar
Heads back up a right hand star
Shoot the star all the way around
Heads star right across the town
Opposite one allemande thar
Heads back up a right hand star
Eight roll away a half sashay
Heads back up same way
Shoot the star, pass one
Swing the next and promenade
Heads wheel around, right and left thru
Roll away a half sashay
Half square thru, right and left grand

ACEY STAR THRU

HIGHLAND FLING

By John Ward, Alton, Kansas

The heads go up and back with you
Star thru, pass thru, star thru
Go forward up and back
Pass thru, just the boys turn
Rock it there
Then acey ducey round the square
Rock it there
Then acey ducey around the square
Rock the town, just the girls turn back
With the opposite box the gnat
Right and left thru the other way back
Star thru, left allemande

HILLTOP HASH

By John Ward, Alton, Kansas

Four ladies chain across the way
The head two couples half sashay
Then lead to the right and circle four
Ladies break to a line of four
It's forward eight and back you reel
Now pass thru and wheel and deal
Face your partner and back you reel
Now pass thru and wheel and deal
Centers star thru and then
Everybody Frontier whirl
Same girl left allemande

SUDSY

HOME BREW

By Ray Vierra, Concord, California

Heads right and left thru
Now star thru, pass thru
Do sa do the outside two all the way around
Make an ocean wave, rock it up and back
Pass thru, U turn back, box the gnat
Right and left thru the other way back
Square thru four hands around the world
Face on out, Frontier whirl, pass thru
Wheel and deal, do a double pass thru
Face your partner, back out to a ring
Circle left, four gents go forward and back
Now cross trail round one, gals pass thru
Star thru and promenade
Heads wheel around, right and left thru
Cross trail, gents star right
Girls promenade twice around
Second time pass her by
Left allemande

VARIATION OF AN OLDIE

HOOK AND LINE

By Joe Barcelow, Ionia, Michigan

Heads to the middle and star thru
Do sa do around those two
Swing thru, that's a right and left
Balance forward and balance back
Pass thru to the sides and circle four
Let the ladies break to a line of four
Lines go forward and back so bold
Pass on thru and the girls will fold
Star thru, California twirl
Gents hook elbows and the lines whirl
Go all the way around and don't you fail
To bend the lines and then cross trail
Allemande left

HOW ABOUT THAT

By Joyce Buzzard, Boring, Oregon

Two side ladies chain across
One and three star thru, pass thru, split two
Round one to a line of four
Forward eight back you reel
Pass thru and wheel and deal
Center four pass thru, do sa do the outside two
All the way round to an ocean wave, swing thru
Rock it up and rock it back, box the gnat
Face the middle, lines of four go up and back
Star thru across the track
Right and left thru with the outside two
Dive thru, double pass thru
Promenade left, go two by two

INDIANA GRAND SQUARE

By Chuck Tippet, Mishawaka, Indiana

One and three go forward and back
Do a right and left thru, same ladies chain
Same two whirl away, go up to the middle and
back
Star thru, then do sa do
Now swing thru and when you do
Box the gnat, look 'em in the eye
Right and left thru the other way back
Dive thru and substitute, star thru
Right and left thru and at the heads go forward
and back
Sides face, grand square
One, two, three turn
One, two, left allemande

AN ANSWER TO THE 'THRU-WAY'

INTERSECTION PARADISE

By Monty Montooth, Fayetteville, N.C.

Side ladies chain across you do
Heads go forward right and left thru
Four ladies chain across the way
Then those heads a half sashay
Forward up and back for me
Star thru then eight chain three
Count three hands hear me say
Face your partner and back away
Forward eight back you reel
Pass on thru, wheel and deal
Right and left thru in the middle for me
Pass on thru and eight chain three
Right, left, right, look who's there
Allemande left with your left hand
Partner right, right and left grand

SUGGESTED CALL

ISLAND CHAIN

Called by Paul Hunt, New York

Allemande left and a right to your girl
A wagon wheel and make it whirl
Catch 'er left all the way round, an island chain
Head ladies wheel chain
Head gents turn corner by the right
Send her back left hand around
Side ladies wheel chain
Side gents turn corner by the right
Send her back left hand around
Head ladies wheel chain
Head gents turn corner by the right
Send her back left hand around
Side ladies wheel chain
Side gents turn corner by the right
Send her back left hand around

KATIE

By Dick King, Portland, Oregon

One and three bow and swing
Promenade the outside ring
Three-quarters round that's what you do
Two and four do a right and left thru
Full turn around, dive thru
Frontier whirl
Circle four on the side of the floor
Head gents break to lines of four
Forward eight, back with you
Bend the line, go right and left thru
Turn 'em right around, pass thru
Cast off three-quarters round
Do a right and left thru
Square thru four hands around inside the square
Make it five, when you get there
Forward out and back with you
Bend the line, right and left thru
Pass thru, cast off three-quarters round
Right and left thru, turn the girls
Cross trail, left allemande

KINKANNAMONDISH

By Bob Hayden, Lake Jackson, Texas

Heads pass thru stay facing out
Sides square thru while I shout
First couple promenade left, next right
Right and left thru the two you meet
Pass thru and bend the line, bend it again
Two ladies chain to a left allemande

SHORTIE

KINNANE B

By Ralph Kinnane, Birmingham, Alabama

Heads to the right and circle to a line
Two ladies chain across
Double star thru, then wheel and deal
Allemande left

KINNANE D

By Ralph Kinnane, Birmingham, Alabama

One and three pass thru around one
Into the middle, box the gnat
Pass thru and swing thru two by two
Girls fold (behind men)
Double pass thru, centers in

Cast off three-quarters, pass thru
Wheel and deal then substitute
Pass thru and swing thru
Men fold (behind girls)
Double pass thru
Centers in and cast off three-quarters
Pass thru, wheel and deal
Substitute, box the gnat
Square thru three-quarters
Allemande left

KINNANE E

By Ralph Kinnane, Birmingham, Alabama

Head two ladies chain
Same couples box the gnat
Half square thru
Circle four with the outside two
Gents break and line up four
Pass thru, ends turn in
Girls turn alone, men pass thru
Star thru, wheel and deal
*Pass thru, allemande left
or
*Eight chain five, allemande left
or
*Right and left thru
Square thru three-quarters, allemande left

LADIES HOOKER

By Art Miller, Anaheim, California

Head ladies chain
One and three promenade half way
Lead to the right, circle up four
Heads break, go up and back
Sides Frontier whirl
Girls hook right, turn the line
One full turn
Wheel and deal, right and left thru
Dive thru, star thru, cross trail
Left allemande

LADIES LEAD RIGHT

By Bob Hayden, Lake Jackson, Texas

First and third bow and swing I say
Cross trail thru, wiggle and sway
Around two to a line of four
Forward eight and back I say
Side ladies chain across that way
Finish it off with a half sashay
Forward eight and back that way
All four couples do a half sashay
Then square thru while you're that way
Center four star right
Outside four turn alone
Take your new girl arm around
Star promenade around the town
Hub back out and make a ring
Circle left like everything
Four ladies go up and back as a pair
Lead to the right and when you're there
Do an allemande left

LADIES STEP ACROSS

By Bob Hayden, Lake Jackson, Texas

Head ladies chain to the right I say
Two and four do a half sashay
Sides square thru four hands around
Split the heads around one to a line of four
Four go forward and back with you
Ladies step across, left allemande

THE LEAD TWO

By Fred Bailey, North Las Vegas, Nevada

The two head ladies chain tonight
Same two couples lead to the right
Circle up four, you're doing fine
Spread 'em out to a four in line
Star thru that opposite one
Then do sa do, you're still not done
Now swing thru two by two
The ends swing and the centers too
Gonna box the gnat, face her man
Right and left thru and if you can
Dive thru then substitute
Double pass thru and hear 'em toot
The lead two Frontier whirl
Allemande left

LEASED LINE

By Sam Grundman, Berkeley, California

Head ladies chain across the way
Then roll away a half sashay
Star thru and circle four
Head men break to a line of four
Forward eight and back you reel
Pass thru, wheel and deal and a quarter more
Rock it out, back you whirl
Centers arch, Dixie twirl
Center four do sa do
Make an ocean wave, here we go
Rock it forward, rock it back
Swing thru two by two
Rock it forward, rock it back
With the outside four star thru
Forward eight back you reel
Pass thru, wheel and deal and a quarter more
Rock it out, back you whirl
Centers arch, Dixie twirl
Center four do sa do
Make an ocean wave, here we go
Rock it forward, rock it back
Swing thru two by two
Rock it forward, rock it back
With the outside four star thru
Forward eight, back you reel
Pass thru, wheel and deal and a quarter more
Rock it out, back to the land
Dixie twirl, left allemande

LEGAL MANEUVER

By Joseph Jennings, Tulsa, Oklahoma

Heads to the right and circle four
Head men break and line up four
Forward up and back with you
Forward again and square thru
Three-quarters round is what you do
You're facing out so bend the line
Forward up and back in time
Now square thru when you come down
Three-quarters round the same old town
You're facing out across the floor
So bend the line like you did before
It's forward up and back with you
Star thru and do sa do the outside two
An ocean wave that's what you do
Now rock it up and back with you
Swing thru, go two by two
Rock it up and back with you
Now swing thru the same old track
Rock it up and come on back
A right and left thru, turn your Sue

Star thru across from you
Cross trail thru inside the land
Allemande left with the old left hand

LINE REVERTER

By John Ward, Alton, Kansas

The head two couples half sashay
Then star thru across the way
Split that couple make a line of four
Go forward up and back once more
Now eight pass thru across the world
Ends cross over, centers California twirl
Star thru, square thru three-quarters round
Then the centers in and cast off three-quarters round
Now eight pass thru across the world
Ends cross over, centers California twirl
Star thru, square thru go five hands man
Pull five hands by for a left allemande

LINE STAR THRU

By Roy Haslund, Winnipeg, Manitoba, Canada

Head two pass thru
Separate around one, four in line
Forward eight and back with you
Star thru, center four
Square thru four hands around
You're facing out, separate
Around one four in line
Forward eight and back with you
Star thru, center four
Square thru three-quarters round
Allemande left

LIN'S PROMENADE BREAK

By Lin Kannegaard, Bozeman, Montana

One and three wheel around
Square thru three hands around
Line of four forward out and back
Wheel and deal, double pass thru
Lead couple left, next one right
Now cross trail, left allemande

A LITTLE OLD AND A LITTLE NEW

By J. C. Skeen, Sapulpa, Oklahoma

One and three lead to the right
Circle up four with all your might
Two head gents leave those three (in lines of three)
And go back home to your own TV
Six to the middle and back you go
The head gents loop with a do sa do
Slide three to the right (in a line)
Stand behind those lonesome gents
Eight to the middle and all stand pat
Everybody U turn back
Two little boys have some fun
Go single file, turn left round one
Into the middle with a Dixie style
Balance up and back awhile
Girls turn around, stick out your hand
Allemande left

LITTLE PLEAT

By Sparky Sparks, Clearlake Highlands, Calif.

Four ladies chain across the way
All four couples do a half sashay
Heads to the middle, back you do
Forward again and square thru
Count four hands to the outside two

Star thru, cast off three-quarters round
Go forward and back, watch it man
Centers fold, left allemande

LONG TRACK

By Sparky Sparks, Clearlake Highlands, California
Head couples do a right and left thru
Turn 'em boys like you always do
Same two couples lead to the right
Circle four don't take all night
Head gents break to lines of four
Forward up and back you reel
Pass thru then wheel and deal
Double pass thru don't take all night
First couple left, next go right
Right and left thru with the first old two
Turn your girl then square thru
Count four hands around you do
The center four star thru
Do a right and left thru and turn old Sue
Pass thru, all four couples Frontier whirl
Circle up eight go round the land
Allemande left that corner maid
Come back one and promenade
Don't slow down, keep walking around
Head two couples wheel around
Right and left thru and turn your girl
Star thru, eight chain thru
Do a right and left thru then star thru
Forward eight and back that way
All four couples do a half sashay
Then half square thru
Right and left grand

LUCKY BREAK

By Jack May, Toledo, Ohio

One and three half sashay
Go forward up and back that way
Lead to the right and circle up four
Two ladies break and make a line
Forward eight and back with you
Arch in the middle, girls duck thru
U turn back behind the men
Double pass thru, then all turn back
Double pass thru just one more time
Cloverleaf, you're doing fine
Double pass thru, go two by two
Cloverleaf once more you do
Dixie chain on the double track
Girls go left, gents go right
Find the corner, left allemande

MABLE'S "H"

By Hal Neitzel, Cleveland, Ohio

Heads to the middle and back with you
Two and four do a right and left thru
Turn on around and the same ladies chain
Couple one split those two across the floor
Around just one and line up four
Forward four and four fall back
Go to the middle and then stand pat
Sides right and left thru along that line
Line of four back right out
Arch in the middle and the ends duck out
Around two between the sides you stand
Forward six and back with you
Star thru all six of you
Double pass thru, first couple go left
Next go right, right and left thru
With the first in sight
Turn on around and cross trail thru
Go left allemande

MAC'S SWING THRU QUICKIE

By Mac McCullar, San Luis Obispo, California

Four ladies chain three-quarters round
Turn 'em boys when they come down
Allemande left and allemande thar
Go right and left and form a star
Back 'em up boys a right hand star
Now swing thru two by two
Rock it up and back you do
Then swing thru again
Throw in the clutch
Left allemande, here we go
Right and left grand

HERE'S A LONG ONE

MAL'S OFFERING

By Mal Minshall, Sidney, Nebraska

Head two couples right and left thru
Head ladies chain, turn this girl
Head two couples square thru
Four hands around that's what you do
Circle up four with the outside two
Head gent break to a line of four
Rock up to the middle and back in time
Pass thru and bend the line
It's forward up and back you go
A right and left thru across from you
Two ladies chain, turn these girls
Chain 'em back same ole track
Go right and left thru
It's forward eight and back in time
Pass thru and bend the line
Right and left thru you're doing fine
It's forward up and back in time
Go right and left thru across the line
It's forward eight and back you reel
Pass thru and wheel and deal
Those in the middle star thru
Same two ladies chain, turn a little girl
Cross trail thru go round one
Into the middle and box the gnat
Pass thru go right and left thru
Turn your girl now dive thru Frontier whirl
Now square thru four hands around that's
what you do
You're facing out, U turn back
Star thru and Frontier whirl
There's old corner, left allemande

GOOD

MARE'S LEG

By Frank Sanders, Ogden, Utah

Four ladies chain a grand chain four
Turn those girls across the floor
Two and four go right and left thru
One and three square thru
Four hands around in the middle you do
Split those sides around just one
Line up four have a little fun
Forward eight and back with you
Forward again, pass thru
Wheel and deal, roll 'em on in
Double pass thru, face your partner
Star thru, centers in
Cast off three-quarters round
Pass thru across the town
Wheel and deal, girls in the middle
Girls pass thru, stick out your hand
Left allemande

MAYNARD'S DEAL

By Hal Neitzel, Cleveland, Ohio

Head ladies chain three-quarters round
Side men turn 'em an arm around
And roll away a half sashay
Line up three and hear me say
Balance forward and back you reel
Pass thru and wheel and deal
Center four square thru
Four hands around and when you're thru
Meet a man and circle up three
Head gents break and line up three
Balance forward and back you reel
Pass thru and wheel and deal
Center four square thru
Four hands around and when you're thru
Meet a girl and circle up three
Head ladies break with your left hand
Allemande left, go right and left grand

MEN TOSSED AT SEA

By John Ward, Alton, Kansas

Head gents face your corner box the gnat
Then all four girls go up and back
Half square thru across the floor
Split the boys and line up four
The boys go up and back, pass thru
Both turn right around one you do
Boys Dixie style to an ocean wave
Rock it up and back, just the center breaks
Swing by the left just half way Jake
Rock up and back, pass thru then
Allemande left with your left hand

MIXEMUP

By Hap Duncan, Portland, Oregon

One and three half square thru
Star thru the outside two
Pass thru, bend the line
Forward eight and back with you
Star thru, right and left thru
Dive thru, star thru
Right and left thru, turn your girls
Dixie chain, lady left, gents go right
Left allemande

MOORE SPREAD THE WHEEL

By Pete Moore, Wiggins, Mississippi

Head ladies chain to the right of the ring
New head ladies chain across
Heads to the middle and back with you
Heads to the middle do a right and left thru
Same two square thru four hands around
Right and left thru with the outside two
Now drive thru U turn back, circle up four
Let the ladies break to lines of four
Forward eight and back you reel
Pass thru, spread the wheel
Dixie chain, ladies go left, gents go right
Left allemande

MORE SWINGING DEAL

By Fred Christopher, St. Petersburg, Florida

Forward eight and back to town
Four ladies chain three-quarters round
Heads to the right and circle four
Head gents break to a line of four
Go up and back, bend the line, pass thru

Bend the line, star thru
Do sa do go full around
Swing thru when you come down
First by the right, then the left
Girls turn back
Wheel and deal you're not thru yet
Dive thru, square thru three-quarters man
Corners all, left allemande

MOVE UP

By Julius King, Lexington, Massachusetts

Head two ladies chain to the right
Turn on around don't take all night
New side ladies chain
Across the middle, gone again
Heads forward back with you
Star thru, pass thru
Square thru three hands with you
Count to three and the center two
Cross trail thru and U turn back
Square thru three hands there, Jack
Outside two Frontier whirl
Cross trail thru and U turn back
Square thru three-quarters man
Find the corner, do a left allemande

MOVE UP #2

By Julius King, Lexington, Massachusetts

Four ladies chain three-quarters round
Catch 'em left and turn on around
All four ladies grand chain
Across in the middle, gone again
Heads forward and back with you
Star thru, pass thru
Left square thru three hands with you
Count to three and the center two
Right and left thru and turn 'em too
Face a two and left square thru
Three-quarters round, outside two
Frontier whirl, go right and left thru
Turn the girl to beat the band
Square thru three-quarters man
Find the corner, do a left allemande

WORKSHOP ITEM

MUZZY

By Gordon Blaum, Miami, Florida

Couples one, two and four do a half sashay
Number one couple go down the middle and
split the ring
Around just one and line up four
Line of four sashay a quarter to the right
Behind number four you stand
Number two couple go down the middle and split
the ring
Around the lonesome pair to a line of four
Lead line go forward and back, wheel and deal
Those who can star thru, pass thru and circle three
Head gents break to a line of three
The lone couple go down the center and split the
ring
Go around just one to a line of four
Forward eight and back with you
The center four left square thru
While the ends square thru three-quarters on the
outside track
Allemande left

NAMELESS

By Ralph Kinnane, Birmingham, Alabama

One and three right and left thru
Same two half sashay, star thru
Centers in and cast off three-quarters
Ends star thru behind those two
Squeeze in and line up four
Pass thru, ends cross over, centers turn alone
Right and left thru, star thru
Centers in, cast off three-quarters
Ends star thru behind those two
Squeeze in, line up four
Pass thru, ends cross over, centers turn alone
Right and left thru
Star thru, allemande left

NEBRASKA DIXIE

By Mal Minshall, Sidney, Nebraska

All four ladies chain, a grand chain four
Now turn 'em boys we'll dance some more
Now two and four go right and left thru
Turn your girl like you always do
One and three you square thru
Four hands around in the middle you do
Now do a Dixie chain with the outside two
The lady goes left, gent goes right
Stick out a hand, left allemande

HARLEY'S FORTE

NO ALLEMANDE #1

By Harley Smith, Covina, California

Head two ladies chain to the right
Turn the girls don't take all night
Four ladies chain, grand chain four
Turn 'em around we'll dance some more
One and three do a half sashay
Lead to the right and circle that way
Two ladies break when you make that line
Move up to the middle and back you reel
Pass thru and wheel and deal
The inside four gonna cross trail
Partner right, go right and left grand

AN IDEA

NOTHING NEW

By Kenny Brown, San Bernardino, California

Three and four the ladies chain
Turn the girls you're gone again
Two and four go right and left thru
Same two ladies chain you do
Two and three go right and left thru
Same two ladies chain you do
Number one face your corner, box the gnat
One and three cross trail thru
Round one make a line of four
Forward eight and back with you
Star thru the opposite Sue
Separate go single file
Men star left, the girls star right
First gent first, pick up your partner
Star promenade, walk along with the pretty
little maid
Hub back out the rim turns in
The ladies star you're gone again
Ladies roll a half sashay
Men star right the same old way
Girls roll back, left allemande

LITTLE JIM'S

NUMBER ONE

All by Jimmy Huff, Lafayette, Louisiana

One and three square thru
Right and left thru, full turn
Substitute
Left allemande

NUMBER TWO

Head ladies chain left
New head ladies chain across
Sides square thru
Right and left thru, full turn
Substitute, pass thru
Left allemande

QUICKIE

Promenade
Two and four wheel around
Right and left thru, pass thru, U turn back
Star thru, roll away half sashay
Substitute
Right and left grand

NUMBER TWO HUNDRED

By Bob Hayden, Lake Jackson, Texas

Head ladies chain right hear me say
All four couples half sashay
Heads go forward and back
Do sa do to an ocean wave
Balance and swing thru
Pass thru, left allemande

ANOTHER 8 CHAIN THRU'ER

ONE OR ONE MORE

By Lee Mason, Alliance, Nebraska

One and three pass thru
Separate go round one
Into the middle and star thru
Then a right and left thru
Same couples lead right
Circle four you're doing fine
Head gents break four in line
Rock forward up and back
Star thru, then a right and left thru
*Turn 'em on around then eight chain thru
You've counted eight and done grand
Add one more and pull by for a left allemande
or
*Turn 'em on around do an eight chain one
Allemande left

THE OTHER FOUR

By Fred Bailey, N. Las Vegas, Nevada

The two head couples half sashay
Dance into the middle then back away
Pass on thru and then stand pat
The other four go forward and back
Cross trail thru and join the line
Facing out go out and back
Wheel and deal right where you're at
Those who can star thru and half sashay
Dance forward up then back away
Pass on thru and then stand pat
The other four go forward and back
Cross trail thru and join the line
Facing out go out and back
Wheel and deal right where you're at
Those who can a half square thru
Then turn back and star thru
Allemande left

PAGE (BOB) FRANKIE LANE

By Sam Grundman, Berkeley, California

Head couples forward come on back
Do the right and left thru across the track
Turn the girls and chain 'em too
Chain 'em boys when you get thru
Same two couples swing thru two by two
Swing thru again two by two
Rock up and back, with the same hand do a
half square thru
Then with the outside two
Swing thru two by two
Swing thru again two by two
Rock up and back, with the same hand
Do a half square thru, you're facing out
Bend the line
Forward eight back you reel
Pass thru, wheel and deal
Double pass thru hear me say
Face your partner, back away
Rock on up back you reel
Pass thru, wheel and deal
Girls in the middle square thru three-quarters
round
With the men left square thru three-quarters
round
Men turn back, two ladies chain
Send 'em back with a Dixie chain
Lady go left, gent go right
Allemande left

PASS BACK THRU

By Roy Haslund, Winnipeg, Manitoba, Canada

Head two square thru three-quarters round
Both turn left single file
Man around two, lady round one, four in line
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru, lead pair
Backtrack and pass thru, left allemande

BREAK

By Frank Sanders, Ogden, Utah

From a promenade:
One and three wheel around
Go right and left thru with the couple you found
Now whirlaway half sashay
Pass thru across the way
U turn back and star thru
Go right and left thru and turn the girls
Pass thru, guess who
Left allemande

QUICK BUCKET

By Shojo Nishimura, Tokyo, Japan

Four ladies chain across the way
Finish it off with a half sashay
Heads go forward and back out there
Sides face, grand square
One, two, three, turn
One, two, three, stop
Bow to your partner, corners all
You've stirred the bucket for another call

PROMENADE BREAK

By Harley Smith, Covina, California

(From promenade)
Gents roll in a left face whirl
Promenade around with the corner girl
Heads wheel around and pass thru
Right and left thru with the next old two
Turn with the girls then chain 'em too
Turn 'em again and pass thru

Heads backtrack and follow those two
Two and four gonna wheel around
Square thru with the folks you've found
All the way around and when you do
Gents to the center and square thru
Three-quarters round inside the land
Girls turn around, left allemande

QUICK DEALER

By Herb Mercier, East Hartford, Connecticut

Head couple swing and sway
Side ladies chain across the way
Heads go forward and back you do
Forward now and pass thru
Go up the outside around two
Hook on to the end of the line
Move up to the middle and back in time
Star thru, centers pass thru
First couple left, second go right
Then wheel and deal
First couple go right and the next go left
Cross trail thru and left allemande
Here we go right and left grand

RAMPAGE

By George Vagtborg, San Diego, California

Lady number one chain to the right
Couple number one go forward and back
Forward again, stand back to back
Split those two round the man, line up three
Couple number three go forward and back
Forward again, stand back to back
Circle four, head gents break
Forward eight and back with you
If you can star thru (the ends)
Circle eight, side gents break
A line of three, a line of five
Forward eight and back you do
End four star thru, then circle eight
Three ladies who can roll a half sashay
Original partner swing you do
Allemande left, you're not thru
Promenade, one and three wheel around
Cross trail thru, find the corner
Left allemande

RAPID RABBIT

By Bob Hayden, Lake Jackson, Texas

Heads go forward and back with you
Go down the center and cross trail thru
Lady around one, gent around two
Line up four like you always do
Forward eight and back to the land
Ladies step across for a left allemande

RAT NOW

By Vern Smith, Dearborn, Michigan

Gents star right across the town
Turn that girl a left around
Star on back across the set
Turn your own, not thru yet
Corners all a wrong way thar
Men back up a left hand star
Slip the clutch and turn around
Allemande left that old left hand

RAW DEAL

By Roy Haslund, Winnipeg, Manitoba, Canada

Head two do a right and left thru
Turn and roll a half sashay
Star thru and circle four

Head gents break to a line of four
 Forward eight and back you reel
 Pass thru and wheel and deal
 Center four right and left thru
 Turn the girl and pass thru
 Right and left thru the outside two
 Turn the girl, left allemande

READY NOW?

By Fred Bailey, N. Las Vegas, Nevada
 Four ladies chain across the square
 Turn this girl when she gets there
 The two head couples square on thru
 Four hands round and when you're thru
 Half square thru the outside two
 In those lines you cast off now
 Three-quarters round and then star thru
 With the ones you face swing thru
 A half turn right and a half turn left
 Then acey ducey round the set
 Ready now? All eight you circulate
 To a right and left grand

REEL AND DEAL

By Julius King, Lexington, Mass.
 Heads go up and back that's fine
 Lead to the right and circle to a line
 Head men break go up to the middle
 Come on back and arch in the middle
 Dixie twirl right there you reel
 Move right into a wheel and deal
 And a quarter more across the town
 Then cast off three-quarters round
 On you sail and cross trail to the corner lady
 Stick out your hand and allemande left
 Go right and left grand

REPLACE THOSE TWO

By Bob Page, Hayward, California
 First and third pass thru, around one line up four
 Star thru, substitute, star thru, right and left thru
 Cross trail around one, line up four
 Pass thru, ends cross over, centers turn alone,
 line up four
 Star thru, substitute, star thru, right and left thru
 Cross trail around one, line up four
 Pass thru, ends cross over, centers turn alone,
 line up four
 Star thru, substitute, star thru, right and left thru
 Cross trail thru, allemande left

BREAK

By Gene Pearson, Groves, Texas
 Head two ladies chain to the right
 Four ladies chain across the ring
 First and third lead to the right circle up four
 Head gents break to a line of four
 Forward eight and back with you
 Star thru, circle up four
 Head gents break make a line
 Star thru, pass thru
 Allemande left

REVERSE EIGHT CHAIN THRU

By Jack Smith, Independence, Missouri
 Side ladies chain to the right
 Turn the girls don't take all night
 One and three lead right, circle four
 Head gents break to a line of four
 Forward eight and back that way, do a
 half sashay

Pass thru, wheel and deal
 Center four pass thru
 Eight chain thru on a reverse track
 Girls turn boys on the end of the line
 Up one side, down the other brother
 When you get back to mother
 Don't just stand
 Do a right and left grand

REVERSE IT GIRLS

By Wendell Abbott, Stockbridge, Michigan
 Four ladies chain is what you do
 Side couples go right and left thru
 Same ladies chain to the right you do
 Head gents face your corner and star thru
 Then circle up eight is what you do
 Four gents go up and back
 Then square thru four hands, men
 Split two make lines you're told
 Pass thru the ends cross fold
 Girls turn back and Dixie chain
 Follow her man, girls turn back
 Left allemande

RICHARD'S RAMBLER

By Buford Evans, Prairie Village, Kansas
 Four ladies chain across the floor
 Turn 'em boys we'll dance some more
 Heads square thru just you two
 Go four hands round to the outside two
 Now square thru and hear me shout
 Go by four and face out
 Wheel and deal and the center two
 Pass thru and square thru
 Four hands round you rock and reel
 Lines face out to wheel and deal
 Substitute and the inside two
 Square thru three-quarters man
 Allemande left with the old left hand

ROCKET MAN

By John Ward, Alton, Kansas
 Four ladies chain across the track
 The heads go up and back
 Cross trail thru across the floor
 Go round one and line up four
 Go forward eight and come on back
 Pass thru, just the boys turn back
 Rock the line, ends promenade half the town
 Centers swing by the right half around
 Rock the line, ends promenade half the town
 Centers swing by the right half around
 Rock it man, turn 'em left like a left allemande

ROCKIN' THE LINES

By Darrell Figg, Traverse City, Michigan
 Heads to the right and circle four
 Head gents break and line up four
 Forward eight and back away
 Roll away with a half sashay
 Forward eight and back that way
 The center two you roll away
 Forward eight and back so fine
 Pass thru and bend the line
 Forward up and back with you
 Forward again and star thru
 Outside two California twirl
 Star thru then cross trail, left allemande

WHOOPS

ROLLED UP HASH

By Harley Smith, Covina, California

One and three with a half sashay
Up to the middle and back that way
Star thru, pass thru
Make a U turn back and star thru
Wheel and deal go two by two
Double pass thru is what you do
Centers in, make a U turn back
Star thru across from you
Outside two California twirl
Pass thru, make a U turn back
Star thru, wheel and deal
Double pass thru and when you're thru
Lead two California twirl
Pass thru, make a U turn back
Star thru, wheel and deal when you get thru
Outside four you separate
Everybody allemande left

ROTATING ROCKER

By John Ward, Alton, Kansas

Head ladies chain with all your might
Then the same two ladies chain to the right
Heads to the right and circle up four
Break to a line like you did before
Go forward and back
Pass thru, just the gents turn back
Rock it there and then
Acey ducey around the square
Rock it there, then
Acey ducey around the square
Rock it man, swing 'em left
Like a left allemande

SAD SAM

By Sam Stead, Lethbridge, Alta., Canada

Four ladies chain three-quarters round
Turn the girls with an arm around
Head two ladies chain I say
Two and four do a half sashay
First and third cross trail thru
Up the outside and around just two
Lines to the middle and back in time
Pass on thru and bend the line
Star thru, go right and left thru
Turn your girl and dive thru
Pass thru go right and left thru
Circle four on the side of the floor
Head gents break to a line of four
Go forward and back you're doing fine
Pass thru and bend the line
Right and left thru and turn her man
Star thru, left allemande

WHAT MAKES

SAMMY RUN

By Singin' Sam Mitchell, Lansing, Michigan

Promenade and don't slow down
Heads wheel on around and star thru
Do sa do to an ocean wave, rock it
Boys run, wheel and deal
Dive thru, pass thru
Do sa do to an ocean wave and rock it
Boys run, wheel and deal
Square thru three-quarters, left allemande

Heads forward and do sa do to an ocean wave
Ends run, cast off three-quarters
Square thru three-quarters, left allemande

Heads forward and back with you
Forward again and square thru
Do sa do the outside two
Make an ocean wave and rock it
Girls run, bend the line, allemande

Heads do a Dixie style to an ocean wave
Girls run then wheel and deal
Pass thru and star thru
Then Dixie style to an ocean wave
Girls run, wheel and deal
Dive thru, pass thru, left allemande

Heads do sa do to an ocean wave
Centers run, bend the line
Box the gnat and pull by, left allemande

SAN DIEGO GNATS

By George Vagtborg, San Diego, California

Four ladies chain three-quarters around
Heads star thru and pass thru
Do sa do, make an ocean wave, rock it
Swing thru, balance Jack, then box the gnat
Right and left thru the other way back
Left square thru three-quarters then
Center four half square thru, separate
Meet your partner, star thru
First couple left, next go right
Pass thru and bend the line
Cross trail thru, left allemande

SASHAY SQUARE

By Bob Davis, Waurika, Oklahoma

Four ladies chain across the way
All four couples half sashay
One and three square thru
Four hands around and when you're thru
Face the outside, square thru
Four hands around, you're doing fine
Face right out, bend the line
Star thru, Frontier whirl
Do a left allemande
Partner right, right and left grand

SAY WHEN

By Bob Hayden, Lake Jackson, Texas

First and third bow and swing
Lead on out to the right of the ring
Circle half and dive thru
Pass thru, right and left thru the outside two
Inside two California twirl
Two ladies chain, turn 'em around
Then square thru four hands in the center
of the floor
Now count one more, left allemande

SCRAMBLED SUNNY SIDE

By Bob Begg, Frankfurt, Germany

One and three dance up to the middle and back
with you
Go forward again and star thru then square thru
Four hands around in the middle will do
Count four hands, you're facing out
Now two and four do a right and left thru
Full turn around, you're facing out
Join your hands and circle to the right
Sunny side out

Circle to the right and hear me shout
 Head gents break with your left hand
 Bend the line and don't just stand
 Circle four on the side of the floor
 Head gents break near home to lines of four
 It's forward eight and back with you
 Forward again pass thru and Frontier whirl
 Circle to the left, go round the world
 Walk all around your left hand lady
 See saw your pretty little taw
 Allemande left

SEPARATE THE TANDEM

By Milton Lease, Palm Springs, California
 (Be sure each person is in his original Tandem position before starting the separation. Each person should be number conscious and remember whether they were in the inside or outside set. See pages 24 thru 27, May 1964 Sets in Order for pictures and description of Tandem Squares.)

Just couples one and four
 (I said couples one and four)
 Go forward and back
 Substitute, then stand pat
 Head couples, just the inside two
 Go into the center and star thru
 Then do a full square thru, keep it neat
 Right and left thru with those you meet
 Side couples, the two that can
 Right and left thru in the center pen
 Pass on thru face a brand new two
 Chain your girl in front of you
 Now everybody do a half square thru
 Go on to the next and pass thru
 Frontier whirl, face a brand new two
 Do a right and left thru, here's what you do
 Face your partner, back away
 Make facing lines, four face four
 Join your hands make an eight hand ring
 Circle left with the pretty little thing
 Face your corner do a left allemande
 Right to your partner, right and left grand
 Then promenade home one and all
 You've got two sets now for the singing call

GIMMICK

SHIPMATE

By Larry Brockett, Los Alamitos, California
 Couple one and two half sashay
 Heads half square thru
 Then half square thru with the outside two
 Bend the line and pass thru, wheel and deal
 Number one gent box the gnat
 Number two half sashay
 Two ladies chain in the middle I say
 Turn full around face out that way
 Swing the girl in front of you
 Then promenade go two by two
 Number three couple wheel around and pass thru
 On to the next a right and left thru
 Number four couple wheel around
 All cross trail thru
 Find the corner, left allemande

SHORT ALAMO

By Joe Barcelow, Ionia, Michigan
 Four ladies chain, a grand chain four
 Turn 'em around we'll dance a little more
 Walk all around your left hand lady
 See saw your pretty little taw

Allemande left like an alamo
 Catch partner's right and balance so
 Rock it up and you rock it back
 Swing by the right to the outside track
 Balance out and back you go
 Swing by the left and do sa do
 All the way around and lead to the left
 Allemande left

SHORTER SNORTER

By John Smith, Middlesex, England
 First and third half square thru
 Right and left thru with the outside two
 Circle half, cut it short
 Inside couples rip and snort
 Pull 'em thru to lines of four
 Go up to the middle and back again
 Inside four Dixie chain
 Lady goes left, gent goes right
 Allemande left

SHORT JOURNEY

By Roy Haslund, Winnipeg, Manitoba
 Head two do a right and left thru
 Turn the girl that's what you do
 Turn the opposite lady right hand around
 Back to your own with a left hand around
 With the outside two go right and left thru
 Dive thru and pass thru
 Turn the opposite lady right hand around
 Back to your own left hand around
 Turn the opposite right, a wrong way thar
 Gents back up in a left hand star
 Shoot that star, allemande left
 And allemande thar, go right and left
 Form that star, gents back up
 A right hand star, walk along backwards
 Slip the clutch, left allemande

SHORT STOP

By Bob Hayden, Lake Jackson, Texas
 (From promenade)
 One and three wheel around
 Pass thru on to the next
 Box the gnat, pass thru, backtrack
 Cross trail thru to a left allemande

SMALL SAM

By Sam Stead, Lethbridge, Alta., Canada
 One and three half square thru
 Do sa do the outside two
 To an ocean wave and rock it there
 Acey ducey round the square
 Swing thru on your toe and heel
 Men turn alone and wheel and deal
 Do sa do the one right there
 Now acey ducey around the square
 Swing thru on your toe and heel
 Girls turn around and wheel and deal
 Inside arch and dive thru man
 Pass thru, left allemande

BREAK B-1

By Mark Bates, El Cerrito, California
 Head two ladies chain to the right
 New head ladies chain across
 All four couples half sashay
 One and three square thru, go four hands
 In the middle of the land
 Walk right in, right and left grand

SMITTY'S DITTY

By Jerry Smith, Overland Park, Kansas

Head two ladies chain you do
One and three do a right and left thru
Same two couples bow and swing
Promenade the outside ring
Three-quarters round, that's all you do
Stand behind the sides
Now double pass thru
Centers in and cast off three-quarters
Go up to the middle and back with you
Just the ends star thru
Other two cross trail thru
Allemande left

SHORT AND

SNAPPY

By Bob Page, Hayward, California

Heads right and left thru, same ladies chain
Heads star thru and pass thru
Star thru and circle four
Head gents break to a line of four
Pass thru and wheel and deal
Substitute, right and left thru
Then pass thru, right and left thru
With a full turn, allemande left

SNORTER

By John Smith, Middlesex, England

From promenade:

First and third wheel around
Right and left thru with the two you've found
Same four circle half, cut it short
One and three rip and snort
Pull 'em thru two lines of four
Ladies hook in the middle once more
Turn eight in line you're doing fine
Like a weather vane, now bend the line
Right to the opposite and box the gnat
Do a right and left thru the other way back
Ladies chain straight across
Turn 'em around and don't get lost
Circle eight it looks like rain
Right to the corner, all eight chain
Promenade go down the lane

FEEL LUCKY

SOME CLOVERLEAF FIGURES

By Joe Prystupa, Feeding Hills, Massachusetts

Head two couples do a half square thru
Circle four and head gents break to a line of four
Pass thru and wheel and deal
Double pass thru then cloverleaf you do
Substitute, then do a Dixie grand, right, left, right
Allemande left, right and left grand

Head two couples wheel around, pass thru, wheel
and deal

Couples one and two substitute
While three and four do a half sashay
Double pass thru then cloverleaf you do
Face your partner, men star left, girls star right
Number one man pick up your partner with an
arm around

The others do the same to a star promenade
Heads wheel around right and left thru
Cross trail back, do a left allemande

SOME DOUBLE — TRIPLE CENTERS IN

By Chet Smith, Boylston, Massachusetts

Number one couple face your corner, box
the gnat
New heads pass thru, stay facing out
Sides go forward and star thru
Double centers in and cast off three-quarters,
star thru
Triple centers in and cast off three-quarters,
star thru
Double centers in and cast off three-quarters,
star thru
Triple centers in and cast off three-quarters
Center four cross trail thru
Left allemande

SOMETHING

By Ralph Kinnane, Birmingham, Alabama

Side ladies chain
One and three right and left thru
One and three cross trail thru
Around one, line up four
Pass thru, wheel and deal
Right and left thru, substitute
Right and left thru, substitute
Box the gnat, let go, substitute
Box the gnat, let go, substitute
Allemande left

SOME WHEEL AND SPREAD

SPREAD

By Pete Moore, Wiggins, Mississippi

Head ladies chain right
New head ladies chain across
Heads to the middle and back with you
Heads to the middle half square thru
Circle up half with the outside two
Drive thru, U turn back and circle up four
Ladies break make lines of four
Forward eight and back you reel
Pass thru and spread the wheel
Cross trail, left allemande

SPREAD MOORE

By Pete Moore, Wiggins, Mississippi

Head ladies chain to the right
Heads go forward and back I say
Now roll the girl a half sashay
Heads to the right and circle four
Let the ladies break to lines of four
Forward eight and back you reel
Now pass thru and spread the wheel
Forward eight and back with you
Cross trail, left allemande

SQUARE FITS

By Stub Davis, Waurika, Oklahoma

Girls roll back just one man
Promenade the next, go round the land
One and three wheel around
Right and left thru the one you've found
Turn 'em around and square thru
Four hands around that's what you do
Girl on the right Frontier whirl
Square thru four hands that's fine
You're facing out, bend the line
Square thru four hands, don't ask why
Reach for partner pull her by
Left allemande

SQUARE THRU BLUES

By Shelby Kinney, Fairfax, Alabama

Head couples up to the middle and back with you
Forward again and square thru
Count four hands and when you're thru
Do a half square thru with the outside two
Go on to the next
Square thru, count three hands
Go on to the next old two
Square thru, count four hands
And man alive add one more, make it five
With the lady on the right allemande left

SQUARE THRU CLOVERLEAF

By John Lumpkin, Fairfax, Alabama

Heads square thru four hands
Count to four and when you're thru centers in
Ends fold, cloverleaf you do
Meet a new Sue, come down the middle
And center four square thru three hands
Centers in, ends fold, cloverleaf you do
Meet a new Sue, come down the middle
And the center four pass thru, allemande left

SQUEAKY WHEELS

By Buford Evans, Prairie Village, Kansas

One and three promenade
Half way round with your maid
Then lead to the right and circle four
Head gents break, two lines of four
Forward eight and back you squeal
Pass thru and wheel and deal
*Double pass thru then I say
*Face your partner and back away
Forward eight and back you reel
Pass thru and wheel and deal
*Double pass thru then I say
*Face your partner back away
Forward eight and back you squeal
Pass thru and wheel and deal
Don't just stand do an
Allemande left with your left hand
*Alternate equivalent for these lines for those
who use cast off and centers in and a
smoother pattern is:
Double pass thru and centers in
Cast off three-quarters round
New lines of four when you come down

SQUEEZE IN

By Buford Evans, Prairie Village, Kansas

Head two ladies chain across
Number one couple split the ring
Go round two and squeeze in between the sides
Forward six and back you glide
Number three couple swing for me
*Then cross trail thru and go round three
*Box the gnat at your back door
*Back away and line up four
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru and the lead two
Turn back and star thru
Those who can right and left thru
The other four California twirl
Star thru all eight of you
Square thru three-quarters man
There she is, left allemande
*Substitute the following for these:
Split your corner and line up four at the end you
see

STAR FIRE

By Pete Sansom, West Palm Beach, Florida

One and three square thru
Four hands round that's all you do
Make a right hand star with the outside two
Heads to the middle with a left hand star
Back to the same two with a right and left thru
Dive thru, square thru
Sides divide and box the gnat
Make a right hand star just like that
Heads to the middle with a left hand star
Back to the same two with a right and left thru
Dive thru, square thru
Sides divide and box the gnat
Make a right hand star just like that
Heads to the middle make a left hand star
Back to the same two with a right and left thru..
Dive thru, square thru three-quarters round
Left allemande

STARRED ENDS

By John Condy, New London, Connecticut

Side ladies do a half sashay
Heads go up and back I say
Some two ladies chain three-quarters round
Side gents turn this girl around
Two lines of three go up to the middle
Back you reel and pass thru
Wheel and deal, center four star thru
Pass thru, circle up three
Head gents break to a line of three
Lines up to the middle and back you reel
Pass thru with a wheel and deal
Center four star thru
Pass thru, circle up three
Side gents break and make a line
Join eight hands and circle left
Those who can do a left allemande
Others whirl away go right and left grand

STARS

By Art Miller, Anaheim, California

Promenade and don't slow down
First and third wheel around
Right hand star
Once around and a little bit more
Head gent and the girl behind
Star left in the middle to the other side
Star right, same two
Star left in the middle to the other side
Star right, same two into the middle
Sides follow, eight hand left hand star
Back by the right, girls step out and backtrack
Corners all two hand left hand star
Once and a half
Take the next and promenade

STAR THE DEAL

By Joe Barcelow, Ionia, Michigan

Heads to the middle and come on back
Then half square thru, go right and left
Circle up four with the two you meet
Head gents break and keep it neat
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru, centers go in
Cast off three-quarters round and then
Lines go forward and back you reel
Pass thru and wheel and deal
Just the girls pass thru and star thru
Then wheel and deal and when you're thru
Do a right and left thru, don't just stand
With the girl you face, left allemande

STORMY

By Fred Christopher, St. Petersburg, Florida

Heads go forward, come right back
Half square thru then U turn back
Pass thru and split two, line up four
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru, centers in
Cast off three-quarters men
Those who can right and left thru the
diagonal way
Then roll away with a half sashay
Star thru, California twirl
Right and left thru and turn your Sue
With the one in front left allemande

STORMY BREAK

By Ross Warren, San Luis Obispo, California

Heads to the middle back to town
Do sa do all the way around
Swing thru when you come down
Rock that wave across the floor
Girls turn back to a line of four
Gents hook left and turn the line
Once around on a toe and heel
Exactly once then wheel and deal
Same two cross trail thru
Left allemande

TAKES PRECISION

STORMY WAVES

By Ross Warren, San Luis Obispo, California

Heads to the middle, back to town
Do sa do go all the way around
Swing thru when you come down
Rock that wave across the floor
Girls turn back to a line of four
Turn the line exactly once around
Bend the line, two ladies chain
Same two pass thru
*Swing thru and don't get sore
Rock that wave across the floor
Girls turn back to a line of four
Turn that line keep in time
Exactly once then bend the line
Go forward eight, back you reel
Pass thru and wheel and deal
Center four pass thru

*Repeat from here any number of times
Left allemande

SUBSTITUTE SUSIE

By Robert Valentine, Irvington, California

Four ladies chain
One and three go forward and back
Forward again and opposites swing
Face those two and Susie Q
Opposite lady with right hand around
Back to your own left hand around
Opposite lady with a right hand around
Back to your own with an arm around
Now substitute
Center four opposites swing
Face those two and Susie Q
Opposite lady right hand around
Back to your own left hand around
Opposite lady with right hand around
Back to your own an arm around
All four ladies lead to the right
Left allemande

SUM JAM

By Fred Applegate, Costa Mesa, California

Head ladies chain across the way
All four couples half sashay
One and three square thru all the way
Swing thru then eight chain three
U turn back, look alive
Swing thru then eight chain five
U turn back, good heaven
Swing thru then eight chain seven
Over and back to beat the band
Number eight left allemande

SWAN SONG

SWAN'S MESS

By Walt Swan, Riverside, Rhode Island

Sides do a half sashay
While the heads cross trail thru I say
Go behind the sides and star thru
Forward eight and back with you
Face your partner back you reel
Pass thru and wheel and deal
Double pass thru, centers move in
Cast off three-quarters round
Star thru when you come down
First go left, next go right
Square thru the first in sight
Four hands hear me cry
Give a right to mother pull her by
Left allemande

SWAN'S STAR CHAIN

By Walt Swan, Riverside, Rhode Island

Head two couples star thru
Same ladies chain, turn 'em and pass thru
Star thru, same ladies chain
Turn in time to pass thru and bend the line
Star thru, same ladies chain
Pass thru, center two star thru
Same ladies chain
Those facing out U turn back
Same two star thru, left allemande

SWAN'S SURPRISE #1

By Walt Swan, Riverside, Rhode Island

Side ladies chain, hey that's great
All join hands and circle eight
Circle left go round the world
Head two gents take your corner girl
Up to the middle and back with you
Same two star thru, circle four
Once around, don't be late
Ladies you break, let's circle eight
Circle left you step it light
Those two gents with a girl on your right
Right and left thru hear me say
Finish it off with a half sashay
Same two star thru then square thru three-
quarters man
Look for the corner, left allemande

SWAN'S SURPRISE #2

By Walt Swan, Riverside, Rhode Island

Head ladies chain go cross the town
Turn 'em boys with an arm around
Heads pass thru go around one

Line up four have some fun
 Forward eight and back you reel
 Pass thru and wheel and deal
 Girls half square thru
 Then you both turn right single file
 Walk past two, face the middle, line up you do
 Forward and back like an old time reel
 Pass thru and wheel and deal
 Men half square thru then both turn right
 Single file, walk past two, don't be late
 Join hands and circle up eight
 Just the girls up to the middle and back
 Pass thru, U turn back
 Nearest girl left allemande
 Look for Mother, right and left grand

DO IT

SWING AND DIVIDE

By Vern Smith, Dearborn, Michigan

Four ladies chain across from you
 Two and four go right and left thru
 Heads to the center, double swing thru
 Sides divide and star thru
 Centers step forward (pass thru)
 Left allemande

We find the basic Swing Thru used in many dances recently. Here are two submitted by Sal Fanara, Independence, Missouri for your dancing pleasure.

SWINGIN' CAST OFF #1

Heads square thru four hands you do
 Do sa do the outside two
 All the way around make an ocean wave
 You balance, go forward and back
 *Now swing thru, go two by two
 You balance, go forward and back
 Then cast off three-quarters round
 *New ocean wave, you balance
 Go up and back (*repeat two more times)
 Go right and left thru, turn the girls
 Then dive thru, square thru three-quarters round
 Allemande left

SWINGIN' CAST OFF #2

Heads square thru four hands you do
 Do sa do the outside two
 All the way around, make an ocean wave
 You balance, go forward and back
 *Now swing thru, go two by two
 You balance, go forward and back
 Now swing thru, go two by two
 You balance, go forward and back
 Then cast off three-quarters round
 *New ocean wave, you balance up and back
 (*repeat one more time)
 Go right and left thru, turn the girls
 Then dive thru, square thru three-quarters round
 Allemande left with your left hand

HEADS UP

SWING DUCEY

By Ginger Mock, Independence, Missouri

One and three forward up and back with you
 Forward again and star thru
 Square thru three-quarters around

When you're thru do sa do the outside two
 All the way around to an ocean wave
 Rock it up and rock it back
 Swing thru go two by two
 Box the gnat across from you and come on back
 A right and left thru, turn the girl
 Star thru, pass thru, go on to the next
 Star thru, do sa do to an ocean wave
 Rock it up and rock it back
 Acey Ducey and don't look back
 A right and left thru and you turn that Sue
 Two ladies chain that's what you do
 Dive thru, star thru, two ladies chain
 Turn 'em boys and cross trail
 Find the corner, left allemande

SWINGING GNAT

By Herb Mercier, East Hartford, Connecticut

Four ladies grand chain
 Head ladies chain to the right
 Turn 'em boys and hug 'em tight
 Four ladies chain across the way
 Turn 'em around we'll dance this way
 Heads go forward square thru
 Four hands round and don't be slow
 With the outside two you do sa do
 All the way round to an ocean wave
 Balance up and back you do
 Swing thru two by two
 Box the gnat, change hands, box the flea
 Change girls, box the gnat, change girls
 Left allemande

GREAT!

SWINGING H

By Willard Orlich, Cuyhoga Falls, Ohio

Head two couples half square thru
 Box the gnat, men catch left and make a wave
 Swing thru, new centers swing left three-quarters more
 A new wave across the set and balance
 Swing thru, those who can swing left three-quarters more
 Two new waves and balance
 Swing thru, new centers swing left three-quarters more
 A new wave across the set and balance
 Swing thru, those who can swing left three-quarters more
 Two new waves and balance
 Box the gnat, right and left thru the other way back
 Inside arch, dive thru, pass thru, left allemande

SWINGING STAR

By Al Berger, Orangevale, California

Four ladies chain three-quarters round
 Two and four forward up and back with you
 Forward again and swing star thru go two by two
 Now swing star thru with the outside two
 Two lines of four facing out
 All eight Frontier whirl
 Now swing thru across from you
 Got a line of eight, now swing thru
 First by the right then by the left
 Do a right and left thru
 Back right out and make a ring
 Circle left, hear me sing
 Whirl away a half sashay
 Go right and left grand around that way
 When you meet your own just promenade

SWINGING STAR

By Fred Christopher, St. Petersburg, Florida

Heads to the center and back to the bar
Center again, right hand star
Back by the left there with your Sue
Do so do the corner two
Go full around here's what you do
Swing thru two by two
Box the gnat, look her in the eye
Square thru don't ask why
Go four hands around, bend the line
Go forward eight and back in time
Do sa do go full around
Swing thru when you come down (after swinging
half by the right, all those meeting with the
left swing half again) (line of eight)
Now pass thru, all turn back
Ladies chain right after that
Turn that girl and star thru
Right and left thru, turn you do
Now pass thru, left allemande
Here we go in a right and left grand

SWINGING THRU DIXIE

By Robert Valentine, Irvington, California

One and three do a right and left thru
Lead right, do sa do to an ocean wave
Rock it forward, rock it back
Swing thru go two by two
Swing thru once again two by two
Centers swing half again
Then all turn one quarter right
Box the gnat, gents (centers) turn back
Dixie chain with gents in the lead
Gents go right, ladies go left
Allemande left

SWINGING WHEEL

By Herb Mercier, East Hartford, Connecticut

Heads lead right and circle four
Head gents break and line up four
Forward eight and back you reel
Pass thru then wheel and deal
Center two do sa do
To an ocean wave and rock it so
Swing thru two by two
Box the gnat in front of you
Pull on by for a left allemande
Partners meet go right and left grand

TRICKY

SWINGING WHIRLWIND

By Vic Tolley, San Carlos, California

Head two couples square thru
All the way round two by two
Right and left thru with the outside two
Turn your girl and dive thru
Swing thru, go up and back
Box the gnat, square thru four hands you do
Sides divide and star thru
Do a right and left thru
Turn your girl and dive thru
Swing thru, go up and back
Box the gnat, square thru four hands you do
Sides divide and star thru
Do a right and left thru
Turn your girl and dive thru
Swing thru, go up and back
Box the gnat, square thru four hands you do
Sides divide and star thru

Do a right and left thru
Turn your girl and dive thru
Swing thru, go up and back
Box the gnat, square thru four hands you do
Sides divide and star thru
Lady in front box the gnat
Change hands, left allemande

SWING STAR THROES

By Mike Curtis, Glendale, California

One and three roll away half sashay
Up to the middle and back that way
Do sa do go all the way around
Men in the middle, make an ocean wave
Balance up, balance back
Swing star thru all the way thru
Double pass thru
First couple go left, next one right
Cross trail thru, find the corner
Left allemande

One and three lead to the right and circle four
Head gents break to a line of four
Forward eight and back that way
Roll away half sashay
Do sa do all the way around
Men in the middle make an ocean wave
Balance up, balance back
Swing star thru
Roll away half sashay
Do sa do all the way around
Men in the middle make an ocean wave
Balance up, balance back
Swing star thru
Cross trail thru, find the corner
Left allemande

One and three forward and back
Forward again swing star thru
Face the sides
Everybody roll away a half sashay
Swing star thru, face those two
Everybody roll away a half sashay
Swing star thru, face those two
Everybody roll away a half sashay
Swing star thru, face those two
Everybody cross trail thru
Find the corner, left allemande

In the above dances Mike has used Swing Star Thru in a little different way and has come up with some good material. Notice that all swing star thrus are done with the men in the middle of the ocean wave with the girl on the left side of the man.

SWING STAR THRU GO

By Dewey Glass, Montgomery, Alabama

One and three go forward up and back with you
Forward again and do a right and left thru,
turn the girls
Same two do sa do, go all the way round
Make an ocean wave and rock it
Swing star thru, do sa do with the outside two
All the way around, make an ocean wave and
rock it
Swing star thru, now wheel and deal
Double pass thru, first couple go left
Next go right, star thru
Square thru three-quarters round
Allemande left

SWING STAR TWIRL

By Ed Fraidenburg, Flint, Michigan

Four ladies chain three-quarters round
New side ladies chain across
Two and four swing star thru
Right and left thru the outside two
Dive thru, pass thru
Swing star thru the outside two
Move to the next right and left thru
Do sa do that's what you do
All the way round to an ocean wave
Rock it forward and back you whirl
Everybody swing star thru
Everybody Frontier whirl, then pass thru and
allemande left

SWING THRU BREAKS

Author Unknown

Head ladies chain
Two and four go right and left thru
Heads cross trail and around one
Into the middle and pass thru
Do sa do the outside two, ocean wave
Swing thru, go right and left grand
From promenade:
One and three wheel around
Two ladies chain, star thru, dive thru
Right and left thru, U turn back
Do sa do the outside two, ocean wave
Swing thru, go right and left grand

SWING THRU DO

By Dewey Glass, Montgomery, Alabama

Head two ladies chain to the right
Turn the girls and hold them tight
New head ladies chain across
Turn them around and don't get lost
One and three up to the middle and back with
you
Forward again, right and left thru
Turn them around and star thru
Same two do sa do go all the way around
Make an ocean wave, rock it forward and back
you do
Same two swing thru, swing by the right
Turn half by the left and rock it
Now swing thru, swing by the right
Turn half by the left and rock it
Pass thru, do sa do with the outside two
All the way around make an ocean wave
Rock it forward and back you do
Same two swing thru, swing by the right
Turn half by the left and rock it
Now swing thru, swing by the right
Turn half by the left and rock it
Pass thru, left allemande

SWING THRUS

Our thanks to Bruce Johnson of Santa Barbara, California, for the following group of dances using the Swing Thru movement in combination with other basics.

Head ladies chain
Heads swing thru two by two
And when you're thru box the gnat
Cross trail thru, left allemande

Heads swing thru
Swing thru again
Cross trail thru, left allemande

Heads double swing thru
Ends circulate, centers turn back
Wheel and deal
Cross trail thru, left allemande

Sides right and left thru
Same ladies chain
Go Dixie style (no balance)
Double swing thru, step forward
Straight ahead, left allemande

Heads half square thru, swing thru
Centers swing three-quarters more
Make an ocean wave
Four ladies promenade half way
Star thru, all Frontier whirl
Men hook, four in line
Turn once around, bend the line
Two ladies chain then whirlaway
Left allemande

Heads double swing thru, centers run
Men hook — four in line
Turn once around
Turn once around, bend the line
Half sashay, pass thru, allemande left

Heads swing thru
Centers run
Wheel and deal
(Zero movement)

Heads double swing thru
Centers run, bend the line
Box the gnat, right and left thru
Pass thru, allemande

Heads swing thru, centers run
Face the middle and Dixie chain
Both turn left around one
Star left, back by the right
Left allemande

Head ladies chain
Heads swing thru, centers run
Bend the line, pass thru
Left allemande

Head ladies chain
Sides right and left thru
Heads square thru
Swing thru
Right and left grand

Sides right and left thru
Head ladies chain
Heads pass thru, go round two
Four in line, pass thru
Wheel and deal
Double swing thru, pass thru
Right and left grand

BREAK

By Dick King, Portland, Oregon

One and three square thru
All the way round in the middle you do
Right and left thru the outside two
Star thru, pass thru
Bend the line, go up and back
Double star thru, U turn back
Pass thru, move on to the next
Box the gnat, half square thru
Don't just stand
Walk right into a right and left grand

SWING THRU SUBSTITUTE

By Julius King, Lexington, Mass.

Side two ladies chain in time
Turn on around you're doing fine
Heads go up and back with you
Star thru and pass thru
Swing thru on the side of the set
Right hand first then centers left, rock
Forward up and come on back
Pass thru and U turn back
Inside arch and dive thru
Right and left thru in the middle you two
Centers roll with a half sashay
Go forward eight and back that way
Then substitute to a left allemande
You come to the right a right and left grand

SWING THRU WHO

By Mac McCullar, San Luis Obispo, California

Couple one go out to the right and circle up
Half way around, dive thru
Do sa do with the facing two, make an
ocean wave
Rock it up and back with you
Swing thru two by two
Then swing thru again
Go right and left thru
Couple two go out to the right and circle four
Number two gent break to a line of four
The last four go forward up and back in time
Into the middle and bend the line
Everybody go right and left thru
Then dive thru, pass thru
Square thru four hands round that's what you do
Wheel and deal two by two
Center four pass thru
Square thru three-quarters round
Look for the corner, left allemande

STANDARD BASICS

TEXAS STAR THRU

By Gene Pearson, Groves, Texas

One and three lead out to the right circle up four
Head gents break make a line of four
Forward eight and back with you, star thru
Dive thru, star thru, cross trail
Go around one make a line of four
Do a right and left thru, then star thru
Square thru four hands, U turn back
Box the gnat, cross trail thru
Allemande left

THOMAS'S REVENGE

By Hal Neitzel, Cleveland, Ohio

Forward eight and back like Cain
Head two ladies to the right you chain
New head ladies chain I say
Two and four do a half sashay
Heads balance forward and back with you
Right and left thru two by two
*Turn around and listen Jack
Pass thru make a U turn back
Allemande left

or

*Turn your little girl around and then
Half square thru and listen men
U turn back and pass thru
Split those two on the outside track
Allemande left your corner Jack

TIMEMATE

By Larry Brockett, Los Alamitos, California

Allemande left, allemande thar
Go right and left turn half again
Girls back up instead of men
Rock up and back left swing thru
Ends swing and centers too
Men turn alone and promenade two by two
Heads wheel around two ladies chain
Put 'em in the lead do a Dixie chain
All turn back, do a Dixie wave
Rock it man, swing by the left
Left allemande

DIFFERENT

TOGETHERNESS

By Pete Julian, Colorado Springs, Colorado

Side two ladies chain across
Turn 'em around, don't get lost
Couple one face couple two
Do a right and left thru
New couple one do a half sashay
Lead to the right and circle up four
Ladies break make a line of four
Couple three do a half sashay
Lead to the right and circle up four
Men break make a line of four
Forward eight and back like that
Center four box the gnat
Back right out make a line of four
Forward eight and back once more (4 men,
4 gals)
Everybody star thru, now promenade two by two
Around that ring don't slow down
Men roll back with a left face whirl
Promenade your corner girl (original partner)
Promenade I'm telling you
Get along home and swing a few

FROM THE FAR EAST

TOKYO TWIRLER

By Marvin Hopkins, Johnson Air Station, Japan

First and third forward up and back with you
Forward again to an ocean wave you do
Rock it forward and rock it back
Then square thru across that track
Count four hands that's what you do
With the outside two star thru
Forward eight and back like Cain
Forward again and Dixie chain
Lady go left, gent go right
Now that's your partner swing and whirl
Then promenade go round that world but don't
stop
Two and four wheel around
Cross trail thru to a left allemande

WELL NOW!

TRIO SWING THRU #1

By Willard Orlich, Akron, Ohio

Head couples bow and swing
Twirl your girl to the right of the ring
Three in line go forward and back
Pass thru, gent turn back, balance three in line
Swing thru two by two
Again swing thru and balance too
Centers chain three-quarters round
Other two turn alone
Same two cross trail thru to a left allemande

GOOD WHEEL AND DEAL DRILL

TRIPLE WHEEL AND DEAL

By Ed Berryman, San Diego, California

Left allemande your corner maid
Come back one and promenade
Let's promenade but don't slow down
One and three you wheel around
Pass thru, wheel and deal
Double pass thru, first go left, next one too
Let's promenade and don't slow down
Two and four you wheel around, pass thru
Wheel and deal, double pass thru
The first go left, the next one too
Let's promenade but don't you stop
Two and four (or one and three) you wheel
around
Now listen Pop, go forward and back you reel
Right from here you wheel and deal
(You'll face out)
First go left, the next one too
Promenade till you get home
Swing your girl, don't you roam

ANOTHER GOODIE

TWO BITS

By Bob Cathcart, Ottawa, Ontario

One and three go right and left thru
Same little ladies chain you do
Same four go walking up and back
Do sa do, go back to back
Make an ocean wave when you come down
Rock it up and back to town
Ends change places, centers turn about
Do a wheel and deal and a quarter more
And there's the corner, left allemande

TWO QUICKIES

By Jimmy Huff, Lafayette, Louisiana

(From promenade)
One and three wheel around
Star thru, dive thru
Double pass thru, centers in
Cast off three-quarters
Center two right and left thru
Then square thru three-quarters round
In the middle of the land
Left allemande

or

One and three wheel around
Star thru, cross trail
But U turn back, right and left thru
Roll away with a half sashay
Grand right and left

SIX BITS

TWO'S COMPANY, THREE'S A CROWD

By Bob Kent, Warwick, Rhode Island

Side ladies chain to the right
Squeeze 'em boys, hug 'em up tight
First couple a half sashay
Heads go forward, back I say
Forward again and cross trail
Round one make a line, don't fail
Forward eight and back with you
Forward now and star thru
Those who can square thru three-quarters
Those who can left square thru three-quarters

Those who can square thru three-quarters
Double centers in, cast off three-quarters round
Forward six, back with you
Forward six and star thru
Triple centers in, cast off three-quarters round
Forward eight, back you reel
Pass on thru, wheel and deal
Center two square thru five hands round
Hi'ya corner, left allemande

U CROSSING

By Julius King, Lexington, Massachusetts

Four ladies chain three-quarters round
Turn those girls across the town
Heads go forward, come on back
Cross trail, U turn back
Star thru in front of you
Cross trail, U turn back
Pass thru to the outside two
Cross trail, U turn back
Pass thru, left allemande

WALKIN

By Joe Johannson, Transcona, Manitoba

Four ladies chain across you do
Turn 'em on around then the head two
Cross trail thru and U turn back
Star thru and circle half
Pass thru and star thru
Cross trail thru and U turn back
Star thru and circle half
Star thru and square thru
Three-quarters round look out man
Allemande left

WATCH IT!

By Jimmy Huff, Lafayette, Louisiana

One and three star thru, pass thru
Circle four, head men make a line of four
Forward and back like that
Pass thru, wheel and deal, backtrack
Centers in, cast off three-quarters and star thru
Center couples substitute
Everybody substitute
Allemande left

WATCH YOUR TIMING

By Ralph Jones, Dunsmuir, California

Four ladies chain, you pretty little things
Put 'em on the right and make a ring
Circle to the left like everything
Walk all around the left hand lady
See saw the pretty little taw
Allemande left, go allemande thar
Go right and left and form a star
Men to the middle with a right hand star
Shoot that star like a do paso
Corner by the right on a heel and toe
Back to your own with the old left wing
Go all the way around to the right of the ring
Go right and left grand with the pretty little thing

BREAK

By Singin' Sam Mitchell, Lansing, Michigan

One and four a right and left thru
Four ladies chain
One and three right and left thru
Four ladies chain
One and two cross trail thru
Everybody left allemande

WAVE AND SWING

By Benny Gervais, Washington, D.C.

Heads go forward and back with you
Forward again and half square thru
Do sa do with the outside two
Ocean wave is what you do
Rock it up and back like that
Swing thru right after that
Rock it up and back, box the gnat
Right and left thru and turn your Sue
Now star thru and pass thru
On to the next, do sa do to an ocean wave
Rock it up and back
Swing thru right after that
Rock it up and back, box the gnat
Right and left thru and turn your sue
Star thru, dive thru
Square thru three-quarters round
Don't just stand, left allemande
Right and left grand

WELL!

By Harley Smith, Covina, California

Head two gents and the corner girl
Up to the middle and back to the world
Star thru across from you
Circle up four with the outside two
Two ladies break when you make the line
Move up to the middle and back in time
Pass thru and wheel and deal
Allemande left

WHEEL AND DEAL BREAK

By Roy Haslund, Winnipeg, Manitoba

One and three square thru
Three-quarters round, both turn right
Single file, lady around two
Gent around one, four in line
Forward eight and back you reel
Pass thru, wheel and deal
Face your partner, star thru
Pass thru, allemande left

A TRIO

WHEEL, CAST AND FOLD

By Jack May, Toledo, Ohio

Side two couples lead to the right
Circle up four and hang on tight
Side men break, you got a line
Forward up and back one time
Pass thru, wheel and deal
Center two pass thru, centers in
Cast off three-quarters round
Inside two California twirl
Ends fold then square thru
Go all the way round and when you're thru
Go outward eight and back
Bend the line, star thru
First couple left, next go right
Cross trail, look out corner
Allemande left

WHEELING STARS

By Bob Begg, Frankfurt, Germany

Four ladies chain across the track
You turn 'em on around and chain 'em back
Catch her by the left and roll promenade
Take a walk with your own pretty maid
Now one and three wheel around
Star thru the two you've found

Two ladies chain, turn your Sue
Dive thru, two ladies chain in the middle you do
It's forward eight and back like that
Double pass thru across that track
All four couples turn to the left
Take your girl and promenade
Promenade and don't slow down
Keep on walking those girls around
One and three wheel around
Make a right hand star with the two you've found
You've got two stars
One like Venus, one like Mars
Now the heads to the middle with a left hand star
Turn it twice to the same two
A right and left thru, turn your girl
And dive thru, square thru three-quarters round
(you can allemande right here, or)
Swing on your corner standing there
Promenade eight, go round that square
All four couples wheel around
Promenade the wrong way round
Ladies roll a half-sashay
Keep on walkin' around that way
Lady on your left, left allemande

FOR WORKSHOPS

WHEEL SIX AND THREE

By Gordon Blaum, Miami, Florida

Number one lady chain to the right
Number one couple swing, then go down the center
Split the ring around one and line up four
Couple number four promenade three-quarters around the outside
Go all the way around the line and make a line of six
Forward six and back you deal
Forward again, wheel and deal three by three
Now wheel and deal two by one
If you can Frontier whirl
Circle up three, head gents break
Make a line of three
Number two couple separate around one to a line of four
Bend the line, cross trail thru
Allemande left

SOME ACEY DUCEY

WHERE'D THEY GO

By Dick Smith, Eureka, California

Head ladies chain you do
Same two half square thru
Circle up four with the outside two
Head gents break to a line of four
Star thru across from you
Do sa do with a brand new Sue
All the way around to an ocean wave
Rock it forward, rock it back
Acey ducey go around the track
Rock it forward back so fine
Acey ducey just one more time
Go right and left thru
Turn the girls and star thru
Same two ladies chain you do
Turn 'em on around and Dixie chain
Go on to the next two ladies chain
Turn the girls and pass thru
Bend the line and star thru
Square thru three-quarters man
Your corners all left allemande

WHIPPEMWEEL

By Buford Evans, Prairie Village, Kansas

Heads square thru the inside track
Four hands round and don't look back
*Square thru with the outside two
Four hands round you rock and reel
You're facing out so wheel and deal
The center two will pass thru
Square thru with the outside two
Four hands round let's make 'em squeal
You're facing out so wheel and deal
The center two will pass thru*
Left allemande

The part between asterisks () may be repeated at caller's option as desired.

WHO CAN SWING

By Ivan Hasbrouck, Sacramento, California

Two and four right and left thru
Four and one ladies chain
One and two half sashay
First couple down the middle
Split those two round one four in line
Go forward up and back
Up to the middle and bend the line
Pass thru, swing thru
First by the right, then by the left
Swing thru
First by the right, then by the left
Pass thru, U turn back and circle four
Once around and a little more
Side gents break and line up four
Go forward up and back
Those who can right and left thru
Same two half sashay
Those who can right and left thru
Same two half sashay
Those who can right and left thru
Same two half sashay
Then circle eight while you're that way
Those who can right and left thru
The other two swap and swing in the middle
of the ring
Face the middle pass thru
Star thru the outside two
Left allemande

WHO DAT

By Fred Applegate, Costa Mesa, California

One and three star thru
Pass thru, eight chain thru
Heads go five, sides go six
Count 'em boys, don't get mixed
Wheel to a line then a quarter more
Two ladies chain across the floor
Then star thru, left allemande

WHO FOLDS — WHO! WHO!

By Fred Christopher, St. Petersburg, Florida

Heads to the right circle four
Head gents break and line up four
Go up and back just like you oughter
Then square thru three-quarters
Do a Frontier whirl, right and left thru
Turn your girl and star thru
Right and left thru here's what ya do
Turn the girl, star thru
Pass thru, do a Frontier whirl
Pass thru, boys fold
Star thru, girls fold
Star thru, bend the line
Cross trail thru don't just stand
Corners all left allemande

WHO'S HEADS

By Pete Moore, Wiggins, Mississippi

Heads bow and swing, lead to the right
and circle four
Head men break make lines of four
Forward eight and back I say
Now just the heads half sashay
Forward eight and back you reel
Pass thru and spread the wheel
Now bend the line
Two ladies chain you're doing fine
Cross trail, left allemande

WHO LEADS

By Claud McComas, Kansas City, Missouri

One and three lead to the right and circle four
Head gents break to a line of four
Go forward eight and back with you
Go right and left thru across from you
Now those end two star thru
Same two cross trail, go around one
Make a line of four
Forward eight and back you reel
Pass thru and wheel and deal
Substitute, back over the girls
Forward eight and come on back
Dixie chain on the double track
Ladies left, gents right, find the corner
Left allemande

WHO YA LOOKIN' AT?

By Darrell Figg, Traverse City, Michigan

Four ladies chain three-quarters round
Turn this girl with an arm around
Heads to the right and circle four
Head gents break and line up four
Forward eight and back away
Roll away with a half sashay
Forward eight and back that way
The center two, you roll away
Forward eight and back in time
Pass thru and bend the line
Forward up and back with you
Forward again and star thru
Outside two California twirl
Star thru, star thru again
Who ya lookin' at? Left allemande

WRAPPED AND TIED

By Sam Grundman, Berkeley, California

Head two couples go right and left thru
Turn the girl swing thru right and left
Rock on up, back you roll
End two cross fold
Star thru, centers in
End two cross fold
Centers in, cast off three-quarters round
Star thru, double pass thru two by two
Centers in and end two cross fold
Centers in and end two cross fold
Centers in, cast off three-quarters round
*Star thru, pass thru two by two
Centers in and end two cross fold
Left allemande

*Second Ending:

Star thru double pass thru two by two
Centers in and end two cross fold
Centers in and ends just fold
Centers in and cast off three-quarters round
Then square thru three-quarters round
Left allemande

SINGING CALLS

AMONG THE SINGING CALLS produced during 1964 were several written to tunes that had been associated with square dancing in the past. Most came newly outfitted with fresh dance routines and up-dated to include some of the current movements. You'll find quite a few of them sprinkled throughout the dances on the following pages.

BLESS THEM ALL

By Andy Andrus, Port Arthur, Texas

Record: Blue Star 1718, flip instrumental by

Andy Andrus

OPENER, MIDDLE BREAK and CLOSER

Those four ladies chain across that ring

Turn 'em left and chain 'em back again

**Join eight hands and circle left as you travel
round that set**

**Allemande left that corner, do a grand old right
and left**

Bless them all, bless them all

Do sa do then promenade that hall

**Promenade around that ring and if she likes
to swing**

Then swing that little girl, bless them all

FIGURE

**One and three lead right, circle four around
that track**

Head gents break, make a line, go up and back

Without a stop you do a right and left thru

Pass thru wheel and deal, do a double pass thru

First go right, next go left, then star thru you do

Pass thru, left allemande, come on back do sa do

Swing that corner lady round and round

**Promenade around that hall, with the short and
the tall**

If they like to dance, bless them all

BLUE MOON OF KENTUCKY

By Marshall Flippo, Abilene, Texas

Record: Blue Star 1719, flip instrumental with

Marshall Flippo

BREAK

Four ladies chain turn 'em left around

Chain those ladies back across the ring

Join all your hands and circle left around

Left allemande and weave around the ring

**Now on this moonlight nite with star shining
bright**

**Do sa do that maid, take her home in a
promenade**

Blue moon of Kentucky keep on shining

**Shine on the one that's gone and made me blue
FIGURE**

Head two square thru four hands around

With the sides you make a right hand star

Head two star left and turn it once around

Pick up the corner one from where you are

***Back out and make a ring, circle left and then**

**Fold that pretty maid, star thru then promenade
Blue moon of Kentucky keep on shining**

Shine on the one that's gone and been untrue

***Do not take full turn as you back out of the
star — just join hands to make ring as centers
back out of the star.**

CARELESS LOVE

By Bill Green, Hacienda Heights, California

Record: Hi-Hat 310, Flip instrumental with

Bill Green

OPENER, MIDDLE BREAK and CLOSER

**One and three square thru three hands just
for fun**

Separate and travel round just one

**Pass thru, right and left thru, there you turn
her too**

Dive thru, star thru, cross trail

Left allemande, grand right and left

**Your heart will burn 'til you meet your pet
(promenade)**

Take the lady home, the stars all shine above

Have a care for me, oh careless love

FIGURE

One and three promenade just half way round

All four ladies chain three-quarters round

**One and three square thru, four hands around
you go**

You'll meet a girl and do a do sa do

Swing thru then watch it man

**A right hand swing, left allemande and then
Come back one, promenade beneath the stars
above**

Have a care for me, oh careless love

**SEQUENCE: Opener, figure twice for heads,
break, figure twice for sides and closer**

A CHANGE IN ME

By Johnny LeClair, Riverton, Wyoming

Record: Sets in Order 143, flip instrumental by
Johnny LeClair

OPENER and MIDDLE BREAK

**Four ladies chain three-quarters, hey, you turn
'em around**

Join hands and circle eight, you circle left around

Four ladies rollaway, grand ol' right and left

La de da — you promenade around

But don't you stop

**Well now the heads wheel around, you do a
right and left thru**

Cross trail on back, allemande left you do

Come back and promenade her home and swing
La de da — there's been a change in me, I say
FIGURE (Twice thru with Heads active, twice thru
with Sides active)

Four ladies chain three-quarters, hey, you turn
'em around
Heads pass on thru, go round just one you do
Go forward eight, come back, all eight star thru
Center four square thru three-quarters round,
allemande

Grand right and left

**When I was very young my mommy
always said

**You'll do sa do, promenade instead

But I found out that she could swing

La de da — there's been a change in me, I say

**Alternate lines:

I started noticin' the little girl next door

You'll do a do sa do promenade once more

Now as the years went by I sure did get around
You'll do sa do promenade on down

But now I've met a gal who stole my heart away
You'll do sa do promenade I say

DANCING ON TOP OF THE WORLD

By Ron Schneider, Olmsted Falls, Ohio

Record: Grenn 12061, Flip instrumental with
Ron Schneider

BREAK

Allemande left to an allemande thar

Go right and left and star

Men in the middle got a right hand star

Back right along and then

Shoot that star go forward two

Make an allemande thar again

Put the men in the middle in a right hand star

Back right along right now

Shoot that star and box the gnat

Pull by and then

Left allemande that corner, promenade your own

I'm dancing on top of the world

Just swinging along, singing a song

FIGURE

One and three go up and back

Go right and left thru

Roll away with a half sashay

Pass thru, turn to the right

Sides pass thru, make a right hand star

Turn all the way around

Head men lead 'em on out

Circle eight around I shout

Whirl away and swing the next, two
times around

Allemande left the corner, promenade the next

I'm dancing on top of the world

Just swinging along, singing a song

SEQUENCE: Break, Figure twice for heads, Break,
Figure twice for sides, Break

DREAM TRAIN

By Marshall Flippo, Abilene, Texas

Record: Blue Star 1730, Flip instrumental by
Marshall Flippo

INTRO, BREAK and ENDING

Allemande left your corner, turn a right hand
round your own

Gents star left, three-quarters round you roam
Star thru, California twirl, promenade this girl
go walking round the world

Back right out, join up hands circle round
the ring

You whirl away, with your partner you swing

You promenade her, take her home and serenade
her

On that dream, dream train

FIGURE

Allemande your corner, do sa do go back to back

Head men and corner go forward up and back

Right hand star, you turn it round tonight

Turn partner by the left, your corner by the right

See saw, walk around your partners all

Four ladies chain three-quarters round the hall

You promenade her, take her home and serenade
her

On your dream, dream train

SEQUENCE: Intro, Figure twice, Break, Figure
twice and Closer

THE DRUMMER'S BALANCE

(Solomon Levi)

By Ed Gilmore, Yucaipa, California

Record: Balance X114, Flip instrumental by
Ed Gilmore

OPENER, MIDDLE BREAK and CLOSER

All four couples separate

Go round the outside track

Pass your partner going

Star thru when you get back

Join your hands and circle left

Go dancin' round that way

Allemande left the corner girl

And weave the ring I say

Oh Solomon Levi Tra-la-la-la-la-la-la

Turn your partner right hand

Allemande left with your corner again

Come back and promenade your partner

Dance her home again

And when you reach your place in the set

All four ladies chain

FIGURE

Send the girls across the set

You turn and roll away

Join your hands and circle left

Go dancing round that way

Allemande left your corner girl

Grand right and left you go

Go right and left around the set

You'll meet again you know

Do sa do around her to a double ocean wave

Star once around and give her a spin

Promenade around the set

You dance her home again

When you get back home again

All four ladies chain*

*Substitute the following for the last line in
the figure second and fourth times thru:

You swing her once and then

CLOSER

There's plenty of time when you get home

So swing her round and round

TAG

Swing your lady go round and round

Bow to your lady and settle down

SEQUENCE: Opener, Figure twice, Break,
Figure twice and Closer

Note: The old traditional Solomon Levi call can
be used with this record also.

Hey the first old couple separate

Go round the outside track

(Continued on next page)

(Continued from previous page)

**You meet your partner going round
You pass her coming back
Now honors to your corners
Salute your partners all
You swing that pretty corner girl
And promenade the hall**

EVENING TRAIN

By Bob Page, Hayward, California

Record: Sets in Order 145, Flip instrumental with
Bob Page

FIGURE

**Heads (sides) cross trail behind the sides (heads)
you stand**

**You double pass thru, then it's centers in
Cast off three-quarters round, go up and back
Cross trail thru, do a left allemande
Do sa do round your own, you swing and you
whirl**

**You promenade single file round that world
Men backtrack twice around that old track
Here she comes, here she comes, box that old
gnat**

**Promenade your lady but you don't slow down
Heads wheel around, cross trail thru
Allemande, come back and promenade
Waiting in the sun or rain**

Waiting for the evening train

SEQUENCE: Four times thru — twice for heads
and twice for sides

FACE IN THE MOON

By Dick Houlton, Stockton, California

Record: Hi-Hat 312, Flip instrumental with
Dick Houlton

OPENER, MIDDLE BREAK and CLOSER

**Join your hands, circle left, yes circle left with
honey**

**Left allemande then you weave around the set
Weave in and out and then you can do sa do
your honey**

**Once around, the men star left
Star left, go full around and turn your partner
right hand**

**Left allemande, come back and promenade
Yes promenade I say, take her home swing and
sway**

I saw your face in the moon, moon, moon

FIGURE NO. 1

**All four ladies chain now turn that little honey
One and three will promenade half way around
The side two ladies chain, now turn the little cutie
One and three do sa do (to an) ocean wave
Now you rock it and then you swing star thru
Swing the girl you meet and then you promenade
Yes take her home I say and there you swing
and sway**

I saw your face in the moon, moon, moon

FIGURE NO. 2 (Optional)

**All four ladies chain now turn that little honey
One and three will promenade just half way
Two and four right and left thru and turn that
little cutie**

**All four ladies chain across I say
One and three star thru then California twirl
You swing the corner girl and promenade
Take a long walk home I say and there you
swing and sway**

I saw your face in the moon, moon, moon

SEQUENCE: Opener, figure twice (either or both),
middle break, figure twice and closer

FALSE HEARTED GIRL

By Bill Green, Hacienda Heights, California

Record: Hi-Hat 305, flip instrumental with
Bill Green

Note: Two different figures are offered to this
dance. You may use either figure or alternate
them as Bill does on the record.

OPENER, MIDDLE BREAK and CLOSER

**Well join hands and make a ring you circle left
like that**

**Left allemande the corner miss and partner box
the gnat**

Let's box it back now, the men star left

Go once around grand right and left

**Keep on dancin' 'til you meet her then do sa
do her too**

**Go once around, swing that girl and take her
home with you**

Most fickle lady in this here world

Take time to swing false hearted girl

FIGURE NUMBER ONE

**The head two couples lead right circle up four
I say**

**Head gents break and make a line dance up then
back away**

Then do sa do her back up once more, pass thru

Wheel and deal and a quarter more

**Bend the line and star thru then pass on thru
and swing**

**You've got a brand new chicken so let's
promenade the ring**

They're all the same kind in this here world

So swing that woman, false hearted girl

FIGURE NUMBER TWO

**The head two couples lead right and circle to
a line**

**Go forward then move back, pass thru and keep
in time**

Cast off three-quarters, a right and left thru

Then make a circle all eight of you

**You can swing a corner lady and then left
allemande**

**Do sa do that woman promenade her hand
in hand**

You'll find a true girl in this here world

So swing that woman, false hearted girl

THE FOX

By Dude Sibley, Cottage Grove, Oregon

Record: Sets in Order 142, Flip instrumental
with Dude Sibley

OPENER, MIDDLE BREAK and CLOSER

One and three promenade tonight

Half way round on a chilly night

Lead to the right, circle to a line

Go up and back to town-o

Town-o, town-o

Pass thru, wheel left

Promenade around-o

One and three wheel you do

Star thru, right and left thru

Now swing that girl that's facing you

Promenade around-o

Round-o, round-o

Like a fox you're sharp tonight

With the cutest girl in town-o

FIGURE

One and three lead to the right

Circle to a line on a chilly night

Without a stop square thru

Four hands around-o

Round-o, round-o
 Swing and whirl the girl you meet
 Then circle left around-o
 Allemande left if you dare
 Do sa do, she's waiting there
 Bow down to the lady fair
 Then promenade the town-o
 Town-o, town-o

Like a fox you're sharp tonight
 With the cutest girl in town-o

SEQUENCE: Opener, Figure twice with heads
 active, Middle Break, Figure twice with sides
 active, Closer

TAG ENDING

The sweetest girl in town

GONNA WRITE MYSELF A LETTER

By Allen Tipton, Knoxville, Tennessee

Record: Lore 1072, flip instrumental with
 Allen Tipton

INTRO, BREAK and ENDING

Join hands and circle left go walking round
 the ring

Left allemande come back and do sa do

Gents star left around the town, ah turn it once
 around

Star promenade your lady she'll smile at you and
 maybe

Girls backtrack, same man, turn him by the right
 hand round

Left allemande come back and promenade

Gonna sit right down and write myself a letter

Gonna make believe it came from you

FIGURE:

One and three go in and back, promenade go
 round the ring

The sides pass thru, promenade behind these two

Well keep going don't slow down, now heads
 wheel around

Right and left thru and turn that Sue, star thru
 you do

And then you pass thru and swing that lady
 round and round

Left allemande come back and promenade

Gonna sit right down and write myself a letter

Gonna make believe it came from you

GOODNIGHT LITTLE GIRL, GOODNIGHT

By Paul McNutt, Birmingham, Alabama

Record: Big J 1001, flip instrumental with
 Paul McNutt

OPENER, BREAK and CLOSER

Four little ladies promenade inside the square

Come on home swing your own he's waiting there

Allemande left, allemande thar, go right and
 left and star

Swing in boys star by the right, don't go too far

Shoot the star go right and left now swing
 your own

Left allemande come on back promenade home

That ring on your finger tells me not to linger

Goodnight little girl, goodnight

FIGURE

Head two ladies chain gonna go cross the floor

Heads pass thru round one you line up four

Forward eight and back you reel

Pass thru and wheel and deal

Girls square thru in the middle

Three hands around you go

*Star thru, now substitute, now bend the line

Go up and back, cross trail, swing so fine
 Promenade 'em round the ring go
 You've had your little fling so
 Goodnight little girl, goodnight

*Note: Substitute from lines—after star thru you
 have two couples on each end of the line facing
 same direction. Lead couple makes arch and backs
 over trailing couple.

GOODNIGHT SWEETHEART

By Dick Jones, Long Island, New York

Record: Top 25069, Flip instrumental by
 Dick Jones

OPENER, MIDDLE BREAK and CLOSER

Walk around your corner, left hand turn
 your lady

Four ladies chain now three-quarters round
 and maybe

You'll turn this girl and roll a half sashay

Circle left that way 'til you hear me say

Allemande left your corner, weave the ring
 don't sorrow

We'll meet again and promenade tomorrow

*Whisper softly as you cuddle near her

Goodnight sweetheart, goodnight

*(When calling the closer of the dance use the
 following patter and watch for the change of
 timing in the music.)

You take her home and sing it while you
 swing her

Goodnight sweetheart, goodnight... Goodnight!

FIGURE

(Head) couples forward, come back and then you
 square thru

Four hands you travel, meet your corner do sa do

Go back to back then same girl you star thru

Go right and left thru, do a Dixie chain and then

Girls turn back and swing, don't ever part

Left allemande, then promenade your sweetheart

We'll walk together through all joy and sorrow

Goodnight sweetheart, goodnight

HARD HEARTED HANNAH

By Jack Jackson, Columbus, Ohio

Record: Sets in Order 147, flip instrumental with
 Jack Jackson

FIGURE

(Why don't you) join hands and circle left —
 with hard hearted Hannah

The meanest gal in town

(Here's where you) do sa do your corner —
 see saw round ol' Hannah

Men star right one time to ol' Savannah

Left hand round your partner all eight chain your
 corner

Four ladies chain I say

(You gotta) turn this girl and whirlaway and
 weave the ring

And when you meet this gal you ought to give
 her a swing

She's hard hearted Hannah, promenade to
 Savannah, G.A.

BREAK

(Why don't you) allemande then Alamo and
 balance with your partner

Swing thru, go walkin' round the town

(Here's where you) balance then you swing thru
 — move around the ring you do

Rock 'em — then do sa do around your partner

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(Alle)mande left — it's thrillin'— swing Hannah — she's willin'

Four ladies promenade I say

(Here's where you) box the gnat and why not try a right and left grand

And when you meet ol' Hannah promenade that old land

She's hard hearted Hannah, the vamp of Savannah, G.A.

TAG

The vamp of Savannah, G.A.

SEQUENCE: Figure twice, Break, Figure twice

HELLO DOLLY

By Marshall Flippo, Abilene, Texas

Record: Blue Star 1729, flip instrumental with Marshall Flippo

INTRO, BREAK AND ENDING

Four ladies chain across that ring

Turn 'em all a left hand swing

Then roll away and circle, don't take long

Do an allemande left and allemande thar

Right and left, the four gents star

You're going, you're still going, you're still going strong

Shoot that star full around like that

With the corner girl you box the gnat

Pull her by and turn your own and then (promenade)

Promenade fellas, have a little faith in me fellas

Dolly's never going way again

FIGURE

The head two couples half square thru

Then do sa do the outside two

Face the same little girl, star thru (and then)

Pass on thru and wheel and deal

Star thru the center two

Half square thru then do sa do that outside two again

Star thru and pass thru

And wheel and deal go two by two

Centers pass on thru and then swing (promenade)

Promenade fellas, have a little faith in me fellas

Dolly's never going way again

HEY LI LEE LI LEE

By Jerry Haag, Cheyenne, Wyoming

Record: Wagon Wheel 201, Flip instrumental with Jerry Haag

OPENER, BREAK AND ENDING

Heads (sides) promenade, all the way round

Hey li lee li lee lo

Sides square thru four hands around Hey li lee, li lee lo

Right and left thru the outside two, turn your girl and dive thru

Square thru three-quarters man, allemande left and right and left grand

If you want to sing it goes like this — Hey li lee, li lee lo

Do sa do when you meet your miss, promenade and sing along

Hey li lee li lee li lee, Hey li lee li lee lo

Hey li lee li lee li lee, Hey li lee li lee lo

FIGURE

Heads (sides) forward back with you, then do a right and left thru

Turn the girl and star thru, square thru five hands you do

Five hands and when you're thru then split the outside two

Round one make a line of four, up to the middle and back once more

Star thru and Frontier whirl, swing the corner, swing that girl

Allemande left your corner maid come back and promenade

Hey li lee li lee li lee, Hey li lee li lee lo

Hey li lee li lee li lee, Hey li lee li lee lo

ALTERNATE VERSES

I know a girl who lives on a hill Hey li lee li lee lo

She won't dance but her sister will, do sa do, promenade and sing

Hey li lee li lee li lee, Hey li lee li lee lo

Hey li lee li lee li lee, Hey li lee li lee lo

I know a place we ought to go Hey li lee li lee lo

They square dance there all night you know, do sa do and promenade and sing

Hey li lee li lee li lee, Hey li lee li lee lo

Hey li lee li lee li lee, Hey li lee li lee lo

I'M LITTLE BUT I'M LOUD

By Ruth Stillion, Arcata, California

Record: Windsor 4825, Flip instrumental with Ruth Stillion

OPENER, MIDDLE BREAK and CLOSER

***Circle eight, go to the left—now here's the story of my life**

****Left allemande, grand right and left you fly I had to learn to be a caller, promenade now while I try**

To rear back, open up and let 'er fly

Heads wheel around and pass thru, on you go and star thru

Swing that little gal and promenade

I'm like a banty rooster in a big red rooster crowd

*****I'm puny, short and little but I'm loud**

FIGURE

Left allemande, go forward two, with a right and left hand turn

Chain the girls three-quarters round the square

Turn her to whirl away, go right and left like an allemande thar

Hold 'er tight, the men back up and star

Shoot the star and box the gnat, girls walk inside the track

I'm country-fried and I don't care who knows it

Box the gnat to promenade, go walkin' with the crowd

I'm puny, short and little but I'm loud

***Alternate wording for Middle Break:**

Circle left, well now they let me sing in church one Sunday morn

Left allemande, grand right and left again

And when I hit that high note—

Promenade, 'cause shore as I was born

Two cows and fourteen hogs came walkin' in

****Alternate wording for Closer:**

Circle left, I practiced callin' walkin' long behind a plow

Left allemande, grand right and left I cry

So I'll just call the promenade the only way that I know how

Just rear back, open up and let 'er fly

*****Substitute following wording for tag ending of Closer:**

Stand up with the city crowd, swing 'er long and holler loud

I'm puny, short and little but I'm loud

SEQUENCE: Opener (Heads Wheel), Figure twice, Middle Break (Sides Wheel), Figure twice, Closer (Heads Wheel)

IT'S ALMOST LIKE BEING IN LOVE

By Dave Taylor, Grosse Pointe Farms, Michigan

Record: Windsor 4829, Flip instrumental with Dave Taylor

INTRO, BREAK and CLOSER

Allemande left that corner girl, walk right by your own

Swing the next little girl, left allemande

Come back one and promenade, go walking with your maid

Don't stop and don't you dare slow down

Heads (sides) wheel around and you square thru

Four hands round and pull the next one by

Allemande left but only one, promenade square dancin's fun

It's almost like being in love

FIGURE

Heads (sides) square thru, four hands that's all you do

To the outside two do sa do (all the way around)

Swing thru without a stop, it's up and back you rock

Swing thru and rock it up and back

Cross trail, U turn back and corner swing

Left allemande and promenade the ring

***Promenade this lovely miss, she may even steal a kiss**

It's almost like being in love

*Alternate lines:

***Promenade go round the square, spring is in the air**

***Promenade go round the ring, Ah! it's really spring**

***Promenade and head for home, thank your stars you've found your own**

SEQUENCE: Intro, Figure twice for heads, Break, Figure twice for Sides, Closer

I'VE GOT A HAMMER

By Lee Helsel, Sacramento, California

Record: Sets in Order 148, Flip instrumental with Lee Helsel

INTRO, BREAK and ENDING

Join your hands now circle to the left then

All the way back home again

Walk all around your corner, see saw round your taw

Men star by the right once around

Left allemande grand right and left now

When you meet you promenade

I've got a hammer, I've got a bell too

I've got a song to sing all over this world

FIGURE

Heads (Sides) promenade now, go half way round then

Lead to the right, circle make a line

Forward up and back and then you star thru

Pass thru, left allemande, grand right and left

***I've got a hammer, I'll hammer in the morning**

Pass your partner, swing the next and promenade

***I'll hammer out justice, I'll hammer out freedom**

I've got a song to sing all over this world

*Alternate Patter:

I've got a bell, I'll ring it in the morning

I'll ring out justice, I'll ring out freedom

SEQUENCE: Opener, figure twice, break, figure twice and closer

JEALOUS HEART

By Bill Boaz, Lynwood, California

Record: Hi-Hat 306, Flip instrumental with Merl Olds

OPENER, MIDDLE BREAK and CLOSER

Allemande left, allemande thar, forward two, make a star

Back up boys, this girl is not your own

Shoot that star, full around, corner right, pull her by

Left allemande, we'll do sa do at home

Left allemande, a grand ol' right and left now

From this girl you'll never want to part

Promenade and hold her hand so gently

'Cause you know she has a jealous heart

FIGURE

One and three square thru half, then you split two

Round one, in the middle, we'll star thru

Pass on thru, do sa do, ocean wave now

Go up and back, now do a right and left thru

Dive thru, star thru, then we'll cross trail

Corner swing and promenade sweetheart.

***Never dance or flirt with any other**

'Cause you know she has a jealous heart

Alternate lines for () above:

Never hold the hand of any other

Do not stand too closely to another

Do not gaze too fondly on another

SEQUENCE: Opener, Figure twice for heads,

Middle Break, Figure twice for sides, Closer

TAG ENDING

Yes, you know she has a jealous heart

JOSE

By C. O. Guest, Dallas, Texas

Record: Kalox K-1031, Flip instrumental with C. O. Guest

OPENER, BREAK and ENDING

Join your hands and form a ring you circle left I sing

All the way around you go, you get back home and then

Allemande left that corner girl, allemande right your own

Senor star by the left it's once around you roam

Box the gnat and pull her by, the corner allemande

Swing your senorita then promenade the land

Sing hasta la vista, hasta la vista Jose done and gone

Singing ah yii, ah yii and how he'd carry on

FIGURE

Senoritas promenade go inside of the ring

Home you go and swing senor you swing

Allemande left that corner lady turn a right hand round your own

Senor star by the left it's once around you roam

Home you go and do si do and the corner swing

Swing that senorita then promenade the ring

Sing hasta la vista, hasta la vista Jose done

and gone

Singing ah yii, ah yii and how he'd carry on

SEQUENCE: Opener, Figure twice, Break, Figure twice, Ending

LIDA ROSE

By Lee Helsel, Sacramento, California

Record: Sets in Order 141, Flip instrumental by Lee Helsel

FIGURE (Four times thru)

Heads promenade half way round

All four ladies chain

Sides promenade half way round

Four ladies chain again

Join hands and circle

Go walkin' round the square

Reverse single file

Girls backtrack from there, twice around now

When you meet turn your partner by the right

Gents star left one time

(Same girl) Do sa do, corner star thru

Circle left in time

Allemande left weave the ring

Promenade 'em so fine

Lida Rose won't you be mine

LITTLE RED WAGON

By Johnny Schultz, Phoenix, Arizona

Record: Old Timer 8199, Flip instrumental with Johnny Schultz

INTRO, BREAK and ENDING

Allemande left your corner girl

Box the gnat with your own, pull her by

Allemande left, come home and swing

Gentlemen center with a left hand star

Travel once from where you are

Home you go, do sa do

Turn to your corner, here we go

Allemande left with the old left hand

Around the ring you go

Grand old right and left then

Promenade the girl you know

Promenade that pretty girl

Get back home and swing and whirl

For she'll ride in your wagon again

FIGURE

Side (head) two ladies chain across

Turn 'em around, don't get lost

One and three (two and four) go up and back, swing star thru

Circle four you're doing fine

Head gents (side gents) break and make a line

It's forward up and back you reel

Pass thru and wheel and deal

You substitute then pass thru

Now do sa do this maid

Swing her round and round, and we'll all promenade

Promenade that pretty girl, get back home and swing and whirl

For she'll ride in your wagon again

MAKES NO DIFFERENCE NOW

By Bob Augustin, New Orleans, Louisiana

Record: Lore 1062, Flip instrumental with Bob Augustin

OPENER

Allemande left that corner maid

Come back one and promenade

Promenade that lady round the ring you go

Head two couples wheel around

A right and left thru and turn the girl

Cross trail back swing that corner lady round

Allemande left new corner girl

Walk right by your own

Swing the right hand lady man promenade her home

After all is said and done you are the only one
I don't worry 'cause it makes no difference now
FIGURE

First and third promenade half way round the ring you do

Two and four go right and left thru, turn the girl

Four ladies chain across that town

Turn the girl with an arm around

Join your hands make a ring, circle left

Allemande left your corner, walk right by your own

Swing the right hand lady round, promenade her home

I don't care what happens next I'll get along somehow

I don't worry for it makes no difference now

SEQUENCE: Opener, Figure twice for heads, Middle, Figure twice for sides, Closer

MAMA DON'T ALLOW IT

By Al Brundage, Westport, Connecticut

Record: Windsor 4826, Flip instrumental by Al Brundage

FIGURE and BREAK (Four times thru)

Allemande left your corner, grand ol' right and left — you hear?

Mama don't 'low no (*) banjo playing in here

Turn back three when you meet your girl, go left — right — a left hand whirl

A left hand full around then face your own

Box the gnat and do sa do, then to your corners go

Swing that corner lady high and low

Gents star left and don't be late, same ol' gal a catch all eight

Right hand half, a left hand full around

Four little ladies grand chain, chain across that ring

Turn and chain 'em right back home again

Ladies center, back to back, men go round the outside track

Mama don't 'low that banjo man in here

Do paso with the partner left, and the corners right hand round

Partner left, then you promenade on down

We don't care what Mama don't 'low, swing that purty gal any ol' how

Mama don't 'low that banjo man in here

(*) Alternate instruments: Piano, Trombone, Piano

MANANA

By Larry Brockett, Los Alamitos, California

Record: MacGregor 1017, flip instrumental with Vera Baerg

OPENER, BREAK and CLOSER

Head two couples pass on thru around just one you go

Come into the middle do a right and left thru

Turn the girl you know

Pass thru, split two and four in line you stand

Allemande left the corner then promenade the land (sing)

Manana, Manana, Manana is soon enough for me
FIGURE

Head two couple promenade just half around the square

Separate go to the sides you circle half way there

Dive thru, right and left thru, turn the girl you know

Pass thru, split two, into the middle you go

Cross trail to the corner, star thru with her and then
 Join your hands and make a ring you circle left my friend
 Allemande left the corner, do sa do your own
 Swing that corner lady round and promenade her home (sing)
 Manana, Manana, Manana is soon enough for me
 Suggested additional break
 Allemande left, the ladies star, the gents you promenade
 Allemande left, the gents star, the ladies promenade
 Allemande left the corner, do sa do your own
 Allemande left just one more time and promenade on home
 Sing Manana, Manana, Manana is soon enough for me
 SEQUENCE: Opener, once for heads, middle break, once for sides, closer

ME AND MY SHADOW

By Ruth Stillion, Arcata, California
 Record: Windsor 4828, flip instrumental by Bruce Johnson
 OPENER, MIDDLE BREAK and CLOSER
 Left allemande and a grand old right and left around the town
 When ya meet your partner catch all eight by the right hand half
 Back by the left (full turn) to the corner, catch all eight
 By the right hand half and back by the left again
 Four ladies star across — men turn 'em left
 Your corner swing and promenade home with
 *Me and my shadow
 *Strolling down the avenue
 FIGURE
 Head (side) couples cross trail thru, U turn back, star thru
 Circle half and then pass thru, star thru
 Cross trail thru, U turn back, star thru
 Circle four go half around the floor
 Dive thru and substitute
 Star thru again
 Cross trail to swing and promenade home with
 Me and my shadow
 Strolling down the avenue
 TAG ENDING
 At end of 7th chorus (during closer) substitute the following for lines* above
 *Me and my shadow
 *Walkin' home at midnight, swingin' in the moonlight
 Strolling down the avenue

MEXICAN JOE

By Vera Baerg and Larry Brockett, Los Alamitos, California
 Record: MacGregor 1035, Flip instrumental with Verg Baerg
 OPENER, MIDDLE BREAK and CLOSER
 Join your hands and circle round that big old ring
 Get on home, remember boys, you don't have time to swing
 One and three lead to the right, circle round that track
 Head gents break to make a line, go walkin' up and back

Pass thru, fold the ends, you star thru and then
 Bend the line and cross trail, your corners allemande
 Come back one and promenade and don't you dare be slow
 Get on home and swing with your Mexican Joe
 FIGURE
 All four ladies chain across, turn the girls and then
 Same four ladies chain right back, you turn 'em left again
 One and three lead to the right circle half the town
 Dive thru, swing thru go one time around
 Box the gnat and square thru three hands round you go
 Swing that corner lady and then you promenade
 Dancin', romancin', always on the go
 Get on home and swing with your Mexican Joe
 TAG
 Get on home and swing with your Mexican Joe
 SEQUENCE: Opener, Figure twice for heads, Middle Break, Figure twice for sides, closer Tag

NEW ASHMOLEON BAND

By Merl Olds, Los Angeles, California
 Record: Hi-Hat 301, Flip instrumental called by Bill Green, Hacienda Heights, California
 FIGURE (called four times thru)
 All four ladies chain three-quarters round the ring now
 Roll promenade with your banners flying high
 With great pride one and three wheel around now
 Star thru, right and left thru, wink your eye
 Then star thru, pass thru, bend the line now
 Do sa do once around then back away
 Pass on thru, bend the line, go up and back now
 Right and left thru, star thru, then eight chain thru
 To the new Ashmoleon Marching Society
 And Students Conservatory band
 If you're analytical swing and don't be critical
 Left allemande and weave around the land
 There are those who will favor the Philharmonic flavor
 As for me, I'll promenade the land
 To the new Ashmoleon Marching Society
 And Students Conservatory Band

OH, BY JINGO

By J. P. Jett, Tampa, Florida
 Record: Rockin' A 1307, Flip instrumental with J. P. Jett
 BREAK
 Four little ladies chain across, now turn 'em
 Allemande left do a daisy chain and then
 Go right and left turn back one
 Right hand round the corner one
 Go left and right box a gnat
 Swing your lady right after that
 Do an allemande left and weave that ring now
 Go in and out until you meet your own
 Promenade go round the set
 Take your lady back home you bet
 Oh by gee, by gosh, by gum, by jingo
 FIGURE
 One and three lead out to the right and circle
 Make that line go up to the middle and back

(Continued on next page)

(Continued from previous page)

Pass thru wheel and deal, do a double pass thru
Both turn left keep on goin', don't you dare
slow down
Heads wheel around, star thru, square thru
Three-quarters round swing that corner Sue
Allemande left new corner one
Promenade the girl you swung
Take that lady back home and hear me say

PRETTY MAID

By Earl Johnston, Vernon, Connecticut
Record: Grenn 12065, Flip instrumental by
Earl Johnston
INTRO, BREAK and CLOSER
Allemande left and an allemande thar, go right
and left and star
Men in the middle the right hand in and star
Shoot the star a full turn around, give a right
to the corner for a wrong way grand
Grand right and left the wrong way round
Box the gnat and then you do sa do her
Left allemande come home and promenade
You promenade along, you take her home
Oh that pretty maid
FIGURE
Heads move up and back then star thru
Do a Frontier whirl and circle four half way
around with the outside two
Dive thru, square thru three hands and then
Allemande left the corner, do sa do around
your own
The men star left three-quarters round the ring
Swing that corner lady then promenade again
Promenade along take her right on home
Oh that pretty maid
SEQUENCE: Intro, Figure twice, Break, Figure
twice and Closer

RAINBOW ROUND MY SHOULDER

By Singin' Sam Mitchell, Lansing, Michigan
Record: Kalox 1033, flip instrumental with
Singin' Sam Mitchell
INTRO, BREAK and CLOSER
You walk around your corner, see saw round
your own
Join hands and circle left around the ring you roam
Allemande left your corner lady
Then you weave around the ring
In and out around you go and meet her once again
Do sa do and the gents star left around
Come on back and promenade go walking
round the town
Got a rainbow round my shoulder and a blue
sky up above
Swing and whirl that pretty little girl and tell her
of your love
FIGURE
Heads (sides) go in and back and do a right and
left thru you know
Turn on around two ladies chain straight
across you go
Let the side (head) two promenade three-quarters
round the square
Head (side) two couples square thru three-quarters
round from there
Allemande left the corner girl and walk on by
your own
Swing and whirl the right hand girl and
promenade her home

Got a rainbow round my shoulder and a blue
sky up above
Swing and whirl that pretty little girl and tell
her of your love
SEQUENCE: Opener, figure twice, break, figure
twice, ending
Tag: Bow to the partner, corners all
Yes siree that's it, that's all

RED HOT MAMA

(From many standard figures from other dances)
By Bob Van Antwerp, Long Beach, California
Record: MacGregor 1038, Flip instrumental with
Bob Van Antwerp
INTRO, BREAK and CLOSER
One and three (two and four) you'll promenade
half around the town
Right and left thru now down the middle (turn
'em full around)
Whirl away and separate, round one into the
middle
Box the gnat and pull 'er by, corners all left
allemande
Grand old right and left around and hurry
don't be slow
Do sa do when you meet your Mama, once
around and promeno
Promenade your dancin' dandy, she's the one
like sugar candy
Swing your Mama, red hot Mama, sweetest gal
around
FIGURE
One and three (two and four) half square thru
then you do sa do
All the way round to an ocean wave and rock
it to and fro
Square thru the same two, four hands round
and when you're thru
You're facing out don't take all night, California
twirl the lady on the right
Dixie chain across the set, the girls turn back
and swing
Swing this lady just once around and promenade
around that ring
* Promenade this swingin' sister, you're a mighty
lucky mister
Swing your Mama, red hot Mama, sweetest gal
around
* ADDITIONAL PATTERN:
Promenade this dancin' dolly, she's as cute as
Ruth and Molly
Promenade this lady charmer, she's the one with
bows upon her
Promenade your lady mister, ask her if she has
a sister
TAG:
Sweetest gal around
SEQUENCE: Intro, figure twice for heads, break,
figure twice for sides and closer

ROSALIE

By Frank Lane, Lawrence, Kansas
Record: Sets in Order 146, Flip instrumental with
Frank Lane
OPENER, BREAK and CLOSER
(Now circle left) with Rosalie, my darling,
Rosalie my own
Allemande your corner and you'll docey your
own
Now gents star left and one time you roam

Turn your partner right and corner allemande
Come back and promenade that land
And you can make my life thrillin'
Just tell me that you're willin'
To be mine, Rosalie mine*

FIGURE

And those head (side) ladies chain you turn 'em
and then

Go half square thru and a right and left thru
again

Now swing thru and then box the gnat

And then let's all right and left thru the other
way back

Docey round your girl now pass her by

Swing, swing the next and promenade

Oh, you can make my life thrillin'

Just tell me that you're willin'

To be mine, Rosalie mine

TAG ENDING (Last time thru omit this line* and
add tag ending)

To be mine, Rosalie, swing, swing Rosalie

Mine, Rosalie mine

SEQUENCE: Opener, figure twice for heads,
break, figure twice for sides and closer.

ROSETTA

By Billy Lewis, Dallas, Texas

Record: Kalox 1036, Flip instrumental with Billy
Lewis

OPENER, BREAK and ENDING

Join hands and make a ring you circle left I sing

Allemande left weave by one (swing the next)

You swing this girl promenade and don't slow
down

Heads (sides) wheel around do a right and left
thru

Cross trail thru skip one girl the corner
allemande

Come on back and promenade go round the land

Oh Rosetta, my sweet Rosetta

In my heart dear there is no one but you

FIGURE

Heads (sides) lead right you circle four and
make a line

Without a stop you do a right and left thru
(same two)

You make a right hand star and turn it one time
around

Back out and circle eight go walking round the
ring

Sides (heads) two couples star thru, pass thru
and swing

Swing this girl around then promenade that ring

Oh Rosetta, my Rosetta

You're the girl that I'm looking for

SEQUENCE: Opener, Figure twice for heads,
Break, Figure twice for sides, Ending

SHE'S YOUR GIRL

By Ed Keen

Record: Windsor 4832, Flip instrumental with
Al Brundage

OPENER, BREAK and CLOSER

Four ladies chain and here's the reason why

She's gonna circle with a handsome guy

You chain 'em back and brother don't be blue

She'll circle with another lucky boy or two

Left allemande and do sa do her there

Go weavin' in and out around the square

You promenade her cause she knows that you're
her guy

She's gonna love ya till you die

FIGURE

Head two couples promenade and go about
half way

Down the middle cross trail go round one I say

In the middle box the gnat then a right and
left thru

Square thru about three-quarters round will do

Left allemande and walk on by your maid

You swing the next and then you promenade

Don't you dare to steal a kiss, or sparks are
gonna fly

She's gonna love ya till ya die

ALTERNATE PATTERN

I'll shout it from the house tops, I'll tell the
whole wide world

She dances mighty nice and she's my girl

You take her home and settle down cause she's
your sweetie pie

And she's gonna love ya till ya die

TAG ENDING

She's gonna love ya till ya die, die, die

She's gonna love ya till ya die

SEQUENCE: Opener, figure twice for heads,
break, figure twice for sides, closer and
tag ending

SOUTHTOWN, U.S.A.

By Johnny Davis, Erlanger, Kentucky

Record: Grenn 12066, flip instrumental with
Johnny Davis

INTRO, MIDDLE BREAK and CLOSER

Walk all around the left hand lady, see saw
your pet

Join hands circle to the left go walking round
the set

Then allemande left and allemande thar, go
right and left, make a star

Men back up you got a right hand star

Shoot that star a full turn, corner box the gnat

Grand ol' right and left now, you're gonna meet
your pet

Promenade that pretty little taw, right down
where they say you all

In Southtown, U.S.A.

FIGURE

First and third go right and left thru, turn your
gal and then

Star thru, pass thru, star thru again

Pass thru, wheel and deal, double pass thru

First couple go left, next one right, do a right
and left thru

Star thru, swing that corner, swing that southern
maid

Left allemande new corner girl, come back one
and promenade

Promenade that pretty little doll, right down
where they say you all

In Southtown, U.S.A.

STEPPIN' OUT WITH MY BABY

By Bill Saunders, Santa Barbara, California

Record: Swinging Squares 2323, Flip instrumental
with Bill Saunders

INTRO, MIDDLE BREAK and CLOSER

Hey, you docey corner lady and you see saw
your pet

Join your hands and form a ring

And then we'll circle left

Steppin' out with my baby

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Allemande and weave old ring
Go in and out and out and in until you meet again
Here she comes, a right hand turn your partner
Find the corner, allemande ole corner, promenade
Steppin' out with my baby
Steppin' high and mighty light
Steppin' out with my baby
Can't go wrong cause I'm in right
FIGURE
Side ladies chain, heads promenade
Half way round and lead out to the right, circle four
Heads break and make a line
Forward up and back in time
Pass thru, wheel 'n' deal you two, square thru
Five hands round the inside and you find the corner lady
Left allemande, pass your own, promenade
Steppin' out with my baby
Steppin' high and mighty light
Steppin' out with my baby
Can't go wrong cause I'm in right
SEQUENCE: Intro, figure twice, middle break, figure twice and closer

TAKE IT OFF

By Cal Lambert, Houston, Texas

Record: Mustang 106, flip instrumental with Cal Lambert

INTRO, BREAK and ENDING

Join up hands and make a ring, circle to the left you do
Then the heads go right and left thru, and the sides do it too
Heads cross trail, U turn back, and the sides do the same
Allemande left with the corner, and you weave around the ring
Take it off, take it off, meet your girl do sa do
Allemande left with the corner, come on back and promeno
Promenade with this girl, take a walk go down the line
Then you stop at home and swing her just in time
FIGURE
Head (side) two ladies chain across, and couples one and three (two and four)
Lead to the right and circle four and make a line for me (of four)
Pass thru, wheel and deal, then the center four square thru
Heads (sides) divide and star thru, and then go right and left thru
Turn your girl, dive thru, square thru three-quarters round
Swing the corner lady round and promenade the town
Promenade this new girl, take a walk go down the line
Then you stop at home and swing her just in time

UP AND DOWN

By Bob Van Antwerp, Long Beach, California

Record: MacGregor 1044, Flip instrumental with Bob Van Antwerp

INTRO, BREAK and CLOSER

Four ladies chain across and I'll tell you why
You chain 'em back to the same old guy
Join hands and circle to the left awhile

Reverse back the other way, walk it single file
Girls step out and backtrack, your partner box the gnat
Pull by your corner allemande
Come back and promenade round with the calico gown

And then you swing her up and down

FIGURE

Head two go forward up come back a half sashay
Pass thru separate, round just one I say
Box the gnat in the middle, square thru three-quarters too
Swing with the corner girl, she's looking for you to
Allemande the corner maid a grand old right and left
Keep in time and promenade the set
***You've just found a lady who will follow you around**

So now you swing her up and down

ALTERNATE FIGURE

Head two go forward up, come back a half sashay
Pass thru, both turn right, behind those two you stay

Center two a right and left thru and don't be blue
Pass thru and swing a girl facing you
Just the men star by the left around then do sa do
All the way around and promenade
***She's a gal you'll love just for pound for pound**
So swing her now just up and down

ADDITIONAL PATTERN

***You promenade home with the gal that you found**

So then you'll swing her up and down

***You have found a lady, better keep her around**
So swing her now just up and down

***She's the hottest number that you have found**
So swing her now just up and down

SEQUENCE: Intro, figure twice, break, figure twice and closer

VACATION

By Marshall Flippo, Abilene, Texas

Record: Blue Star 1703, Flip instrumental with Marshall Flippo

FIGURE

Four ladies chain three-quarters around
Those heads go forward up and back
And then you cross trail thru
Behind the sides star thru
Substitute then right and left thru you two
Now pass thru, star thru and do a do si do
Make an ocean wave and balance to and fro
And then you cross trail thru and do a left allemande
Box the gnat and then swing
And now those gents star left three-quarters round the set
And then you swing that corner, round and round
Four ladies promenade, you'll go around the ring
Box the gnat and promenade her home again
Va-ca-tion, we're gonna have a ball
ENDING
Left allemande and then you swing with your own
We're gonna have a ball

WALK RIGHT IN

By Ed Hempel, Des Plaines, Illinois

Record: Flip 118, flip instrumental with Ed Hempel
INTRO, BREAK and ENDING

Four ladies chain, sides (heads) promenade
Three-quarters round the ring you go
Do a double pass thru, all eight Frontier whirl
Center four do a right and left thru
Same ladies chain
Straight ahead you start a Dixie grand
Go right, left, right, pull by, left allemande
Come back and promenade home, settle
right down
Swing your baby round and round
FIGURE

Head (side) ladies chain, turn 'em around
Square thru four hands around you go
Do a right and left thru, turn 'em you do
Swing thru the two in front of you
You're gonna rock it
Swing by the right and find old corner
Left allemande, pass your partner
Promenade the next go round the land
Walk right home, settle right down
Swing your baby round and round

WHEN YOU WORE A TULIP

By Jim Lewis, Compton, California

Record: Hi-Hat 302, Flip instrumental by Wayne
West, Garden Grove, California
OPENER, MIDDLE BREAK and CLOSER

Left allemande your corner, do sa do your partner
The gents star left you know
Right hand swing your dearie, left allemande so
cheerie
Weave the ring and goodness knows
Meet your little lady, do sa do and maybe
Swing her once and home we'll go
Her lips were sweeter than julip when she wore
that tulip

And I wore a big red rose

FIGURE

One and three promenade just half way
around then

Lead right, there you circle to a line
Move up then back away, now roll a half sashay
Box the gnat, square thru, keep in time
Count four hands and maybe, swing a corner lady
*(Left) Allemande and promenade, who knows
Her lips were sweeter than julip when she wore
that tulip

And I wore a big red rose

*Note: In areas where the dancers enjoy a longer
swing or with slower dancers you may substitute
the following line for the one marked
above:

Yes, swing and promenade, who knows

TAG ENDING

Yes, I wore a big red rose

WHY DO THEY ALWAYS SAY NO

By Max Forsyth, Indianapolis, Indiana

Record: Windsor 4830, Flip instrumental by
Max Forsyth

INTRO, BREAK and CLOSER

Four ladies chain (Chain, Chain) cross that ring
Join your hands circle, you circle left again
Left allemande that corner, you weave by two
Go in and out, do sa do in front of you
Four ladies go promenade inside that ring
Turn her by the right, to the corner left
allemande

You weave, weave, weave, round that ring
you will go

When you meet that girl you promenade back
home you know

Hey, why do they always say no

When you know they mean yes all the time
FIGURE

One and three go forward, back with you
Square thru four hands, four hands around
will do

Do a do sa do the outside two, all the way
make an ocean wave

Rock it, swing thru you do (hey now)

And then you balance, then swing thru

You balance and do a right and left thru

You swing your corner lady go two times round
and then

Left allemande new corner promenade my friend

Hey, why do they always say no

When you know they mean yes all the time

TAG

Well you know they mean yes, swing

You know they mean yes

They mean yes all the time

SEQUENCE: Intro, Figure twice, Break, Figure
twice, Closer

WILD OVER YOU

By Merl Olds, Los Angeles, California

Record: Hi-Hat 308, Flip instrumental duet by
Ray and Joel Orme, San Fernando Valley,
California

OPENER, MIDDLE BREAK and CLOSER

Join your hands, circle left, watch 'em smile

Reverse the ring and you travel single file

The girls will all backtrack, once around then
box the gnat

Look 'em in the eye, pull 'er by, then left
allemande

It's a grand ol' right and left, go round the land

When you meet, you can take her by the hand

Take that lady home with you, and there you
swing her too

She goes wild, simply wild over you

FIGURE

One and three promenade, half way will do

In the middle star thru, pass on thru (star right)

A right hand star like that, full around then
all turn back

A left hand star, go full around, the men turn
back again

Left allemande, then go home and do sa do

*A corner swing, then promenade you know

Take a walk with someone new, but be careful
what you do

She goes wild, simply wild over you

*Alternate Line (optional)

CORNER box the gnat then promenade you know

SEQUENCE: Opener, Figure twice for heads,
Middle Break, Figure twice for sides, Closer

WOMAN'S INTUITION

By Chuck Raley, Long Beach, California

Record: MacGregor 1014, flip instrumental by
Chuck Raley

OPENER, MIDDLE BREAK, ENDING

Do sa do with the corner girl, see saw around
your taw

Join hands circle around that ring

Four men make a right hand star, once around
from where you are

(Continued on next page)

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Allemande left and then you weave the ring
It's a woman's intuition that arouses her suspicion
Do sa do and promenade that line
It's a woman's intuition that arouses her suspicion
You can bet that they'll be right most every time
FIGURE

Head two couples lead to the right
Circle four with all your might
Without a stop you do a right and left thru
Go forward eight and back you reel
Pass thru and wheel and deal
Center four you do sa do around
Swing thru go two by two box a gnat when you
get thru
Square thru three-quarters round and swing
It's a woman's intuition that arouses her
suspicion
You can bet that they'll be right most every time
SEQUENCE

Opener, Heads twice, Break, Sides twice, Ending

YOU'RE THE BOSS

By Ed Keen

Record: Windsor 4827, Flip instrumental with
Al Brundage
OPENER, MIDDLE BREAK and CLOSER
Bow to your partners, swing in tranquility
Promenade 'em, as tho they were nobility
Promenade home and your woman agrees
You can cook the supper any way that you please
Left allemande weave around the square
You're the boss until you meet her there
Promenade home and your woman agrees
Fold the baby's diapers any way that you please
FIGURE

Heads go up and back, do sa do your opposite
All the way around else you ain't a-rockin' it
Swing thru, your woman agrees
Swing thru again any way that you please
Rock it back then you cross trail thru
Corners swing, promenade the ring
You make the decisions, yours is the final one
She can tell you how the dishes should be done
SEQUENCE: Opener, Figure twice for heads,
Middle Break, Figure twice for sides, Closer
TAG ENDING

You can fold the baby's diapers any way that
you please

Editor's Note

Of the many square dance record labels existing today, a half dozen or so produce an extremely large percentage of the total number of singing call records released each year. In one month during 1964, more than thirty singing call releases were issued. Naturally, just a small portion of these seem destined for any type of longevity. The dances you'll find in this book represent what might well be the best of many issued during the year.

CONTRA DANCES

TRIED CONTRAS YET? If you haven't, you are in for a lot of fun. There isn't a great deal that is new for a caller to learn. Good square dance calling can easily be adapted to good contra calling. The formation for contras is only slightly different from that of the squares. For a helpful bit of information on teaching contras to square dancers, see the feature article in the July, 1964, issue of Sets in Order.

ANGENETTE'S FANCY

Advanced (Author Unknown)

1,4,7 active, NOT crossed over
— — — —, First two couples cross over
go down the outside
— — — —, Cross over again, actives follow
— — — —, Up the outside, — forward six and back
— — — —, Same two couples right hand star
— — — —, — — Star left
— — — —, — — Half promenade
— — — —, Sweep wide, right and left thru back
— — — —, New trios forward six and back

BONNIE LASS OF ABERDEEN

Traditional

1, 4, 7 active, DO NOT CROSS
Down the outside, below two couples
Cross on over and cast up one
Forward six and back
Right hand to partner three-quarters round
Forward six and back
Left opposite corner, left hand around
Partner now by the right
Turn other corner left hand around
Then actives swing your own

CHAIN LIGHTNIN'

By John Findlay

(From Don Armstrong's Collection)

Formation: Two head couples, four in line, facing down the set between two side couples who face each other across the set. Several groups in each line.

Down the center four in line
Turn as couples, come on back
Face the sides, right and left thru
Turn, now eight chain thru
All the way over, all the way back
Keep on chaining across the track
When you're straight you balance eight
Balance and circle left
One full turn, right and left home
Heads again form a line between next side
couples down the set.

CHORUS JIG

Traditional

1, 4, 7 active but do NOT cross
Active couples go down the outside
Same way back
Down the center with your partner
Same way back and cast off
Turn contra corners
Balance and swing your partner

E-Z DUZ IT

By Don Armstrong, Port Richey, Florida

Music: Any well phrased hoedown. Try Blue Star 1640 (Bullet) 1, 3, 5 active and crossed over
— — — —, Everybody forward and back
— — — —, With the left hand lady swing
— — — —, Put her on the right, go down in fours
— — — —, Frontier twirl, come on back
— — — —, Bend the line, two ladies chain
— — — —, Same four right and left thru
— — — —, Same two ladies chain
— — — —, Same four right and left thru

GOODMAN'S FANCY

By Dick Castner, Cambridge, Massachusetts

Suggested music: Try Knightsbridge March or a good Scottish reel
1, 3, 5 active, NOT crossed over
— — — —, Men cast thru and around to place
— — — —, Inactives cast thru and around to place
— — — —, Girls cast thru and around to place
— — — —, Actives cast down and around to place
— — — —, Actives balance and then you swing
— — — —, — — — —, Active two go down the middle
— — Wheel turn, — — come on back
— — Cast off (Men cast thru, etc.)

LONESOME SHEPHERD

By Jack McKay, San Francisco, California

1,4,7 active and crossed over
Active man lead your line around the opposite three
Active lady lead your line around the opposite three
Active couples down the center
Turn alone, come back, cast off
Right and left thru, over and back

MAPLE LEAF JIG

Traditional

1, 3, 5, 7 active and crossed over
Actives do sa do in the middle
Allemande left with the one below
Go down the center in lines of four
Turn around come back to place
The same four circle left
The other way back, circle right
Same two ladies chain across
Chain them back, don't get lost

MISS McLEOD'S REEL

Traditional

1, 3, 5 active but do NOT cross
Actives down the center
Turn back as a couple and cast off
Ladies chain over and back
Half promenade
Half right and left back to place
Everybody go forward and back
Active couples cross over to place

RORY O'MOORE

Author Unknown

Suggested Music: Folk Dancer 127

1, 4, 7 active, NOT crossed over
— — — — Actives cross, go down the outside
— — — — Below two couples and into the middle
Up the middle, cross back to place, cast off, join right and balance
Balance, then slide to the right, — — join left and balance
Balance, then slide to the left, — — turn contra corners (Partner right, right opposite left, partner right, left opposite left)
— — — —, Back to your own, join right and balance
Balance, then swing and whirl — — — —
Swing your girl, put her back in line

SPREAD YOUR WINGS

By Don Armstrong, Port Richey, Florida

Suggested music: Apex 9-26463 or Shaw 178

1,3,5 active and crossed over
— — — — Actives do sa do in the middle
— — — — Actives swing the one below
* — — — All down the center two by two
** — — Wheel left and right, spread your wings come back in line
— — Bend the line, back away, all do sa do
— — — — Same four right hand star
— — — — Men drop out, ladies chain
— — — —, — — Chain them back
*Active man and the one he swung precedes the active lady and the man who swung her in going down the set two by two.
**The couple in the lead (active man) wheels left, the trailing couple (active lady) wheel turns right, changing column of two's going down into a line of four facing the set.

STOUGHTON REEL

By Herbie Gaudreau, Holbrook, Massachusetts

Suggested music: SIO 2135 (D & A Breakdown)

1, 3, 5, etc. active and crossed over

During the Intro:

With the left hand lady star thru
— — Right and left thru
Turn 'em around and star thru — — pass thru
Star thru and the ladies chain — — — —
— — Chain back — — — —
Same four right and left thru
— — — — — Half promenade
— — — — Same ladies do sa do
— — — — Same men do sa do
Just the ends box the gnat
With the corner star thru

This is a double progression dance. It can also be done as a grand progressive circle.

On the Subject of Contras

In the Workshop edition of each issue of Sets in Order, you will find a special "Contra Corner." Each month a different contra is featured and over a period of time a great deal of variety in different types of contras will have appeared. Here is a good way to strive for more variety in your programming.

MATERIAL BASED ON A THEME

WHEN IT COMES to developing an active calling repertoire, no section in the Workshop could be more valuable than that watched over by George Elliott. Here, each month, George selects a different theme, then stimulates your imagination with a number of examples that might fall into this particular category. Occasionally, one of George's "themes" will arouse special interest in other square dance choreographers and we'll also hear their versions on the same subject. Just such an instance appears on pages 56 and 61, where we have further ideas on the topic earlier presented in one of Elliott's columns.

THE ADVENT of Arky figures, placing two men together or two ladies together, has also brought with it the call "Ladies break to a line." Here, from George Elliott's notebook, are seven samples to try out on your home groups.

Forward eight and back with you
Two and four a right and left thru
One and three half sashay
Go up to the middle and back that way
Go out to the right just like you are
Circle up four but not too far
Ladies break and make two lines
Forward eight and back in time
Pass thru and keep in time
Face the nearest end of your own line
Girls go left and boys go right
To a left allemande

One and three half sashay
Go up to the middle and back that way
Go out to the right just like you are
Circle up four but not too far
Ladies break and make two lines
Forward eight and back in time
Arch in the middle the ends duck thru
Girls backtrack
Now a double pass thru
You all backtrack and Dixie chain
Girls go left and boys go right
Find old corner left allemande

One and three half sashay
Go up to the middle and back that way
Go out to the right just like you are
Circle up four but not too far
Ladies break and make that line
Forward eight and back in time
Right end high left end low
Cross 'em under, let 'em go
Four gents go forward and back
Now pass thru and separate
Go round one and line up four
Forward eight, and back once more
Right end high and left end low
Cross 'em over and let 'em go
Four men pass thru and separate
Go round one
Back to the middle and right hand star
Go once around
Find old corner, left allemande

Forward eight and back to town
Head ladies chain three-quarters round
Side gents turn 'em, line up three
Go forward six and back
Just the ends square thru three-quarters round
When you come down you circle three
Ladies break and make that line
Forward six and back in time
With the left hand lady left allemande

One and three half sashay
Go up to the middle and back that way
Go out to the right just like you are
Circle up four but not too far
Ladies break and make that line
Forward eight and back in time
Four men trail thru
Split the ring go round one
Line up four
Forward eight and back once more
Four ladies trail thru
Split the ring go round one
Come back to the center a right hand star
Gents step in behind your date
A right hand star, star all eight
Girls roll back, pass one man
Allemande left

One and three half sashay
Go up to the middle and back that way
Go out to the right just like you are
And circle up four but not too far
Ladies break and make that line
Forward eight and back in time
Pass thru
Face the nearest end of your own line
One to the next and Dixie chain
On to the next two ladies chain
Turn the girl and face that two
Do a right and left thru
And the same ladies chain
Face that two and trail thru
Find old corner, left allemande

One and three half sashay
Go up to the middle and back that way
Out to the right just like you are
Circle up four but not too far
Ladies break and make that line
Forward eight and back in time
Pass thru
Face the nearest end of your own line
On to the next and Dixie chain
Girls go left and boys go right
Find old corner, left allemande

FROM THE ENDLESS number of possibilities for any given movement George Elliott digs into his scrapbook this month on the subject of turnbacks. As an assignment you might try these and then see how many variations you can work out for yourself. Possibly, with one or two ideas you may find it quite simple to develop a dozen or more simple but usable drills. All of these add spice to your calling.

Circle eight

Reverse back go single file
That's one by one Indian style
Gents step out and turn back
Girls step in behind your date
A right hand star, star all eight
Girls step out and turn back
Gents step in behind your date
A left hand star, star all eight
Gents turn back go round the ring
Meet your own right elbow swing
All the way round to your corners all
And left allemande

One and three half sashay
Go up to the middle and back that way
Same four star by the left
Go one full turn
Gents roll back and pass your own
Find old corner a left allemande

Promenade eight

Girls roll back pass one by
Star promenade the next old guy
Gents roll in a left face whirl
To the corner girl and promenade
Gents roll in a two time whirl
Pass one girl
Go left allemande

Promenade

Gents roll back to the corner girl and promenade
One and three here's what you do
Wheel around, do a right and left thru
Turn the girl and roll away
Now square thru just half way
Go right and left grand

Forward eight and back with you
One and three do a right and left thru
Two and four go forward and back
Pass thru and separate
Stand behind that two
Inside four roll back one
The other four pass thru
To a left allemande

One and three half sashay
Go up to the middle and back that way
Same four a right hand star
Go one full turn
Girls roll back and pass your man
Find old corner a left allemande

Promenade

One and three separate, roll back one and
promenade
Two and four wheel right around
And trail thru
Find old corner, left allemande

Forward eight and back to town
Four ladies chain three-quarters round
Pass by two then star thru
Then whirl away go right and left grand

Forward eight and back with you
Two and four do a right and left thru
One and three you bow and swing
Go round and round with the pretty little thing
Take your girl to the right of the town
Circle up four and don't fall down
Head gents break and make two lines
Forward eight and back in time
Now pass thru
Turn to the left go single file
One by one Indian style
Gents roll back pass one by
Allemande left and you know why

One and three you bow and swing
Go round and round with the pretty little thing
Take your girl to the right of the town
Circle up four don't fall down
Head gents break and make two lines
Forward eight and back in time
Now pass thru and join your hands
Bend the line
Forward eight and back in time
Face the nearest end of your own line
Go round the ring and pass by two (keep R)
Join that pair and line up four
Forward eight and back once more
Now a right and left thru across from you
Same ladies chain
And chain right back
Same ladies lead a Dixie chain
Girls go left, boys go right
Find old corner, left allemande

GEORGE ELLIOTT has selected from his notebook the following dances from the section entitled, "Face the Nearest End of Your Own Line." Quite naturally, this would refer to any even-numbered line and dancers simply need to turn the shortest distance to face the end that is nearest them. You might try these examples at your workshop.

One and three half sashay
Go up to the middle and back that way
Couple one go forward up and back
Split that couple right across the floor
Go round one — join 'em — line up four
Forward four and back in time
Come back to the middle
Face the nearest end of your own line
Split that two
Girls left and boys right
Pass by one
There's old corner a left allemande

Forward eight and back with you
Two and four a right and left thru
One and three a half sashay
Go up to the middle and back that way
Out to the right just like you are
Circle up four but not too far
Ladies break and make two lines
Forward eight and back in time
Pass thru and keep in time
Face the nearest end of your own line
Girls go left, boys go right
Find old corner, left allemande

One and three go forward and back
 Same ladies chain
 Couple one only
 Split that couple right across the floor
 Go round one — join 'em — line up four
 Forward four and back you get
 Forward four go across the set
 Face the nearest end of the line
 Go round just one single file
 Into the middle go Dixie style
 You all turn left go round one
 Into the middle Dixie style
 Girls go left, boys go right
 Find old corner, left allemande

One and three go forward and back
 Same ladies chain
 Turn the girl and roll away
 Go up to the middle and back that way
 Go out to the right just like you are
 Circle up four but not too far
 Ladies break and line up four
 Forward eight and back once more
 Pass thru and keep in time
 Face the nearest end of your own line
 On to the next two ladies chain
 Turn the girl and star thru
 Find old corner, left allemande

Forward eight and back with you
 Two and four a right and left thru
 Head ladies chain
 Couple one go forward and back
 Split that couple right across the floor
 Go round one — join 'em — line up four
 Forward four and back in time
 Go into the middle
 Face the nearest end of your own line
 Split that two and turn left single file
 Go round one and Dixie chain
 Boys right, girls left
 Find old corner, left allemande

From a promenade:
 One and three you wheel around
 Split that two and cross trail
 On to the next and circle four
 The ladies break and line up four
 Forward eight and back once more
 Pass thru, keep in time
 Face the nearest end of your own line
 On to the next and Dixie chain
 On to the next two ladies chain
 And roll promenade
 One and three you wheel around
 Split that two and cross trail
 On to the next and circle four
 Ladies break and line up four
 Forward eight and back once more
 Pass thru, keep in time
 Face the nearest end of your own line
 On to the next and Dixie chain
 On to the next two ladies chain
 Now roll promenade
 One and three backtrack
 Square thru go all the way around
 When you come down
 Four gents center a right hand star
 Once around
 Girls turn right, there you stand
 And find old corner, left allemande

Forward eight and back to town
 Four ladies chain three-quarters round
 Turn the girl and don't get lost
 New head ladies chain across
 Turn the girl to an eight hand ring
 And circle left with the dear little thing
 Allemande left and a right to your girl
 A wagon wheel and make it whirl
 Make a wagon wheel with the pretty little girl
 Spread the wheel way out wide
 Head couples single file turn back
 Go round one pair
 On to the next two ladies chain
 Turn the girl and face that two
 And trail thru to a left allemande

Forward eight and back like that
 Four ladies chain the inside track
 Turn 'em twice don't take all night
 Two head ladies chain to the right
 Turn the girl like you always do
 One and three a right and left thru
 Turn the girl and roll away
 Go up to the middle and back that way
 Go out to the right just like you are
 Circle up four but not too far
 Ladies break and line up four
 Forward eight and back once more
 Pass thru and keep in time
 Face the nearest end of your own line
 On to the next and Dixie chain
 On to the next and Dixie chain
 On to the next and Dixie chain
 On to the next two ladies chain
 Face that two and trail thru
 Find old corner, left allemande

APRIL IS USUALLY earmarked for special fun along the theme of April Fools but George Elliott feels that there's always room for well-timed fun on the square dance floor. Here are a few "gimmicks" which he mixes in with his regular calls. An over-use of this type of material could defeat the purpose but just a touch of these now and then can be a delight to the dancers.

Forward eight and back in time
 Face the end of the itty bitty line
 And allemande left

Circle left go hand in hand
 Girls turn left, go right and left grand

Allemande left and don't be missed
 Get back home and do the twist

Forward eight and back once more
 One face three and two face four
 Allemande left

One and three go forward and back
 With the opposite lady boompie do
 Find old corner, left allemande
 Circle to the left go round the hall
 And all four ladies listen to the call
 Walk all around your right hand guy
 One time around and don't be shy
 See saw round with your old man
 Then allemande left with your left hand

Circle to the left go round the land
Then whirl away, go the wrong way grand
Hand over hand to where she's at
Meet your own and box the gnat
Go right and left grand

Join your hands and make a little ring
Circle left with the dear little thing
Walk all around that big old ring
And allemande left

Circle to the left don't take all night
All four ladies out to the right
And allemande left

Head two pass thru and turn back
Side two pass thru and turn back
A right to your corner and pull her by
Allemande left

Start the music and say:
Go right and left grand

Forward eight and back to the bar
A right to your own for an allemande thar
Go right and left and make that star

From a promenade:
One and three you wheel around
Go right and left grand

One and three you pass thru
And separate go round two
Join that pair and line up four
Forward eight and back once more
Bend the line
Go right and left grand

One and three half sashay
Go up to the middle and back that way
Go down the middle pass thru and turn right
Go round two
Join that pair and line up four
Forward eight and back once more
Bend the line
Go right and left grand

One and three you bow and swing
Go round and round with a pretty little thing
Then promenade the outside ring
Go round two to an eight hand ring
And circle left
Any old opposite two you trail thru
To a left allemande

Ladies center and make a little ring
Circle once till you get back to your partner
(Don't drop hands)
Put your arms over the tops of the two men
next to you
Rest them on their shoulders
Men reach down below their knees
And put those birds up in the trees
Then allemande left

Allemande left and allemande nifty
A right to your own and go back fifty
Count each one and don't you cheat
You don't need me so I guess I'll eat

Forward eight and back in time
Bend the itty bitty line
Go right and left grand

Tell the men to:
Swing your corner's partner's right hand lady

THIS MONTH George Elliott has taken the theme, "Catch All Eight" for his Workshop assignment. The following ten examples use Catch All Eight in almost every conceivable condition.

Ladies to the center and back to the bar
Gents to the center with a right hand star
A right hand star in the middle of the hall
Back by the left and pass your partner
The next old lady a catch all eight
Right hand half way round
Back by the left hand all the way round
Corner lady right hand round
Back to your own a right hand around
Promenade the corner as she comes down

Grand right and left
Hand over hand and don't be late
When you meet your partner
You catch all eight
Right hand half way round
Back by the left hand all the way around
Corner lady with the right hand around
Back to your own an allemande thar
Boys back up a right hand star
Slip the clutch a left allemande
Partners all a right and left grand

Allemande left like a hinge on a gate
Back to your honey do a catch all eight
Right hand half way round
Back by the left all the way around
Four gents star go across the town
The opposite lady an allemande thar
Boys back up in a right hand star
Shoot that star with a full turn Jack
Pass your corner on the outside track
Box the gnat with the next pretty maid
Now twirl the girl and promenade

Grand right and left
Go hand over hand and don't be late
Meet your own and do a catch all eight
A right hand half way round
Back by the left like an allemande A
Go right and left and a half sashay
Re-sashay go all the way around
Gents star right go across the town
Turn the opposite lady a left hand round
A right to your corner pull her on by
And allemande left
(Repeat 3 more times)

Forward eight and back with you
Two and four a right and left thru
One and three go forward and back
Do a right and left thru and don't be late
Face your corner and catch all eight
Right hand half way round
Back by the left like a left allemande

Circle eight
Whirlaway to a catch all eight
A right hand half way round
Back by the left hand all the way around
Gents star right go cross the land
Opposite lady a left allemande

Circle eight
 You whirlaway to a catch all eight
 A right hand half way round
 Back by the left hand all the way around
 Corner lady with a right hand around
 Back to your own a left hand around
 And promenade the corner as she comes down

One and three go forward and back
 Turn the opposite lady a right hand round
 Partner left as she comes down
 Corners all a wrong way grand
 Hand over hand and don't be late
 Meet your lady with a catch all eight
 A right hand half
 Back by the left like a left allemande

One and three go forward and back
 Turn the opposite lady a right hand round
 Partner left as she comes down
 Corners all a catch all eight
 Right hand half way round
 Back by the left like a left allemande

One and three go forward and back
 Same four square thru all the way around
 When you come down
 The one you meet do a catch all eight
 Right hand half way round
 Back by the left like a left allemande

THIS MONTH GEORGE ELLIOTT workshops a standard movement in a rather unusual form. By turning a corner with a left he automatically turns her into a partner for a do paso and goes on from there. Give 'em a try.

Circle to the left and around you go
 Corners all do paso
 Her by the left go all the way around
 New corner right as you come down
 Go back to her for a left hand swing
 Four ladies chain, go across the ring
 Left elbow swing, go once and a half
 Four men star right go cross the land
 The opposite lady a left allemande

Circle to the left and around you go
 Corners all do paso
 Her by the left go all the way around
 New corner right as she comes down
 Back to her with a left hand whirl
 Go all the way round to the right hand girl
 Pass her by
 On to the next a right hand around
 And allemande left when you come down
 (Gents progress to right hand lady)

Circle to the left and around you go
 Corners all do paso
 Her by the left go all the way around
 New corner right as she comes down
 Back to her like a left allemande
 Wrong way right and left grand
 Go hand over hand to where she's at
 Meet the girl and box the gnat
 Pull her by
 The next old lady a left hand whirl
 Go all the way round to the right hand girl
 Go right and left grand

Circle to the left and around you go
 Corners all do paso
 Her by the left go all the way around
 New corner right as you come down
 Back to her for an allemande thar
 Boys back up a right hand star
 Shoot that star with a full turn around
 A right to your corner pull her thru
 Left to the next an elbow swing
 Gents star right go cross the ring
 For a left allemande

Circle to the left and around you go
 Corners all do paso
 Her by the left go all the way around
 New corner right as you come down
 Back to her a left hand swing
 Gents star right go cross the ring
 To an elbow swing
 New corner lady right elbow swing
 Girls star left go cross the ring
 To an elbow swing
 New corner lady left elbow swing
 Gents star right go cross the ring
 To an elbow swing
 New corner lady right elbow swing
 Girls star left go cross the ring
 To an elbow swing
 Just one time around
 Then you allemande left

One and three forward and back
 Same four star thru, Frontier whirl
 Do a right and left thru
 Same four trail thru
 Find old corner all eight chain
 Go right and left an arm around
 Circle up eight when you come down
 And around you go
 Corners all do paso
 Her by the left go all the way around
 New corner right as she comes down
 Back to her a left hand swing
 Gents star right go cross the ring
 Opposite lady a left allemande

Head two pass thru and turn back
 Side two pass thru and turn back
 Now an eight hand ring
 Circle to the left and around you go
 Corners all do paso
 Her by the left go all the way around
 New corner right as she comes down
 Back to her for an allemande thar
 Boys back up not too far
 Slip the clutch a left allemande

Ladies to the center and back to the bar
 Gents to the center a right hand star
 Pass your own and on you go
 Corners all do paso
 Her by the left go all the way around
 New corner right as she comes down
 Back to her a left hand whirl
 All the way round to the right hand girl
 Go right and left grand

Just a Suggestion

Many callers, new and old, have not yet been introduced to Sets in Order. If you enjoy Sets, why not spread the word to other square dancer and caller friends.

ANOTHER ONE OF GEORGE ELLIOTT'S fun experiments has been with Nose to Nose Sashay. Here are a few drills he's worked out. Perhaps you'd like to give them a try and then work out a few of your own.

Allemande left and don't fall down
A right to your own go all the way around
To the right hand lady for a left allemande
And the gentlemen star
Ladies promenade
Pass nose to nose when you meet your maid
Ladies star the gents promenade
Pass them twice and don't be late
With the next one there a catch all eight
A right hand half way round
Back by the left hand all the way around
Corner lady a right hand round
Back to your own a left hand whirl
All the way round to the right hand girl
And promenade

Forward eight and back with you
Two and four do a right and left thru
One and three go forward and back
Pass thru have a little fun
Separate go round one
Into the middle and box the flea
Girls join right for an ocean wave
Balance forward and back
Left hand swing turn half about
Balance in and balance out
Pass nose to nose a half sashay
Do a right and left thru
Face that two and square thru three-quarters round
When you come down
Do a left square thru go all the way round
When you come down
Find old corner a left allemande

Circle eight
Now swing your corner lady
Then allemande left and allemande thar
Go right and left and form that star
Boys back up not too far
Shoot that star with a once and a half
Put the ladies in to a ladies thar
Back up girls not too far
Pass nose to nose in a half sashay
Go right and left grand

Allemande left to an allemande thar
Go right and left and form that star
Boys back up not too far
Pass nose to nose in a half sashay
And throw out the clutch
Pass her twice but not too far
Right to the next a wrong way thar
Boys back up not too far
Pass nose to nose in a half sashay
And throw in the clutch
Pass her once go round the land
Same girl a left allemande

Allemande left and an allemande thar
Go right and left and form that star
Boys back up not too far
Pass nose to nose in a half sashay
Boys back up same old way
Slip the clutch and star thru
Swing old corner, yes you do
And allemande left

Allemande left and allemande thar
Go right and left and form a star
Men back up not too far
Pass nose to nose in a half sashay
Men back up same old way
Slip the clutch
Wrong way right and left grand

Allemande left and a right to your girl
A wagon wheel and you leave her whirl
Catch her by the left for a do paso
Her by the left and corner right
Back to your own for an allemande thar
Boys back up not too far
Pass nose to nose in a half sashay
Now a wrong way grand
Hand over hand go round the ring
Meet your own right elbow swing
Go all the way round
Corners all a left allemande

Allemande left and an allemande thar
Go right and left and form that star
Boys back up not too far
Now that star to the heavens whirl
Go right and left to the second girl and star again
Pass nose to nose in a half sashay
And throw in the clutch
Pass her once and don't be late
Next time around catch all eight
A right hand half
Back by the left like a left allemande
Partners all a right and left grand

THERE ARE A NUMBER of callers today who feel quite strongly that many of the worthwhile experimental movements can more effectively be called with existing square dance terminology. To prove this point, George Elliott in his Workshop material this month, offers some examples of movements that can quite adequately be called without depending on new names.

INSTEAD OF STAR TWIRL
One and three go forward and back
Same four star thru
Then Frontier whirl
Then star thru
Then Frontier whirl, bend the line
Then a right and left thru
Turn the girl and pass thru
Then face your partner
That's old corner, left allemande

INSTEAD OF DIVIDE THE LINE
Forward eight and back with you
Two and four a right and left thru
One and three a half sashay
Go up to the middle and back that way
Go out to the right just like you are
Circle up four but not too far
Ladies break and line up four
Forward eight and back once more
Pass thru keep in time
Face the nearest end of your own line
Girls left and boys right
And allemande left

INSTEAD OF FACE THE LINE

One and three you bow and swing
Go round and round with the pretty little thing
Take your girl to the right of the town
Circle up four and don't fall down
Head gents break and line up four
Forward eight and back in time
Face the middle of your own line
Dixie chain — when you get thru
Face across the set you do
Trail thru and find old corner
Left allemande

INSTEAD OF CLOVERLEAF

Forward eight and back like that
Four ladies chain the inside track
Turn the girl like you always do
Two and four a right and left thru
One and three go forward and back
Now trail thru and separate
Behind that two star thru
A double pass thru
Separate single file
Go round one that isn't there
And Dixie grand
Go right, left, right, left allemande

INSTEAD OF ENDS CROSS OVER — CENTERS TURN BACK

One and three you bow and swing
Go round and round with the pretty little thing
Take your girl to the right of the town
You circle up four and don't fall down
Head gents break and make two lines
Forward eight and back in time
Pass thru and join your hands
Right end over, left end under
And change places
The other four turn back
Now star thru
With the one in front Dixie chain
When you get thru
Face across the set you do
Pass thru and join your hands
Right hand high, left hand low
And change places
The other four turn back
Trail thru and find old corner
Left allemande

INSTEAD OF SPIN THE WHEEL

Forward eight and back like that
Four ladies chain the inside track
Turn the girl like you always do
Two and four a right and left thru
One and three a half sashay
Go up to the middle and back that way
Go down the middle and pass thru
Separate go round two
Join that pair and line up four
Forward eight and back once more
Inside four a right and left thru
The other four pass thru
Behind that two star thru
The other four pass thru to a left allemande
Partner right a right and left grand
Meet your girl and promenade

INSTEAD OF HOOP DE DOO

One and three go forward and back
Same four star thru, Frontier whirl
Separate, behind that two you star thru
Then substitute
Inside four do a right and left thru
Turn the girl and pass thru
To a left allemande

George Elliott's series of "Instead Ofs" in the August 1964 issue inspired Chip Hendrickson of Ridgefield, Connecticut, to try his hand at writing some dances using the same format. Chip says, "If a caller gets with a 'hot' group he can always go back to using the 'Basic Names'." Here are the eleven examples Chip sent in. The titles are of the basic being done directionally.

STAR SASHAY

Four ladies chain three-quarters round
Three-quarters round and turn that way
While two and four do a half sashay
Heads go forward to the middle and back
Then star thru and do a half sashay
Now pass thru to the outside two
Star thru and do a half sashay
Then U turn back and do a right and left thru
Turn your girl and the same old two
Star thru and then a half sashay
(Once again) Star thru and do a half sashay
Now you all turn back and cross trail thru
Do an allemande left

FOUR COUPLE STAR THRU

Allemande left and don't be late
Partner right and catch all eight
Halfway round, back by the left
Al lthe way around and face your corner
And walk right by
Star thru with the next and circle eight
Circle eight go round the land
Then allemande left with a right and left grand
Grand right and left 'til you meet your date
Turn' em half in a catch all eight
Back by the left with a full turn around
Face your corner and walk right by
Star thru with the next and circle eight
Circle eight and here we go
Allemande left

ALL EIGHT CHAIN

Four ladies chain across the set
Turn that girl you're not thru yet
Walk all around your corner girl
Home you go, turn your partner left
Then corner right and pull on by
Next by the left with an arm around
Face the middle, four ladies chain
Three-quarters round and turn once more
Walk all around that corner squaw
Home you go, turn partner left
Then corner right and pull on by
Next by the left with an arm around
Face to the middle, four ladies chain
Straight across and turn that way
Now roll away with a half sashay
Grand right and left

DIXIE STYLE TO AN OCEAN WAVE

First and third pass straight thru
Both turn right around one with you
Dixie chain two hands thru, well
Four in line and balance too
Balance and you cross trail man
Around just one four in line you stand
Forward eight to the middle with you
Fall on back and a right and left thru
Turn that girl and all pass thru
Face this partner, allemande left

SQUARE THRU DAISY CHAIN

Heads go forward to the middle with you
Come on back then half square thru
Go right and left and U turn back
Box the gnat and square thru
Three-quarters around like you always do
Then U turn back and swat the flea
Pull on by and a right and left thru (with sides)
Turn your girl and dive thru
Star thru and then cross trail
To an allemande left

SWING THRU

Head ladies chain across you see
Turn that girl and one and three
Forward up and back you go
Then with your opposites do sa do
A full eight steps as you dance in time
Make your ocean wave and rock the line
Balance, right hand turn halfway, men in the middle
Turn by the left, halfway around and balance again
Balance and you pass thru
Both turn left here's what you do
Around just one, two ladies chain
Turn that girl and gone again
Square thru three-quarters around
To a left allemande

DOUBLE SWING THRU

First and third square thru
Count four hands before you're thru
Do a right and left thru and here we go
Around that opposite do sa do
Full around, eight steps in time
Make your ocean wave and we'll rock the line
Balance, right hand turn just half
Men in the middle turn by the left
Halfway round, then all turn right
Halfway again and the girls turn left
Halfway in the center then balance all
Balance do a right and left thru
Turn your girl and dive thru
Square thru three-quarters and looky man
Allemande left

FOUR COUPLE SWING THRU

Allemande left with the pretty little corner
Home you go and turn your partner
With a right hand full, and don't be late
Gents cross left (in center) and balance eight
Balance then turn by the right
Halfway round and the girls star left
Halfway over and balance again
Balance then turn by the right
Halfway round and the men star left
Halfway over and balance again
Balance and you turn by the right
To an allemande left

SUZIE Q

Heads go forward and back to town
Then turn your opposite right hand around
Partners left and do it once more
Opposites right in the middle of the floor
Partner left and face your corner
Right and left thru with the outside two
When you're thru turn the opposite right
New (for heads) partner left as you come down
Turn your opposite right, right hand around
Then partner left and the same old four
Circle up four, go half way around
Then allemande left

SPLIT SQUARE THRU

First and third do a half sashay
Go forward heads and back that way
Opposite right and pull 'em by
Faces the sides and left square thru
Three-quarters round, left, right, left
Everybody partners right, pull by
Allemande left

SUBSTITUTE

Four ladies chain across the set
Turn your girl and one and three
Go forward heads and back with you
Same four will star thru
Inside arch, outside under
Double pass thru and go like thunder
Face your partner and then star thru
Inside arch, outside under
Center four pass thru, allemande left

ORIGINALLY, the do paso was referred to as the Texas do si do, the only difference being that in Texas you might be expected to do a continuous turning movement rather than just a partner, corner, partner, period. This month George Elliott has used the do paso for his theme and you'll find quite a few examples starting out by turning the corner first, then keeping her as a partner and continuing on with a do paso movement. Give them a try.

Circle to the left and around you go
Corners all do paso
Her by the left go all the way around
New corner right as you come down
Back to her for an allemande thar
Boys back up in a right hand star
Shoot that star a full turn around
A right to your corner pull her by
On to the next an elbow swing
Gents star right go cross the ring
The opposite lady a left allemande
Partners all a right and left grand

Circle to the left and around you go
Corners all do paso
Her by the left go all the way around
New corner right as you come down
Back to her for an allemande thar
Boys back up a right hand star
Throw out the clutch and put her in low
Twice around the ring you go
Pass her once and listen to the band
Next time around the same girl a left allemande
Partners all a right and left grand

Forward eight and back to town
 Four ladies chain three-quarters round
 Turn the girl to an eight hand ring
 And circle left with the dear little thing
 And around you go
 Corners all do paso
 Her by the left go all the way around
 New corner right as you come down
 Back to her for an allemande thar
 Boys back up a right hand star
 Shoot that star a full turn around
 A right to your corner all eight chain
 A right and left with an arm around
 And circle up eight when you come down

Forward eight and back like that
 Four ladies chain the inside track
 Turn the girl to an eight hand ring
 And circle to the left with the dear little thing
 Around you go, corners all do paso
 Her by the left go all the way around
 New corner right as you come down
 Back to her for an allemande thar
 Boys back up in a right hand star
 Shoot that star with a full turn around
 Go to your corner and star thru
 Then allemande left with your left hand
 Partners right a right and left grand

Forward eight and back with you
 One and three a right and left thru
 Turn your girl a half sashay
 Then box the gnat across the way
 Change hands and left square thru all the way
 Count four hands around you go
 Find old corner and do paso
 Her by the left go all the way around
 New corner right as you come down
 Back to your own a left hand swing
 Gents star right in the middle of the ring
 All the way around to the same girl
 That's old corner a left allemande
 Partners all a right and left grand

Circle to the left and around you go
 Corners all do paso
 Her by the left go all the way around
 New corner right as you come down
 Back to her for an allemande thar
 Boys back up a right hand star
 Slip the clutch, skip one
 Skip another, skip Mother
 And allemande left

Circle to the left and around you go
 Corners all do paso
 Her by the left go all the way around
 New corner right as you come down
 Back to her with a left hand swing
 Gents star right go cross the ring
 To an elbow swing
 New corner lady right elbow swing
 Girls star left go cross the ring
 To an elbow swing
 New corner lady left elbow swing
 Gents star right go cross the ring
 To an elbow swing
 New corner lady right elbow swing
 Girls star left go cross the ring
 To an elbow swing
 Right elbow swing just one time around
 And allemande left when you come down

Circle to the left and around you go
 Corners all do paso
 Her by the left go all the way around
 New corner right as you come down
 Back to her with a left hand swing
 Four ladies star go cross the ring
 To an elbow swing
 Go once and a half
 Four gents star go cross the land
 Oposite lady a left allemande

Circle to the left and around you go
 Corners all do paso
 Her by the left go all the way around
 New corner right as you come down
 Back to her with an arm around
 And circle up eight when you come down
 Allemande left the corner doe
 Come back to your own hook a right elbow
 To a wrong way thar
 Boys back up a left hand star
 Slip the clutch and star thru
 Frontier whirl and allemande left

THE GRAND SQUARE and its many counterparts are a good example of a dance where the side couples do one action while the heads are doing another. This month George Elliott tackles the project which he calls Half and Half. It takes a lot of moving but it provides excellent workshop challenge.

One and three go forward and back
 Same ladies chain
 Turn the girl in the usual way
 Partners all half sashay
 Heads promenade single file
 Go three-quarters around
 The other four square thru three-quarters round
 When you come down
 Find old corner and left allemande

One and three you bow and swing
 Go round and round with the pretty little thing
 Take your girl to the side of the town
 Circle up four and don't fall down
 Head gents break and make that line
 Forward eight and back in time
 Couple one you raise your hand
 Do a right and left thru across from you
 The other four a left square thru
 Go all the way
 The other four star thru and pass thru
 Then find the corner for a left allemande

One and three you bow and swing
 Go round and round with the pretty little thing
 Take your girl to the side of the town
 Circle up four and don't fall down
 Head gents break and make 2 lines
 Forward eight and back in time
 One and four across from you do a right and left thru
 Then a double swing thru
 The other four star thru and square thru
 three-quarters round
 When you come down
 Everybody find old corner and left allemande

One and three a half sashay
 Go up to the middle and back that way
 Go down the middle pass thru
 Separate go round one
 Into the middle and do sa do
 The other four left square thru
 Go all the way
 The inside four box the gnat
 Then square thru three-quarters round
 When you come down
 Find old corner, left allemande

Forward eight and back like that
 Four ladies chain the inside track
 Turn the girl like you always do
 Two and four a right and left thru
 One and three you bow and swing
 Then promenade the outside ring
 Go half way round
 Come into the center and do sa do
 One time around to an ocean wave
 The other four separate and star thru
 Inside four pass thru
 There's old corner left allemande

Forward eight and back like that
 Four ladies chain the inside track
 Turn the girl like you always do
 Two and four a right and left thru
 One and three go forward and back
 Same four square thru go nine hands
 The other four separate and star thru
 Same four separate and star thru
 Same four separate and star thru
 Find old corner, left allemande

One and three forward and back
 Same ladies chain
 Turn the girl a half sashay
 Then star thru and circle four
 Head gents break and make that line
 Forward eight and back in time
 One and four across from you a right and
 left thru
 And a right and left back
 Now turn your girl and suzy Q
 The other four a right and left thru
 You turn the girl and star thru
 Then a left square thru go all the way around
 Partners all a left hand swing
 Promenade old corner round the ring

One and three you bow and swing
 Go round and round with the pretty little thing
 Take your girl to the side of the town
 Circle up four and don't fall down
 Head gents break and make that line
 Forward eight and back in time
 Across from you do a right and left thru
 Two and three across from you Suzy Q
 The other four half sashay
 Go up to the middle and back
 Then square thru three-quarters round
 When you come down turn back
 Everybody work and trail thru
 Find old corner left allemande

Editor's Note

The material in George Elliott's section of the Workshop is just a starter. See what you can do with your own ideas on the same themes each month.

THIS MONTH the number of different dance items you will find in the Workshop swell to more than fifty; that's quite a collection. George Elliott has selected for his topic automatic "Stir the Buckets." Each of these movements rotates the square of dancers one position to the right ready for the second half of the tip. We think they're quite ingenious.

Forward eight and back like that
 Four ladies chain the inside track
 Turn the girl like you always do
 One and three square thru
 Go all the way around
 To the outside two and all eight chain
 Go right and left with an arm around
 And square your set when you come down

Forward eight and back like that
 Four ladies chain the inside track
 Turn the girl like you always do
 One and three square thru all the way around
 When you come down
 Meet the sides and all eight chain
 Go right and left with an arm around
 Turn the girl when you come down
 Those at the heads a right and left thru
 The other four a right and left thru
 Stand right there for another square

Now one and two a right and left thru
 Three and four a right and left thru
 New one and three a right and left thru
 Turn your girl and stand right there
 Get all set for another square

Forward eight and back with you
 One and three a right and left thru
 Now two and four you bow and swing
 Go round and round with the pretty little thing
 Then promenade the outside ring
 Go all the way around
 Go all the way around like you always do
 With your right hand couple a right and left thru
 Stand right there for another square

Forward eight and back to town
 Four ladies chain three-quarters round
 Gents promenade one-quarter round
 Turn your girl with a courtesy turn
 And stand right there for another square

Ladies to the center and back to the bar
 Gents to the center a right hand star
 Three-quarters round
 A left hand swing when you come down
 It's once and a half
 Four ladies chain three-quarters round
 Turn this girl and don't you fall
 Stand right there for a singing call

Forward eight and back like that
 Four ladies chain the inside track
 Turn the girl like you always do
 One and three you star thru
 Then a right and left thru
 Turn the girl and roll away
 Now a double pass thru
 Then turn back
 Inside four you square thru
 Go all the way around
 When you come down turn back
 Stand right there for a singing square

Forward eight and back like that
 Four ladies chain the inside track
 Turn the girl like you always do
 Two and four a right and left thru
 Turn the girl and roll away
 Go up to the middle and back that way
 One and three go forward and back
 Stand back to back with your partner son
 Separate go round just one
 And line up four
 Forward eight and back once more
 Now pass thru and turn back
 Join your hands
 Right end high, left end low
 Cross the ends and let 'em go
 A new home place for dancing space

Forward eight and back with you
 Two and four a right and left thru
 One and three go forward and back
 Box the gnat across from you
 Hang on tight and square thru
 Go all the way around
 To the outside two and split that two
 Go round one and line up four
 Forward eight and back once more
 Then star thru and double pass thru
 Separate single file
 Meet a new girl and face the middle
 Inside four star thru
 A right and left thru two by two
 All four ladies grand chain
 Turn the girl and stand right there
 Let's catch our breath for another square

FEELING THAT the terminology, "Cross Over," needed a bit of working over, George Elliott this month comes up with nine drills where certain designated people within the square leave their position, walk forward and follow the next call. You'll enjoy giving these a try.

One and three go forward and back
 Do a right and left thru two by two
 And a right and left back
 Turn 'em twice feel their heft
 Same two ladies chain to the left
 Turn the girl like you always do
 One and three pass thru and separate
 Go round one and line up four
 Forward eight and back once more
 Now pass thru and turn back
 Men cross over to a left allemande

Allemande left in the Alamo style
 A right to your honey and balance awhile
 Balance in and balance out
 Men cross over, girls turn about
 To another Alamo and balance
 Swing by the left half about
 And balance in and balance out
 Gents cross over, girls turn about
 Another Alamo and balance
 Swing by the left turn half about
 And balance in and balance out
 Gents cross over, girls turn about
 Another Alamo and balance
 A left hand swing turn half about
 Balance in and balance out
 Gents cross over and all face out
 Circle to the right
 A left hand swing go right and left grand

Promenade but don't slow down
 One and three wheel around
 Do a right and left thru with the couple you found
 Just the girls cross over and star thru
 Boys hook right go four in line
 One full turn
 Bend the line, now a right and left thru
 Now just the boys step across and star thru
 Girls hook right go four in line
 One full turn
 Bend the line, trail thru
 Find old corner for a left allemande

Forward eight and back with you
 Two and four do a right and left thru
 Same ladies chain
 Head ladies chain
 Turn the girl and roll away
 Go up to the middle and back
 Same four star thru and circle four
 With the outside two
 Head gents break and make that line
 Forward eight and back in time
 Gents cross over and allemande left

Forward eight and back with you
 Two and four a right and left thru
 One and three right and left thru
 Turn 'em twice don't take all night
 Same two ladies chain to the right
 Face to the middle in the usual way
 Two and four a half sashay
 Head ladies step across
 Find old corner for a left allemande

Two and four go forward and back
 Same ladies chain
 One and three half sashay
 Go up to the middle and back that way
 Same four star thru
 Split two, round one and line up four
 Forward eight and back once more
 Men cross over
 Find your partner and promenade

One and three go forward and back
 Same four square thru go all the way around
 With the outside two do sa do one time around
 An ocean wave when you come down
 Balance forward and back
 Then swing thru, a right and left
 And balance forward and back
 Then square thru go all the way around
 When you come down turn back
 Do a right and left thru
 All four ladies step across
 There's old corner, left allemande

Forward eight and back with you
 Two and four a right and left thru
 One and three half sashay
 Go up to the middle and back that way
 Go down the middle pass thru
 Separate go round two
 Join that pair and line up four
 Forward eight and back once more
 Inside four a right and left thru
 The other four cross over
 Behind that two star thru
 Now substitute
 Inside four a right and left thru
 Turn the girl and pass thru
 To a left allemande

One and three half sashay
Go up to the middle and back that way
Go down the middle pass thru
Separate go round two
Join that pair and line up four
Forward eight and back once more
Ends cross over to a left allemande

TRY THESE

Here for your amusement are a few "Rotates" which Ken Beck of Goldsboro, North Carolina, uses during an evening of dancing. He says his dancers seem to be amused at rotating in this fashion—perhaps your dancers will feel the same.

Side couples lead to the right
Do a right and left thru, turn your Sue
New side couples do sa do all the way around
Make an ocean wave, rock it up and back
Do a right and left thru, that's what you do
Square 'em up right there for another square

Walk around the left hand lady
See saw taw, you all
Face corner, all eight chain
That right and left and turn your Jane
Forward eight back you're told
When you get back girls fold
Star thru, all promenade half way round the square
Four ladies chain when you get there
Stand right there that's what you do
I have another square for you

Head couples swing star thru
Right and left thru the outside two
Inside two make a U turn back
Box the gnat, right and left thru the other way back
Swing star thru, then Frontier whirl
Square 'em up like that with your smiling girl

Head ladies chain across from you
One and three do a half square thru
Right and left thru the outside two
Inside couples Frontier whirl
Same ladies chain
Same two couples half square thru
Frontier whirl that's what you do
Stand right there, we'll have another square
Join hands circle up left
Three-quarters round the square
Smile when you get there
Bow to your partner, corner too
Stand right there for you're not thru

Head two couples the ladies chain
Same couples star thru, pass thru
Roll away a half sashay
Same two make a U turn back
Substitute
Inside two the ladies chain
Same two star thru, pass thru
Roll away a half sashay
Make a U turn back
Square your sets just like that

Head two ladies chain across
Head gents with your boss
Pass thru, separate round one
In the center right and left thru
Full turn to the outside two
Right and left thru that's what you do
Inside two split two round one
Make a line, forward eight come on back
Just the ends star thru
Just like that
Same two roll a half sashay
Make a U turn back
Same ladies chain across the track
Bow to your partner, corners all
Stand right there for another call

Head two couples up and back
Circle half and a quarter more, substitute
Inside two circle half and a quarter more
Square your sets like that, we'll dance some more

WHAT MAKES A GOOD CALLER

ALL TOO OFTEN, a caller feels that he is judged by the material he uses. This much is fine, for a caller's good judgment plays a very large part in his success in the activity. However, when this same statement is interpreted to mean "new material," then we would have to step in and argue the point. "New" material isn't necessarily "good" material. Some of the new material is excellent, some of the old material is excellent; but other material, whenever written, may have little value. Sets in Order recently published the following statement, which, it is hoped, will help to put the proper perspective on "material."

The material on the following pages is part of a continuing program to supply dances for possible use by callers and teachers. Sets in Order neither recommends nor condemns these dances but supplies them as a possible source for callers. All dances are workshopped by dance groups at least twice before appearing in type. It should be noted by dancers reading this section that callers are not to be construed as being "up to date" simply by using this material or "behind the times" because of failure to include it in their programs. Material is **not** the underlying factor in the success of this activity and this collection is presented each month with this in mind.—the Editor



EXPERIMENTAL LAB

COMPOSING SQUARE DANCE MOVEMENTS is a challenging and inspiring pastime. From the workshops of today's choreographers will come many of tomorrow's proven basics. The percentage of experimental movements that "make the grade" and become the square thrus, the bend the lines, the wheel and deals that are a permanent part of the language is not high. Perhaps one out of twenty-five or thirty-five experimental movements possesses the ingredients essential to making it a success. The experimental figures run each month in Sets in Order, along with special drills most frequently provided by the authors of the movements, furnish excellent workshop material for those small basement groups. The following examples appeared during the year.

BEND THRU

By Charles Worley, Port Isabelle, Texas

Two facing couples simply pass thru, then turn a quarter in to face their partner.

Heads to the middle, back with you
Go forward again and bend thru
Right and left thru, turn your girl
Bend thru, pass thru and separate
Go round one, come into the middle
Square thru three-quarters round
Split that couple, come back in
Bend thru, pass thru, switchback
Pass thru, left allemande

CAST OFF LIKE A WHEEL AND DEAL

By Margaret Huggins, Winnipeg, Manitoba,
Canada

From two facing out lines of four, each line will break in the middle and the couples on the left will start a three-quarter cast off, turning counterclockwise. Simultaneously, the couples on the right end of each line will cast off three-quarters, turning clockwise. As the three-quarter cast off is almost completed, the couples will work as though they were doing a wheel and deal. The couples on the right will end in front and the couples on the left will finish behind them. When completed, the dancers will be in starting double pass thru position.

One and three lead to the right, circle to a line
Pass thru, cast off like a wheel and deal
Double pass thru
First couple left, second right
Right and left thru, left allemande

One and three lead right circle to a line
Pass thru, cast off like a wheel and deal
Center four right and left thru, hear me say
Roll away a half sashay
Double pass thru, centers in
Cast off like a wheel and deal
Face your partner, back away
Pass thru, cast off like a wheel and deal
Center four (girls) pass thru
Square thru with the outside two three-quarters
Center four (girls again) left square thru
three-quarters
Men U turn back and swing your partner

Two and four ladies chain

One and three star thru, square thru
three-quarters

Split the sides round one to a line of four
Pass thru, cast off like a wheel and deal
Center four square thru three-quarters
Go round one to a line of four
Allemande left

One and three pass thru both turn right
Behind the sides stand

Double pass thru, centers in
Cast off like a wheel and deal
Double pass thru, centers in
Cast off like a wheel and deal
Face your partner back away
Pass thru, cast off like a wheel and deal
Center four box the gnat
Right and left thru the other way back
Double pass thru, first go left, second one too
Promenade, back out make a ring
Left allemande

CENTERS RUN, ENDS RUN

By Vern Smith, Dearborn, Michigan

From a formation of four dancers in ocean wave position, centers run will indicate that the center two will walk around the nearest end person to finish facing in the same direction as the end person is facing, thus becoming the new end of a two-faced line. While the center person is walking around, the person on the end will maneuver slightly toward the center to fill the gap. Ends run indicates that those on the end will walk around the centers to finish facing in the direction they face and to form a two-faced line. During the action the centers will maneuver slightly away from the middle to allow room. These movements can also be done from an eight dancer "thar" position.

Heads center and do sa do
All the way to an ocean wave
Rock forward and back, keep in time
Centers run, bend the line
*Box the gnat with your partner man
Pull on by, left allemande

or

*A right hand star and look out man
Allemande left

Heads square thru full around you do
 Do sa do the outside two
 Full around to an ocean wave
 Rock it, have some fun
 Hut - 2, centers run
 Bend the line, left allemande

Here's one for those who use Curlique
 Sides square thru full around
 With the outside two curlique to an ocean wave
 Rock forward and back and then swing thru
 Rock forward and back then centers run
 Wheel and deal, look out man

From an 8 dancer Thar position
 Partner allemande thar
 Back up men not too far
 Stop the star, centers run
 Promenade and have some fun
 Heads wheel around, box the gnat
 Cross trail thru, left allemande

The following examples by Willard Orlich

Heads to the right and circle four
 Head gents break and line up four
 Forward eight and back like that
 Pass thru, men turn back
 Balance in line, centers run
 Then bend the line
 Forward eight and back so bold
 Pass thru, ends fold; centers turn back
 Dixie chain and on to the next, Dixie chain
 Lady go left, gent go right, left allemande

Promenade, heads wheel around
 Dixie style to an ocean wave and rock it
 Ends run, cast off three-quarters around
 Pass thru, wheel and deal
 Double pass thru, U turn back and substitute
 Box the gnat and change hands, allemande left

Head couples half sashay
 Circle up eight while you're that way
 All four men half square thru
 Do sa do to an ocean wave and balance
 Boys run, Frontier whirl
 Wheel across still not done
 Pass thru, the girls run
 It's an ocean wave and balance
 Swing left three-quarters round
 You've got a new wave, boys run
 Wheel and deal then do sa do
 All the way round to an ocean wave
 Girls run, all turn back
 Wheel across still not done
 Wheel and deal and then star thru
 Two ladies chain across
 Then down the line two ladies chain
 Face those two and cross trail thru
 Allemande left

Willard Orlich points out that these examples demonstrate variations which may be used to provide still greater versatility in the use of this experimental movement. He further points out that boys may run or girls may run, even though they are not centers or ends. The language of the call itself, it is felt, is quite descriptive. It is also indicated that the run figures may be used to form an ocean wave.

CIRCULATE

by Chuck Raley, Lakewood, California

Starts from two lines of four, across the set from each other and in similar ocean wave formations. **ENDS CIRCULATE:** Those on the end of each line and facing out will move forward in a 180° arc to the other end of the same line. Simultaneously, those on the end of the line and facing across will move directly across the set and into the other line. **CENTERS CIRCULATE:** Those in the center of each line will move in a similar manner. Those facing out will simply wheel 180° to take the place in the same line just vacated by the other center dancer. Those in the center and facing across the set will move directly across to the center of the other line. **ALL EIGHT CIRCULATE:** Everything breaks loose at once and both movements described above occur simultaneously.

All four ladies chain across
 Heads go up and back
 Square thru all the way around
 Do sa do with the outside two
 Make an ocean wave, rock it up and back
 Ends circulate, box the gnat
 Go right and left grand the other way back
 Side ladies chain, heads square thru all the way around
 Do sa do to an ocean wave, swing thru two by two
 Girls circulate, swding thru two by two
 Boys circulate, swing thru two by two
 Girls circulate, box the gnat
 Right and left thru the other way back
 Dive thru, square thru three-quarters, left allemande

Head ladies chain to the right
 New head ladies chain across
 Heads square thru four hands around
 Do sa do to an ocean wave
 Swing thru two by two, girls circulate
 Swing thru two by two
 Girls circulate, star thru
 Cross trail, left allemande

Heads square thru, do sa do to an ocean wave
 Swing thru, then right three-quarters
 Ends circulate, swing thru
 Centers circulate, swing thru
 Girls turn back and wheel and deal
 Substitute, pass thru, left allemande

Head ladies chain, heads square thru all the way around
 Do sa do to an ocean wave
 Rock up and back, swing thru
 All eight circulate, swing thru two by two
 All eight circulate, swing thru
 All eight circulate to a right and left grand

CENTERS CIRCULATE EXAMPLE

By Lloyd Litman, Parma, Ohio

Heads star thru, Frontier whirl
 Do sa do the outside pair
 All the way round to an ocean wave and balance
 Swing thru two by two and balance
 Centers circulate and balance
 Swing thru two by two and balance
 Centers circulate, right and left thru
 Lady in front, left allemande

CIRCULATE THE DEAL

By Dewey Glass, Montgomery, Alabama
Head two ladies chain across and turn the girls
One and three star thru, Frontier whirl
Do sa do with the outside two
Go all the way around make an ocean wave
Rock it forward and back, men circulate and
rock it
Girls circulate and rock it
Girls turn back, wheel and deal
Star thru and cross trail
Left allemande

SIMPLE CIRCULATE

By Bruce Johnson, Santa Barbara, California
Heads square thru, do sa do to an ocean wave
Men circulate, girls circulate
Men circulate, box the gnat
Right and left grand

HELSEL'S CIRCULATE

By Lee Helsel, Sacramento, California
Four ladies chain across
Heads star thru and pass thru
Swing thru, all eight circulate
Swing thru, all eight circulate
Swing thru, centers run
Wheel and deal, then dive thru and pass thru
Left allemande

CROSS FOLD

By Gordon Densmore, Madison, Ohio
Done in a line of three or more dancers, those
designated by the call (boys, girls, ends, centers,
heads, sides, etc.) will step forward, cross over
(usually passing right shoulders), then do a U-turn
back.

Heads go forward and back with you
Go forward again and square thru
Count four hands and have a little fun
Split that couple and go around one
Line up four, go forward and back
Now pass on thru, the girls cross fold
Gents turn around and square thru
Three-quarters round, watch it man
Here comes old corner, left allemande

Heads go forward, back with you
Go forward again and square thru
Count four hands and when you do
Right and left thru the outside two
Turn the gal but you better behave
Now do sa do to an ocean wave
All eight cross fold, left allemande

Two and four will square thru
Four hands around and when you do
Right and left thru the outside two
Turn on around and circle four
Head gents break to a line of four
Go forward eight and back with you
Now pass on thru and the boys cross fold
Ladies turn back double pass thru
Ladies turn back now star thru
Go forward eight and back with you
Now bend the line and pass on thru
Girls cross fold, gents turn back
Double pass thru, centers in
Boys cross fold, left allemande

Four ladies chain, a grand chain four
Turn 'em around, we'll dance some more
One and three will cross trail thru
Go up the outside, go around two
Hook on to the ends that's what you do
Go forward eight and back with you
Now pass on thru, the ends cross fold
Allemande left with your left hand

Head two ladies chain to the right
Turn 'em around, don't take all night
Heads cross trail across the floor
Go around just one make a line of four
Go forward eight and back with you
Now pass thru and the boys cross fold
Ladies turn around, do a Dixie Chain
Ladies turn around, left allemande

One and three will square thru
Four hands around and when you do
Do sa do with the outside two
Make an ocean wave, rock up and back
Heads cross fold, now substitute
Square thru three-quarters man
Should be corner, left allemande

Sides go forward and back with you
Go forward again square thru
Do sa do now with the outside two
Make an ocean wave and rock it too
Sides cross fold, double pass thru
First couple left, next go right
Right and left thru the first in sight
Turn on around and cross trail thru
U turn back and pass on thru
Wheel and deal then substitute
Square thru three-quarters man
Should find corner, left allemande

Some examples by Wendell Abbott

CROSS FOLD CROSS WIND

Heads to the right circle four
Break right in to lines of four
*Go up and back so bold
Pass thru, the ends cross fold
Centers turn back and square thru
The others divide and star thru
Go right and left thru is what you do
Turn your girl and star thru *
(Repeat 3 times then left allemande)

PASS AND FOLD

Four ladies chain three-quarters round
Heads to the right and circle the town
Head men break to lines you're told
*Pass thru and ends cross fold
Centers turn back and pass thru
Square thru four hands you do
When you're thru bend the line *
(Repeat twice)
Then pass thru, ends cross fold
Centers turn back, pass thru, left allemande

CROSSED COMPROMISE

Heads to the right circle four
Break right out to a line of four
*Pass thru, ends fold, centers turn back
Square thru five hands, others face
And star thru, Frontier whirl, cross fold
Do sa do to an ocean wave, rock it
Go right and left thru then star thru *
(Repeat once to a left allemande)

CROSSED DOUBLE DIXIE

Side ladies chain across with you
Same couples right and left thru
Head gents face your corner and star thru
Then circle eight is what you do
Four gents up and back with you
Now square thru four hands to the outside two
Split them make a line of four
Go forward up and back so bold
Then pass thru, the ends cross fold
Girls turn back and Dixie chain
She goes left, he goes right
Allemande left with the first in sight

CROWDED CORRIDOR

Sides right and left thru
Same ladies chain you do
Heads whirl a half sashay
Lead to the right and circle that way
All the way round and a little bit more
Ladies break to a line of four
Up and back you reel
Pass thru and wheel and deal
Centers square thru five hands
Others face and star thru
Then Frontier whirl, cross fold
And there's the corner, left allemande

KINDERGARTEN CROSS FOLD

Heads to the right and circle up four
Head gents break to lines of four
*Up and back so bold
Pass thru the ends cross fold
Centers turn back and pass thru
Square thru you keep in time
Four hands then bend the line*
(Repeat once for a left allemande)

HI-LEVEL HI-JINKS

Circle left around I say
Then whirl away with a half sashay
Face your corner, star thru
Then Frontier whirl and cross fold
There she is, left allemande
or
Face your partner, star thru
Circle left sunny side out
Whirl away with a half sashay
Circle left same old way
Turn corner under, change hands
Star thru and Frontier whirl
Cross fold and find the corner
Left allemande

Some examples by Sam Grundman

Four ladies chain three-quarters round
Turn 'em there in the usual way
Then roll away half sashay
Heads forward and back you run
Pass thru around one
Forward eight and back you roll
Pass thru, ends cross fold
Right and left grand

All four couples half sashay
Into the middle and back
Sides cross trail around two
Hook on the ends here's what you do
Forward eight come on back
Star thru, backtrack
Double pass thru stand back to back
Ends cross fold, left allemande

Heads pass thru, separate around one
Forward eight and back you roll
Pass thru, ends cross fold
Left allemande

Four ladies chain across the square
Turn 'em on around when they get there
Same ladies chain three-quarters round
Turn 'em there with an arm around
Head two couples pass thru
Separate go round one
Forward eight back with you
Star thru across from you
Double pass thru stand back to back
Ends cross fold, right and left grand

DIVIDE AND PAIR

By Jim Teal, Columbus, Ohio

In a square, set for a double pass thru, the two center couples separate, take the hand of the opposite and face out. Simultaneously, the rear couples separate, walk diagonally forward and, crossing in front of the couple facing out, pass right shoulders with the other moving person, then immediately turn a quarter in to face that couple. Couples end the movement in an eight chain thru position.

Head ladies chain
One and three star thru, divide and pair
Right and left thru, dive thru
Pass thru, star thru, right and left thru
Pass thru wheel and deal, divide and pair
Right and left thru, dive thru
Pass thru, star thru, right and left thru
Pass thru, bend the line
Star thru, pass thru, left allemande

One and three lead to the right and circle to a line
Pass thru, wheel and deal, double pass thru
Centers in, cast off three-quarters round then star thru
Divide and pair, square thru
Count four hands you're facing out, bend the line
Pass thru, wheel and deal, divide and pair
Star thru, cross trail thru to a left allemande

Two and four lead right and circle to a line
Pass thru, wheel and deal now substitute
Divide and pair, star thru, right and left thru
Pass thru, bend the line
Pass thru, wheel and deal now substitute
Divide and pair, star thru, right and left thru
Cross trail thru to a left allemande

Head ladies chain
Same couples square thru three-quarters round
Then U turn back
Star thru, circle four with the outside two
Head gent break and make lines of four
Pass thru, wheel and deal and double pass thru
Centers in and cast off three-quarters round
Pass thru, wheel and deal, divide and pair
Star thru, promenade and don't slow down
One and three wheel around and star thru
Square thru three-quarters round to a left allemande

Two and four do a half sashay
 One and three star thru, pass thru, U turn back
 Divide and pair, star thru, bend the line
 Right and left thru, pass thru
 Bend the line and star thru
 Inside arch, dive thru
 Square thru three-quarters round
 Left allemande

Side ladies chain

One and three lead right and circle to a line
 Pass thru, wheel and deal
 Divide and pair, star thru, bend the line
 Pass thru, wheel and deal
 Divide and pair, star thru, bend the line
 Pass thru, wheel and deal
 Center four square thru three-quarters round
 Left allemande

One and three lead right and circle to a line
 Pass thru wheel and deal
 Divide and pair, star thru, cast off three-quarters round
 Pass thru, wheel and deal
 Divide and pair, star thru
 Cast off three-quarters round
 Star thru, square thru three-quarters round
 Left allemande

DRAW THE LINE

by Vern Callahan, Flint, Michigan

From a double pass thru starting or ending position or from an all eight chain position, dancers draw the line by simply facing their partner and backing away.

THE DRAW BAR

By Del Coolman, Flint, Michigan

Promenade, don't slow down
 One and three wheel around
 Right and left thru the couple you found
 Circle four you're doing fine
 Head gents break and form a line
 Forward eight and back you reel
 Pass thru, wheel and deal, draw the line
 Wheel and deal, draw the line
 Forward eight and back you reel
 Pass thru, wheel and deal, draw the line
 Wheel and deal, draw the line
 Forward eight and back you reel
 Pass thru, wheel and deal, draw the line
 Wheel and deal, draw the line
 Cross trail, left allemande

NOTE: Occasionally, as in some of the following examples, drill material has not appeared in the Workshop. Also, one of the examples in the swing star thru (next page) does not work properly. Give them all a try and see if you can discover the ringer.

FACE OUT LINE

By Tracy E. Johnson, Winchester, Illinois

Simply a continuation of the circling movement whereby one couple visits another and circles to a line. Only, instead of making the line after having circled half, the circle continues until it has made a full revolution and the lead person "opens" the line — facing out.

ROLL THRU

By Earl Standring, Auburn, Massachusetts

In a movement that gets the same end results as a right and left thru, two facing couples extend right forearms with their opposite and, turning, move clockwise one full revolution, then proceed on and courtesy turn their partners to face the other couple, having changed places.

SPREAD THE WHEEL

By Jim Lees, Nottingham, England

Called from a line of four dancers, the right hand couple will do a regular left face wheel with the inside person holding the pivot. As soon as their direction has been reversed the same two dancers will move slightly apart. At the same time, the couple on the left will move forward and wheel right until they are behind the couple. Then they will step forward, in between the other couple, to make a line of four.

NOTE: Two examples of spread the wheel have been worked out by Pete Moore and appear on page 26 of this Year Book.

STAR WHEEL

By Bill Roundtree, Wilton Manors, Florida

Two facing couples make a left hand star and turn it one hundred and eighty degrees, or half way around. At this point, the leading person in each of the two couples moves out from the star and that person's partner moves up and into promenade position and the couple continues on from that point to promenade one-quarter more. They then wheel in one-quarter to face the center of the set or to face their opposite. In effect, they will have traveled three-quarters around the square, counterclockwise, ending in a spot one position to the left of their original starting spot.

Heads star wheel, behind those two
 Sides star wheel, you do it too
 There you are, left allemande
 Away you go right and left grand

Head ladies chain
 Side two right and left thru
 Heads star wheel
 Sides pass thru, left allemande

Sides right and left thru
 Heads star wheel, double pass thru
 First couple left, second right
 Right and left thru with those in sight
 Cross trail thru, left allemande

All four ladies chain
 Two and four right and left thru
 One and three star wheel
 Double pass thru, cloverleaf
 Double pass thru, first couple left
 Second couple right
 Right and left thru, cross trail thru
 To a left allemande

Side ladies chain
 Sides right and left thru
 Heads to the right
 Circle up four, break to a line
 All four couples star wheel
 To a left allemande

SWING STAR THRU

By Doug Rieck, Waterford, Michigan

From an ocean wave position (formed as though two facing couples have just stepped forward with their original opposite now on their right and with the two ladies in the center) the outside couples turn half way around by the right. The men then turn a little more than a quarter around by the left. Then, they move diagonally forward to do a star thru with the lady they are approaching. At the end of the movement the two couples end back to back.

One and three half square thru

Swing star thru

Bend the line, go forward and back you reel

Pass thru, wheel and deal

Substitute, swing star thru

Separate and go around one into the middle

Pass thru, men turn back

Shake hands, pull by, left allemande

One and three square thru four hands

Swing star thru

Wheel and deal and double pass thru

First couple go left, second go right

Two ladies chain to a left allemande

One and three do sa do to an ocean wave

Rock it up and back you do

Swing star thru two by two

Circle up four with the outside two

Heads break and line up four

Forward eight and back with you

Swing star thru all eight of you

Those in the center swing star thru

Frontier whirl all eight of you

To a left allemande

One and three swing star thru

Circle up four, head men break to a line

Forward eight and back with you

Right and left thru and turn your Sue

Cross trail thru to a left allemande

Head ladies chain

Sides right and left thru

Two and four swing star thru

Circle up four

Sides break and line up four

Swing star thru

*or

*Substitute, back over two, left allemande

*Frontier whirl and dive thru

Square thru three-quarters to a left allemande

*Frontier whirl, eight chain thru

Dive thru, star thru, cross trail to a left allemande

A SINCERE DEDICATION

THE ATTITUDE of Sets in Order as *The Official Magazine of Square Dancing* to the activity as a whole is in no respect a temporary one. We believe sincerely in the future of this activity and our actions should reflect our feeling, not just on the present and the immediate future, but on the permanency of this activity.

What is it that will make square dancing grow, appeal to the largest number of people and contribute to their continuous interest in square dancing? These are the questions we seek to get answered.

Sets in Order is vitally interested in Mr. Average Dancer, the person who perhaps has two nights a month in which to pursue his hobby. It is estimated that on this individual is reflected the thinking of perhaps 75% of the total number of persons in the activity. We are interested in the enthusiastic hobbyist whose entire life is centered around the activity and who spends anywhere from five to seven nights each week enjoying dancing. We are also interested in the casual dancer, the recreation-minded individual who would like a dab of square dancing now and then but who isn't too interested in investing endless hours in classes, regular attendance at clubs, attending festivals, etc. All of these people are important to square dancing, and for that reason, you will discover in Sets in Order articles of interest to a wide readership. Not all people think the same way about square dancing, but Sets in Order does try to put its finger on the pulse of as wide a cross section of the activity as it possibly can.

The ROUND DANCES

THE ROUND DANCES you find in this section will be fairly representative of the several hundred which were created during 1964. You'll find some routines especially designed for the round dance hobbyist, a little too tricky perhaps for the average square dancer but compelling indeed to the person who takes his round dancing as a very dedicated and serious way of life. There is also in this collection a good assortment of square dancers' round dances, routines set to catchy music that are not too involved. A dance that can be taught in from five to twelve minutes is often a good criterion for a square dancers' round dance and you'll find many of the creations here fill that requirement.

CUTEY TWO-STEP

A-TISKET, A-TASKET

By Roy Close and Bernice Jones
Lemon Grove, California

Record: Sets in Order 3143

Position: Open-Facing

Footwork: Opposite, directions for M except as noted

Intro: Standard Acknowledgment

Meas.

1-2 Fwd Two-Step; Turn In, Step Back (to L-Open);

Starting in Open pos do 1 fwd two-step along LOD (LRL); step on R turning in 1/4 RF (W LF) to face partner and momentarily join hands, continuing to travel twd LOD and turning 1/4 more release M's R and W's L hands while stepping bwd on L to L-OPEN pos facing RLOD.

3-4 Bwd Two-Step; Turn In, Step Thru (to Open, blending to Loose Closed);

Starting R (W L) do 1 bwd two-step along LOD; turning 1/4 LF twd partner step twd LOD on L and momentarily join both hands, releasing M's L and W's R hands continue turning 1/4 more while stepping thru twd LOD on R in OPEN pos then at last moment turning to face partner and assume LOOSE CLOSED pos M's back to COH.

5-6 (Box) Side/Close, Fwd/—; Side/Close, Back/—;

In Loose Closed pos step to side (twd LOH) on L/close R to L, step fwd (twd wall) on L; step to side (twd RLOD) on R/close L to R, step bwd on R.

7-8 Side, Behind (to L-Open); (Turn) Side, Step Thru;

Slo step side twd LOD on L, dropping arm from W's waist XRIB of L at the same time turning to face RLOD in L-OPEN pos; turning to face partner step to side on L, step thru on R ending in OPEN pos facing LOD.

9-16 Repeat Action of Meas 1 thru 8, turning on last ct to face partner and assume BUTTERFLY pos, M's back to COH.

17-18 Two-Step Bal Left; Two-Step Bal Right;

In Butterfly pos step to side on L/close R to L, step in place on L; step to side on R/close L to R, step in place on R.

19-20 Rock Apart, Recover; Change Sides, Two; Releasing M's L and W's R hands rock apart with M dipping back on L twd COH (W on R twd wall), recover wgt on R; change

sides in 2 steps (L,R) with W crossing under M's R arm to end facing partner in BUTTERFLY pos (M's back to wall).

21-24 Repeat Action of Meas 17 thru 20 ending in BUTTERFLY pos, M's back to COH.

25-26 Side/Close, Side/—; Dip Thru, Recover; Retain M's L and W's R hands (release others) and step side twd LOD on L/close R to L, step to side on L; still retaining handhold both turn to face LOD and dip thru twd LOD (M's R, W's L), recover back on M's L (W's R) turning to face partner, M's back still to COH.

27-28 Side/Close, Side/—; Dip Thru, Recover; With M's L and W's R hands still joined step side twd RLOD on R/close L to R, step to side again on R; turning to face RLOD in L-OPEN pos dip thru on L (W's R), recover on R assuming CLOSED pos M's back to COH.

29-30 Turn Two-Step; Turn Two-Step; In Closed pos do 2 RF turning Two-Steps along LOD.

31-32 (W) Twirl, 2 (to Open); Walk Fwd, 2; M walks fwd 2 slo steps as W does one RF twirl under joined hands to OPEN pos; both walk fwd 2 slo steps remaining in Open pos to start dance over from the top.

DANCE GOES THRU THREE TIMES... Last time thru during meas 32 change hands to M's R and W's L and step apart on L (W R), point R (W L) and acknowledge partner.

NICE MUSIC

BEAUTIFUL LADY

By Blackie and Dottie Heatwole, McLean, Virginia

Record: Grenn 14057

Position: Intro—Diag Open-Facing, Dance—Banjo

Footwork: Opposite, directions for M except as noted

Meas.

INTRO

1-4 Wait; Wait; Bal Apart, Point, —; Tog (to Banjo), Tch, —;

With M's L and W's R hands joined step apart from partner on L, point R twd partner, hold 1 ct; step together to BANJO pos on R, tch L to R, hold 1 ct (M facing LOD).

DANCE

1-4 Fwd Waltz; Waltz Turn (to Sidecar); Bwd Waltz; Waltz Turn (to Closed);

In Banjo pos start L and do one fwd waltz; start R and waltz turn 1/2 RF to SIDECAR M face RLOD; in Sidecar pos start L and waltz

bwd down LOD; M step bwd in LOD on R, step back and turn $\frac{1}{2}$ LF, close R to L (W sweeps around to CLOSED pos) ending in CLOSED pos M facing LOD.

5-8 Fwd Waltz; Back/Turn, Draw (to Banjo) (W LF Turn), -; Bwd Waltz (to COH); Waltz to Banjo;

In Closed pos starting M's L waltz fwd down LOD; release hand holds as M steps bwd twd RLOD on R turning RF to face wall, draw L to R, hold 1 ct (W step fwd twd RLOD on L and does a $\frac{3}{4}$ LF SOLO turn to end in BANJO pos facing COH); M start L and waltz bwd twd COH (W twinkles XRIF of L twd COH turning RF to SEMI-CLOSED, side L, close R to L) ending facing wall; M XRIF of L turning LF to face LOD, step fwd L, close R to L (W step diag fwd twd LOD and wall on L, step R and turn LF to face RLOD, close L to R) ending in BANJO pos facing LOD.

9-12 Fwd Waltz; Waltz Turn (to Sidecar); Bwd Waltz, Waltz Turn (to Closed);

Repeat action of meas 1-4 ending in CLOSED pos M facing LOD.

13-16 Fwd Waltz; Back/Turn, Draw (to Banjo), - (W LF turn); Bwd Waltz (to COH); Waltz (to Semi-Bfly);

Repeat action of meas 5-8 ending in SEMI-BUTTERFLY pos* (see note at end of instructions) facing LOD.

17-20 Waltz Away; Fwd Waltz (W LF Roll) to Skirt Skaters; Fwd Waltz; Fwd, Face, Close (to Semi-Bfly);

Starting in Semi-Butterfly pos and coming to OPEN pos waltz down LOD slightly away from partner; M continues to waltz fwd (W does a SOLO LF roll progressing in LOD and ending in SKIRT SKATERS pos facing LOD); in Skirt Skaters pos do one fwd waltz; step down LOD on R, releasing hand holds step down LOD on L while turning twd partner and wall, close R to L, ending in SEMI-BUTTERFLY pos.

21-24 Waltz Away; Fwd Waltz (W LF Roll) to Skirt Skaters; Fwd Waltz; Fwd, Face, Close (to Closed);

Repeat action of meas 17-20 ending in CLOSED pos M facing wall.

25-28 Fwd, Side/Turn, Close (to Banjo); Twinkle (to Sidecar); Breakaway; Fwd, Turn, Close (W LF Twirl) to Banjo;

In Closed pos facing wall step fwd twd wall on L, side R twd RLOD and turning $\frac{1}{4}$ LF (W turns $\frac{1}{4}$ LF) to BANJO, close L to R end M facing LOD; start R and twinkle fwd in LOD XRIF of L (W XIB), step fwd L and turn $\frac{1}{2}$ RF to face RLOD (W turns $\frac{1}{2}$ RF to face LOD), close R to L end in SIDECAR pos M facing RLOD; break away from partner stepping fwd twd RLOD on L, back in LOD on R, close L to R (W waltzes bwd twd RLOD) end in OPEN pos M facing RLOD M's L and W's R hands joined; M steps R twd RLOD, turns to face COH and steps L, closes R to L (W twirls LF under joined hands to end in BANJO pos facing wall).

29-32 Banjo Around, 2, 3; On Around (to Semi-Closed); Fwd Waltz; Fwd Waltz (W turn) to Banjo;

In Banjo pos moving CW waltz around $1\frac{1}{4}$ turns in 2 waltz measures ending in SEMI-CLOSED pos facing LOD; do one fwd

waltz; M waltz fwd (W step fwd in LOD on L, step R and turn LF to face RLOD in BANJO pos, close L to R ending in Banjo pos facing LOD).

Ending: On meas 32 of dance waltz fwd down LOD in SEMI-CLOSED pos; on last meas of music meas 33 the second time thru M VINES in 2 steps, steps back twd COH on L and points R twd partner (W twirls in 2 steps R, L, step back twd wall on R and points L twd partner).

DANCE GOES THRU TWO TIMES.

*NOTE: SEMI-BUTTERFLY POS: Authors definition of a position in which partners are facing each other as they would in Semi-Closed pos but with hands in contact as in Butterfly pos.

SMOOTH WALTZ

CAPE COD WALTZ

By Larry and Thelma Jessen, Redwood City, Calif.

Record: Windsor 4695

Position: Open-Facing for Intro, Closed pos for Dance, M facing RLOD

Footwork: Opposite, Directions for M except as noted

Meas. INTRODUCTION

1-4 Wait; Wait; Bal Apart, Point, -; Maneuv, 2, 3, (to Closed);

Wait 2 meas in Open-Facing pos; step bwd twd COH on L ft, point R ft fwd, hold 1 ct; start R ft maneuver $\frac{1}{4}$ R in 3 steps R,L,R to end in CLOSED pos M facing RLOD.

DANCE

1-4 (R) Turn Waltz; (R) Turn Waltz (to Sidecar); Bwd Waltz; (L) Turn Waltz (to Banjo);

Starting bwd in LOD on L ft do 2 RF turning waltzes (1 full turn) blending into closed SIDECAR pos M facing RLOD; start L ft do 1 waltz bwd in LOD; step bwd in LOD on R ft, do 1 LF turning waltz ($\frac{1}{2}$ turn) blending into closed BANJO pos M facing LOD.

5-8 Fwd Waltz; Waltz $\frac{1}{4}$ R (to Closed); (Box) Fwd, Side, Close; Thru, Manuv, 2 (to Closed);

In Banjo pos do 1 fwd waltz down LOD; do a $\frac{1}{4}$ RF turning waltz blending into CLOSED pos end M facing wall; step fwd twd wall on L ft, swd in RLOD on R ft, close L to R; adjusting to SEMI-CLOSED pos step thru twd LOD on R ft (W thru on L ft), maneuver $\frac{1}{2}$ RF in 2 steps L,R as W steps R,L almost in place ending in CLOSED pos M facing RLOD.

9-12 Repeat Action of Meas 1-4.

13-16 Fwd Waltz; Waltz $\frac{1}{4}$ R (to Closed); (Box) Fwd, Side, Close; Thru, Side, Close (to Closed);

Repeat action of meas 5-7; turning to SEMI-CLOSED pos step thru in LOD on R ft (W on L), swd in LOD on L ft, close R ft to L ending in LOOSE CLOSED pos M facing wall.

17-20 (SCP) Fwd Waltz; Fwd Waltz (Lady to Closed); L Turn Waltz; L Turn Waltz;

Turning to SEMI-CLOSED pos do 1 fwd waltz down LOD; M start R ft do 1 more fwd waltz (short steps) as he leads W $\frac{1}{2}$ L turn to CLOSED pos; start L ft do 2 LF

turning waltzes ($\frac{3}{4}$ turn) to end in LOOSE CLOSED pos M face wall.

21-24 (Vine) Side, Behind, Side; Thru, Manuv, 2 (to Closed); R Turn Waltz; Twirl, 2, 3;
In Loose Closed pos step swd in LOD on L ft, step on R XIB of L (W XLB also), step swd L; step thru on R ft (W on L) in LOD, step L,R maneuvering to CLOSED pos M facing RLOD; start bwd on L ft, do 1 RF turning waltz ($\frac{1}{2}$ turn); M does 1 fwd waltz down LOD as W starts bwd on L and does 1 RF twirl in 3 steps (LRL) under lead hands (M's L and W's R) to end in OPEN-FACING pos M's R and W's L hands joined.

25-28 Waltz Away; Turn In, 2, 3; Bwd Waltz; Turn In, 2, 3;
Starting M's L ft and swinging joined hands thru waltz fwd and very slightly away from partner; still moving down LOD and turning in twd partner (M $\frac{1}{2}$ RF and W $\frac{1}{2}$ LF) swinging same joined hands back thru twd RLOD and releasing, join M's L and W's R hands to end in L OPEN pos both facing RLOD; do 1 waltz bwd in LOD; start bwd in LOD on R ft turning in twd partner (M $\frac{1}{4}$ LF and W $\frac{1}{4}$ RF) swinging joined hands bwd and thru twd LOD and releasing, join new inside hands (M's R and W's L) to end in OPEN-FACING pos.

29-32 Solo Waltz Turn; On Around, Side, Close (to Closed); (Box) Fwd, Side, Close; Thru, Manuv, 2 (to Closed);
Starting M's L ft and swinging joined hands thru twd LOD then releasing do 1 solo waltz turn down LOD (M LF, W RF) completing $\frac{1}{2}$ turn to end facing RLOD and joining new inside hands (M's L and W's R) at about shoulder hgt; retain these hands as you lead bwd on M's R turning in to face partner and wall, step swd twd LOD on L, close R to L assuming CLOSED pos M facing wall; repeat action of meas 7-8.

PERFORM ENTIRE ROUTINE FOR A TOTAL OF THREE TIMES

Ending: During meas 32 of final sequence step thru twd LOD on R ft, swd in LOD on L ft, close R ft to L in CLOSED pos M facing wall; step apart and acknowledge

SQUARE DANCERS' ROUND

CHANGE IN ME

By Johnny and Marjorie LeClair, Riverton, Wyo.

Record: Sets in Order 3146

Position: Open, facing LOD with inside hands joined

Footwork: Opposite, directions for M except as noted

Meas INTRODUCTION

1-2 (Wait for pickup note) Apart, —, Touch, —; Tog, —, Touch (to Semi-Closed, —;
In Open pos facing LOD with M's R and W's L hands joined step apart on L ft, hold 1 ct, tch R to L, hold 1 ct; step together on R ft, hold 1 ct, tch L to R, hold 1 ct ending in SEMI-CLOSED pos facing LOD.

PART A

1-4 (Fwd) Step, Close, Step, —; Step, Close, Step, —; Cut, Back, Cut, Back; Apart, Touch, Together, Touch;

In Semi-Closed pos facing LOD do 2 fwd two-steps starting M's L ft; step LXIF of R, back on R, cut LXIF of R, back on R; step apart on L releasing Semi-Closed pos and joining inside hands in OPEN pos, tch R ft to L, step together on R ft, tch L to R ending in OPEN pos inside hands joined and facing LOD.

5-9 (Vine Apart) Side, Behind, Side, Brush; (Together) Side, Behind, Face, Touch; Turn Two-Step; Turn Two-Step; Twirl (R), —, 2, (to Semi-Closed)—;

Releasing joined hands vine apart (M twd COH, W twd wall) stepping to side on L, XRIB, side L, brush RXIF of L; vine together stepping to side on R, XLIB, step to side on R turning to face partner, tch L beside R assuming CLOSED pos with M's back to COH; starting M's L do 2 RF turning two-steps down LOD making one full turn to end in SEMI-CLOSED pos facing LOD; walk fwd in LOD L, hold, R, hold as W makes one RF twirl under leading hands (M's L, W's R) in 2 slo steps assuming Semi-Closed pos.

10-18 Repeat action of Meas 1-9 ending in Semi-Closed pos facing LOD.

PART B

19-22 (Hitch) Fwd, Close, Back, —; Back, Close, Fwd, —; (Scissors) Side, Close, Cross, —; Side, Close, Cross, —;

In Semi-Closed pos step fwd in LOD on L, close R to L, step bwd in RLOD on L, hold 1 ct; step bwd RLOD on R, close L to R, step fwd on R in LOD, hold 1 ct; keeping leading hands joined (M's L, W's R) do a scissors step fwd on L turning to face partner, close R to L, XLIF of R (W XIF also) twd RLOD, hold 1 ct; repeat scissors stepping swd on R in RLOD, close L to R, XRIF of L (W XIF also) twd LOD, hold 1 ct ending in LOOSE CLOSED pos M's back to COH.

23-27 (Limp) Side, Behind, Side, Behind; Side, Touch, Side, Touch; Turn Two-Step; Turn Two-Step; Twirl, —, 2, (to Semi-Closed —;
In Loose Closed pos with M's back to COH starting M's L and moving down LOD step to side on L, XRIB (use a slight limp step), step to side on L, XRIB; step to side on L, tch R to L, step to side on R (RLOD), tch L to R; in CLOSED pos starting M's L do two RF turning two-steps down LOD making one full turn to end in SEMI-CLOSED pos facing LOD; walk fwd in LOD L, hold, R, hold as W makes one RF twirl under leading hands (M's L, W's R) in 2 slo steps R, —, L,— to Semi-Closed pos facing LOD.

28-36 Repeat Action of Meas 19-27 ending in Semi-Closed pos facing LOD.
DANCE ROUTINE THRU TWICE.

Ending: Apart, Touch, Together, Touch; Twirl, 2, 3, Bow;

Release lead hands and joining inside hands (M's R, W's L) step apart on L, tch R, step together on R, tch L to R; turning to face and joining lead hands (M's L, W's R) twirl W RF in 3 steps (R,L,R) change hands and acknowledge.

CANTER PRACTICE

CLOVERLEAF WALTZ

By Joe Boykin, Phoenix, Arizona

Record: Old Timer 8197

Position: Intro—Diag Open-Facing, Dance—Closed

Footwork: Opposite, directions for M except as noted

Intro: (4 meas) Wait 2 meas in Open-Facing pos; bal diag apart; bal together

Meas.

1-2 Fwd, Point, Hold; Turn, Tch, Hold;
In Closed pos facing LOD step LOD L and point R ft fwd and near W's L, hold ready for 1/4 turn R; step R making one quarter CW turn M facing wall in LOOSE CLOSED pos.

3-6 Fwd, Hold, Close; Fwd, Point, Hold; Back, Hold, Close; Back, Point, Hold;
M steps fwd L on ct 1, hold ct 2, close R quickly in back a little to side of L on ct 3; step L ct 1, point R ft fwd on ct 2, hold ct 3 (this completes one canter and two meas of music); repeat canter waltz M moving back twd COH (W fwd); M steps fwd R ct 1, hold ct 2, close L ct 3; M step bwd again R on ct 1, point L ft slightly back on ct 2, hold ct 3 to complete second canter and two more meas of music.

7-8 Fwd, Tch, Hold; Turn, Tch, Hold;
Repeat action of meas 1 and 2 with M maneuvering on meas 8 to face RLOD and ending in LOOSE CLOSED pos.

9-12 Back, Hold, Close; Back, Point, Hold; Back, Hold, Close; Back, Point, Hold;
Repeat action of meas 3-6 except M backs up both canters.

13-14 Waltz Bal L; Waltz Bal R;
Step L ft side ct 1, step R ft behind L ct 2, step L ft in place ct 3; repeat same starting M's R ft—step R side ct 1, step L in back ct 2, step R in place ct 3.

15-16 R Waltz Turn, 2, Close; Waltz Turn, 2, Face;
Two R face turning waltzes with M leading back on L ft and making a 3/4 turn in six steps to end M's back to COH in BUTTERFLY pos.

17-18 Fwd Waltz, 2, Close; Fwd Waltz, 2, Close;
Swing trailing hands thru and fwd and waltz fwd LOD turning to slight back to back pos, close on ct 3; repeat bringing joined hands thru and twd RLOD as M and W turn in to face, close on ct 3 ending in BUTTERFLY pos.

19-20 Solo Turn, 2, Close; On Around, Face, Close;
M turn R face (W L face) and progressing a little LOD to end meas 19 in a back to back pos, close ct 3; continue solo turn to end facing partner and BUTTERFLY pos, close on ct 3.

21-22 Side, Hold, Close; Fwd, Point, Hold;
M step side L in LOD ct 1, hold ct 2, close R to L ct 3 turning to face LOD in OPEN pos; step L ct 1, point R ft LOD ct 2, hold ct 3.

23-24 Back, Hold, Side; Side, Tch, Hold;
M glide R toe bwd and thru RLOD step ct 1, hold ct 2, step L turning to face partner ct 3; step side R ct 1 assuming BUTTERFLY pos again, tch L ft side ct 2, hold ct 3.

25-26 Fwd Waltz, 2, Close; Fwd Waltz, 2, Close;
Repeat action of meas 17-18

27-28 Solor Turn, 2, Close; On Around, Face, Close;
Repeat action of meas 19-20.

29-32 Side, Hold, Close; Fwd, Point, Hold; Back, Hold, Side; Side, Tch, Hold;
Repeat action of meas 21-24 except maneuver ct 1 meas 32 M's R and W's L to CLOSED pos M facing LOD. W will step in front twd COH turn L. M will equalize by sliding R ft RLOD twd wall turning 1/4 L face.

Ending: Dance a total of three times thru. At end of meas 32 third time thru M steps back L ft (W R) and acknowledge.

EASY WALTZ

DADDY'S LITTLE GIRL

By Jerry and Charlie Tuffield, Denver, Colorado

Record: Lloyd Shaw 257

Position: Open facing LOD, inside hands joined

Footwork: Opposite, directions for M except as noted

Meas.

INTRO

1-4 Wait; Wait; Apart, Point, -; Together, Touch, -;
Wait two meas in Open pos, inside hands joined; step to side on L ft facing partner, point R ft twd partner and hold 1 ct; step twd partner on R ft, touch L to R, assuming Open pos facing LOD, hold 1 ct.

DANCE

1-4 Waltz Away, 2, Close; Waltz Fwd (to Banjo), 2, Close; Waltz Fwd, 2, Close; Turn (to Sidecar), 2, Close;
Waltz away from partner with inside hands joined (L,R,L); M waltz fwd while W turns LF to BANJO in 3 steps; M does one waltz fwd (W waltzes bwd); both turn R face to SIDECAR pos in 3 steps with M facing RLOD (W LOD).

5-8 Waltz Bwd, 2, Close; Turn L (to Closed pos), 2, Close; Waltz (L), 2, Close; 4, 5, Close;
In Sidecar pos M waltzes bwd 1 meas while W waltzes fwd; both L face turn to CLOSED pos with M facing LOD (W RLOD); do two L face turning waltzes ending with both facing LOD.

9-12 Waltz Fwd, 2, Close (W Twirl); Waltz Fwd, 2, Close (W Twirl); Wheel 2, 3; 4, 5, 6;
Joining L hands only M waltzes fwd for 2 meas while W does 2 twirls in front of M in 2 meas: end momentarily both facing LOD in SKATERS' pos (R hands joined at W's R waist) wheel clockwise (M fwd, W bwd) in 6 cts ending both facing LOD in Skaters' pos.

13-16 Waltz Fwd, 2, Close; Waltz Fwd, 2, Close; Step, Swing, -; Step, Touch, -;
M waltzes fwd while W rolls out by dropping L hands and retaining R hands making 1 full turn in one meas and ending in OPEN pos with inside hands joined; both waltz fwd; step L, swing R, hold 1 ct; W turns 1/2 L face turn to face partner and touch to end in LOOSE (or Butterfly) SIDECAR pos, M facing LOD.

17-20 Twinkle Out; Twinkle In; Twinkle Out; Twinkle In (W Twirls);

Starting M's L do 2 traveling waltz twinkles prog LOD with M crossing in front (W in back) and ending first twinkle in BANJO pos, the second twinkle in SIDECAR pos; repeat (on the 4th twinkle W makes 1 full R face twirl under joined M's L and W's R hands).

21-24 Twinkle Out; Twinkle In; Twinkle Out; Maneuver, Touch, -;

Repeat 3 twinkles: in meas 24 M turns $\frac{1}{4}$ R (W $\frac{1}{4}$ R) ending in LOOSE CLOSED pos, M facing wall and touch.

25-28 Side, Behind, Side; Front, Flare, -; Behind, Side, Front; Face, Touch, -;

In Loose Closed pos M steps swd L twd LOD, XRIB of L (W XIB), step to side on L; step R in front of L (W XIF), bring L fwd twd LOD and flare out and around twd RLOD, hold 1 ct; step L XIB of R (W XIB), step swd in RLOD on R, step L XIF of R (W XIF); step swd in RLOD on R, touch L to R, hold 1 ct.

29-32 Balance Back, -, -; Maneuver Waltz, 2, 3; Waltz (R), 2, Close; Twirl, 2, 3;

In CLOSED pos M's back to COH balance bwd on L, hold 2 cts; maneuver in 3 steps ending with M's back twd LOD; M does 1 R face turning waltz; W twirls R face down LOD 1 full turn as M waltzes fwd.

DANCE GOES THRU THREE TIMES ending meas 32 with R face twirl for W, bow and curtsy.

PERFECT ENDING

DANCING ON A MOONBEAM

By Pete and Ann Peterman, Fort Worth, Texas

Record: Grenn 14064

Position: Closed, M facing LOD

Footwork: Opposite, directions for M except as noted

Meas INTRODUCTION

1-4 Wait; Wait; Side, Touch, Side, Touch; Dip, -, Recover, -;

In Closed pos M facing LOD wait 2 meas; step side (COH) on L, tch R to L, side on R, tch L to R; dip back (RLOD) on L, hold 1 ct, recover fwd (LOD) on R, hold 1 ct.

DANCE

1-4 Forward, -, Forward, -; Side, Recover, Cross, -; Recover, Side, Cross, -; Recover, Pivot, 2, -;

In Closed pos walk fwd LOD on L, hold 1 ct, fwd on R, hold 1 ct; side (COH) on L, recover on R, L XIF (W XIB) of R diag twd wall and LOD to loose SIDECAR pos, hold 1 ct; recover on R, side (COH) on L, R XIF (W XIB) of L diag twd COH and LOD to loose BANJO pos, hold 1 ct; recover on L, pivot ($\frac{1}{2}$ RF) R, L, hold 1 ct ending in CLOSED pos M facing RLOD.

5-8 Back, -, Back-, Side, Recover, Cross, -; Recover, Side, Cross, -; Recover, Pivot, 2, -;

Step back LOD on R, hold 1 ct, back on L, hold 1 ct; side twd COH on R, recover on L, R XIB (W XIF) of L diag twd wall and LOD to loose SIDECAR pos, hold 1 ct; recover on L, side twd wall on R, L XIB (W XIF) of R diag twd COH and LOD to

loose BANJO pos, hold 1 ct; recover on R, pivot $\frac{1}{2}$ RF L, R, hold 1 ct ending in CLOSED pos M facing LOD.

9-12 Forward, -, Forward, -; Forward, Close, Back, -; Back, Close, Forward, -; Pivot, -, 2, -;

Fwd LOD on L, hold 1 ct, fwd on R, hold 1 ct; fwd on L, close R to L, back on L, hold 1 ct; back on R, close L to R, fwd on R, hold 1 ct; full R face pivot L, hold, R, hold ending in CLOSED pos M facing LOD.

13-16 Forward, -, Forward, -; Forward, Close, Back, -; Back, Close, Forward, -; Pivot, -, 2, -;

Repeat action of meas 9-12 ending in Closed pos M facing LOD.

17-20 Forward, -, Forward, -; Side, Close, Forward, -; Side, Close, Side, Tch; Side, Close, Side, Tch;

Keeping Closed pos step fwd on L, hold 1 ct, fwd on R, hold 1 ct; side L, close R to L, fwd on L, hold 1 ct; side R, close L to R, side R, tch L to R; side L, close R to L, side L, tch R to L.

21-24 Back, -, Back, -; Side, Close, Back, -; Side, Close, Side, Touch; Side, Close, Side, Touch (to wall);

Step back RLOD on R, hold 1 ct, back on L, hold 1 ct; side R, close L to R, back on R, hold 1 ct; side L, close R to L, side L, tch R to L; side R, close L to R, side R turning $\frac{1}{4}$ R to face wall, tch L to R ending in CLOSED pos.

25-28 Side, Close, Cross, -; Recover, Side, Cross, -; Side, Behind, Side, Front; Twirl, -, 2, -;

Step side LOD on L, close R to L, L XIF (W also XIF) of L, hold 1 ct; recover on R, side L, R XIF (W XIF) of L, hold 1 ct; (Vine) step side L, XRIB of L, side L, XRIF of L; fwd L, hold, fwd R, hold as W makes slo RF twirl LOD R, hold, L, hold under joined M's L & W's R hands ending in CLOSED pos facing wall.

29-32 Side, Close, Cross, -; Recover, Side, Cross, -; Side, Behind, Side, Front; Twirl, -, 2, -;

Repeat action of meas 25-28 ending in Closed pos M facing wall.

BRIDGE

1-2 Turn Two-Step; Turn Two-Step;

Do 2 RF turning two-steps ending in Closed pos M facing LOD.

Ending: On meas 32 W does SNAP twirl as M walks L,R, BOW and CURTSY.

Sequence: Intro, Dance, Bridge, Dance, Endina.

DELIGHTFUL

DING DONG DADDY

By Steve and Mary Sheperd, Los Angeles, California

Record: Hi-Hat 806

Position: Open (facing) for Intro, Butterfly for dance

Footwork: Opposite, directions for M except as noted

Meas INTRODUCTION

1-4 Wait; Wait; Apart, -, Point, -; Together (to Butterfly), -, Tch, -;

Wait 2 meas then do standard 2 meas acknowledgment to Butterfly pos.

PART A

- 1-4 (Box) Side, Close, Fwd, —; Side, Close, Back, —; Twirl (to Tamara), 2, 3, —; Change Sides, 2, 3, (to Butterfly)—;**
In Butterfly pos M's back to COH do a box two-step stepping to side on L, close R to L, fwd L, hold 1 ct; side R, close L to R, bwd R, hold 1 ct; releasing M's R and W's L hands W does a RF twirl twd LOD (R,L,R) as M grapevines L, XRIB, L, (while twirling W places her L hand behind her back and as twirl is completed M takes her L with his R hand near W's R hip at the same time the opposite hands are held high with W pulling her R elbow in front of her to form the Tamara Window); quickly releasing the high hands M gives a slight pull with his R hand to turn W 1/2 LF as M moves around her (R,L,R) to change sides to end partners facing in Butterfly pos with W's back to COH.

5-8 Repeat Action of Meas 1-4 ending with M again on inside of circle.

- 9-12 Roll (Diag) Away, —, 2, —; 3, —, Tch (Clap), —; Roll Back, —, 2, —; 3, —, Tch (to Semi-Closed) —;**

Moving LOD and diag apart both solo roll (M LF, W RF) in 3 slow steps L, —, R, —; L, —, touch R to L (clap hands), hold 1 ct; reverse the action (M rolls RF, W LF) (omit hand clap) adjusting to SEMI-CLOSED pos facing LOD.

- 13-16 Fwd Two-Step; Two-Step; (Limp) Side, Behind, Side, Behind; Walk, —, 2, —;**

In Semi-Closed pos 2 fwd two-steps LOD; in LOOSE CLOSED pos step swd (LOD) L, XRIB, side L, XRIB; walk fwd 2 slow steps L, —, R, — while adjusting to OPEN pos.

PART B

- 17-20 Fwd Two-Step; Two-Step (to Butterfly); Cross, Side, Cross, Side; Cross, —, Side (to Open), Tch;**

In Open pos do 2 two-steps twd LOD adjusting to BUTTERFLY pos (M's back to COH) on last ct; moving twd RLOD cross L in front, swd R, cross L in front, swd R; cross L in front, hold 1 ct, step swd R while turning to face LOD in OPEN pos, touch L.

- 21-24 Repeat Action of Meas 17-20.**

- 25-28 Apart, —, Tch, —; Roll (Across), —, 2, —; Apart, —, Tch, —; Roll Back, —, 2, —;**

In Open pos balance apart on L, —, touch R, —; M turning RF (W LF) change sides in 2 slow rolling steps R, —, L, — with W passing in front of M and ending in LEFT OPEN pos facing LOD; balance apart on R, —, touch L, —; roll back across to change sides in 2 slow rolling steps (M LF, W RF) to again take OPEN pos facing LOD.

- 29-32 Fwd Two-Step; Two-Step; Circle Away, —, 2, —; 3, —, 4, (to Butterfly)—;**

Do 2 fwd two-steps LOD; releasing hands and turning away from partner (M LF, W RF) both solo circle in 4 slow walking steps (Snap fingers if so desire) returning to face partner in Butterfly pos to repeat dance.

DANCE GOES THRU THREE TIMES

Ending: (Box) Side, Close, Fwd, —; Side, Close, Back, —; (Slow) Twirl, Bow and Curtsy

A, then do a slow twirl and bow and curtsy as music ends.

FOR EVERYBODY

DON'T LET ME DREAM

By Elmer and Pauline Alford, The Dalles, Oregon
Record: Blue Star 1709

Position: Closed pos, M's back to COH

Footwork: Opposite, directions for M except as noted

Intro: Standard Acknowledgment

Meas.

PART A

- 1-4 Side, Close, Side, Touch; Side, Close, Side, Touch; Fwd Two-Step; Fwd Two-Step;**

In Closed pos M's back to COH step L swd twd LOD, close R to L, step side L, tch R to L; step side twd RLOD on R, close L to R, step side on R, tch L to R ending in SEMI-CLOSED pos facing LOD; two fwd two-steps in LOD L,R,L; R,L,R ending in CLOSED pos M's back to COH.

- 5-8 Pivot, —, 2, —; Side, Behind, Side, Thru; Turn Two-Step; Turn Two-Step;**

In Closed pos do a couple RF pivot in 2 steps L,R to end in Closed pos M's back to COH; step side LOD on L, R XIB L, side LOD on L, R XIF of L; two RF turning two-steps down LOD L,R,L; R,L,R ending in SEMI-CLOSED pos facing LOD.

PART B

- 9-12 Lock, Step, Lock, Step; Lock, Step, Step, Touch (Fwd); Lock, Step, Lock, Step; Lock, Step, Step, Touch (Bwd);**

M steps fwd on L, lock R behind, step fwd on L, lock R behind; step fwd on L, lock R behind, step fwd on L, tch R ending in SEMI-CLOSED pos facing LOD; step back on R, draw LXIF of R, step back on R, draw LXIF of R; step back on R, draw LXIF of R, step back on R, tch L to R ending Semi-Closed pos facing LOD. (This is a slow draw reverse Lock, fit to music.)

- 13-16 (Vine) Side, Behind, Side, Touch; Side, Behind, Side, Touch; Side, Close, Cross, —; Side, Close, Cross, —;**

Grapevine apart, M twd COH step to side on L, XIB on R, side on L, tch R; vine together step to side on R, XIB on L, side on R, tch L turning on last count 1/4 to face partner M's back to COH in CLOSED pos; step side on L, close R to L, L XIF of R (W XIB), hold 1 ct; side R, close L to R, R XIF of L (W XIB), hold 1 ct ending in CLOSED pos M's back to COH.

PART C

- 17-20 Two-Step/Twirl; Two-Step (Bwd); Two-Step (Fwd); Two-Step/Twirl;**

As W twirls RF M maneuvers 1/4 RF to face RLOD and does one bwd two-step; retaining M's L (W's R) in L OPEN pos facing RLOD both do one bwd two-step LOD (R,L,R); still in L Open pos M does two fwd two-steps facing partner on last count of 2nd two-step as W does one fwd two-step and one LF twirl to end facing partner in CLOSED pos M's back to COH.

- 21-24 (Box) Side, Close, Fwd, —; Side, Close, Back, —; Vine/Twirl; Vine/Twirl;**

on L; step RLOD on R, close L to R, step back on R; grapevine LOD L,R,L, tch as W makes R face twirl LOD under M's L and W's R hands joined; grapevine RLOD R,L,R, tch as W makes L face (reverse) twirl under jointed hands to CLOSED pos M's back to COH.

DANCE THRU THREE TIMES.

Ending: Twirl and Bow.

BEGINNER MIXER

DO SA DO MIXER

By Leonne Cottle, Huntington, West Virginia

Record: Windsor 4697

Position: Couples in a circle, partners facing with both hands joined, M's back to COH

Footwork: Opposite, directions for M

Meas INTRODUCTION

1-8 Wait 4 Meas: Apart, Point; Tog, Touch; Apart, Point; Tog, Touch;

Step bwd on L ft, point R twd partner; step twd partner on R ft, touch L to R; repeat meas 5-6.

DANCE

1-4 Side, Close; Side, Close; Slide, Slide; Slide, Slide;

Step swd in LOD on L ft, close R to L; swd again on L, close R to L; do 4 slide steps swd in LOD side L close R, side L close R; side L close R, side L hold keeping wgt on M's L and W's R ft.

5-8 Side, Close; Side, Close; Slide, Slide; Slide, Slide;

Repeat action of meas 1-4 in RLOD starting M's R ft.

9-12 Side, Touch (in Back); Side, Touch; Side, Touch; Side, Touch;

Step swd in LOD on L ft, tch R toe in back of L heel; step swd in RLOD on R ft, tch L toe in back of R heel; repeat action of meas 9-10

13-16 Do Sa Do, 2; 3, 4; 5, 6; 7, 8 (to New Partner);

Release hands and do a do sa do in 8 steps passing R shoulders using 6 steps to go around partner and 2 steps diag to the L for both (M twd LOD and W twd RLOD) to new partner and join hands.

PERFORM ENTIRE ROUTINE FOR A TOTAL OF EIGHT TIMES

Ending: After completing eighth and last sequence thru meas 12 do sa do around partner 6 cts and acknowledge.

GOOD MUSIC

EMPEROR'S WALTZ

By Bryce and Elner Reay, Dayton, Ohio

Record: Blue Star 1709

Position: Open, partners facing, trailing hands joined

Footwork: Opposite, directions for M except as noted

Intro: (4 meas) Wait 2 meas. On meas 3 & 4 balance apart and together

Meas.

1-4 Waltz Away; Manuv to Banjo; R Turn to Sidecar; Waltz fwd;

With inside hands joined, starting M's L waltz away; as W waltzes fwd and slightly twd COH M maneuvers in front of her to

face RLOD taking BANJO BUTTERFLY pos; remaining on outside of circle and starting back on his L M turns $\frac{1}{2}$ R face into SIDECAR BUTTERFLY pos progressing down LOD; waltz down LOD.

5-8 Waltz Back; Step, Swing, —; Waltz Fwd; Waltz Fwd;

Remaining in Sidecar Butterfly pos M waltzes back down RLOD; M steps back on R and swings L fwd (W steps fwd on L and swing R fwd); starting M's L waltz fwd down LOD; M waltzes fwd taking small steps as he retains W's L hand in his R and leads her across in front of him to OPEN pos (W will execute a L face twirl L,R,L).

9-12 Waltz Away; Manuv to Banjo; R Turn to Sidecar; Waltz Fwd;

Repeat action of meas 1-4.

13-16 Waltz Back; Step, Swing, —; Waltz Fwd; Waltz Fwd;

Repeat action of meas 5-8. On meas 16 as W twirls to outside partners take SKIRT SKATERS pos, facing diag twd LOD and COH.

17-20 Waltz Fwd; Step, Swing, —; Turn In; Step, Swing, —;

Beginning on M's L waltz fwd diag in twd COH; step fwd on R and swing L fwd; M steps back on L and turns in twd partner (R face) taking L arm ESCORT pos, waltzes diag fwd twd wall and RLOD (W steps back on R and turns L face twd partner, taking his L arm with her R hand); M steps fwd on R and swing L fwd.

21-24 Wheel Right; Wheel Right; Waltz Fwd; Waltz Fwd;

Still in Escort pos M steps back on his L twd LOD and COH as he turns R to end facing COH (W steps fwd on her R and turns with partner ending facing COH); starting on his R, M wheels $\frac{1}{4}$ R turn ending facing LOD with W on his L side; waltz fwd allowing W's R hand to slide down to M's L hand preparatory for W's maneuver in next meas; M waltzes fwd taking small steps and W maneuvers in front of partner to take CLOSED pos with M facing LOD.

25-28 L Turning Waltz; L Turn Waltz; Waltz Bal Back; Waltz Bal Fwd;

M starts fwd on his L and turns L $\frac{1}{4}$ to face COH; M starts to side on his R and turns L $\frac{1}{4}$ to face RLOD; step back on M's L, back on R, close L to R; step fwd on M's R, fwd L, close R to L.

29-32 R Turning Waltz; R Turning Waltz; Waltz Fwd; Waltz Fwd (W Twirls);

Starting back on L twd LOD, M turns $\frac{1}{4}$ R to face COH; step to side on R, M turns $\frac{1}{4}$ R to face LOD; M steps fwd on L and waltzes fwd; M waltzes fwd and twirls W in a R face twirl (L,R,L) to end in OPEN pos to start dance from beginning.

Ending: On Meas 32 M twirls W to OPEN pos partners facing, bow and curtsy.

It is the opinion of Sets in Order that round dancing is a definite part of the square dance picture and that those who round dance well are often the very best when it comes to square dancing.

YOU'LL TWINKLE

GOLDEN EARRINGS

By Irene and Bill Hart, North Royalton, Ohio

Record: Grenn 14059

Position: Intro — Diag Open-Facing, inside hands joined

Footwork: Opposite, directions for M except as noted

Meas. INTRO

1-4 Wait; Wait; Bal Apart, Point, —; Tog, Tch (to Open), —;
In Diag Open-Facing pos M's R and W's L hands joined wait 2 meas; step apart M back on L, point R twd partner, hold 1 ct; step together R, tch L to R, hold 1 ct end in Open pos facing LOD.

DANCE

1-4 Waltz Away; Spin/Manuv; (R) Waltz Turn; (R) Waltz Turn (to Open);

In Open pos start M's L waltz fwd moving slightly away from partner; M maneuvers $\frac{1}{4}$ RF to face RLOD at the same time giving W a strong lead into a solo LF spin twd RLOD to end in CLOSED pos M facing RLOD; start back on M's L do 2 RF turning waltzes easing apart to OPEN pos on last count.

5-8 Bwd Twinkle; Bwd Twinkle; Fwd Waltz (W RF Twirl); Fwd Waltz (to Open);

In Open pos M's L XIB of R and turning to face partner, step to side R turning twd RLOD join M's L and W's R hands, close L to R end facing RLOD in L Open pos; starting with M's R repeat action of meas 5 twd LOD to end in momentary BUTTERFLY pos; keeping M's L and W's R hands joined M waltzes fwd one meas as W twirls RF prog down LOD ending in OPEN pos; do one fwd waltz in Open pos.

9-12 Waltz Away; Spin/Manuv; (R) Waltz Turn; (R) Waltz Turn (to Open);

Repeat action of meas 1-4 ending in Open pos.

13-16 Bwd Twinkle; Bwd Twinkle; Fwd Waltz (W RF Twirl); Fwd Waltz (to Semi-Closed);

Repeat action of meas 5-8 ending in Semi-Closed pos facing LOD.

17-20 Fwd Waltz; Pivot, 2, 3; Side, Behind, Side; $\frac{1}{4}$ R Turn (to Sidecar);

In Semi-Closed pos start M's L do one fwd waltz; do a couple pivot in 3 steps to end M facing wall and partner in LOOSE CLOSED pos; step side L, behind R, side L (W XIF step side R, front L, side R); M step thru R turning $\frac{1}{4}$ RF to face RLOD, step L, close R to L (W step back L turning RF to face LOD, step R, close L to R) ending in SIDECAR pos M facing RLOD.

21-24 Twinkle (RLOD); Change Sides, 2, 3 (to Sidecar); Twinkle (LOD); Change Sides, 2, 3 (to Closed);

In Sidecar pos M's L XIF of R (W XIB) twinkle twd RLOD M turning LF to face LOD on cts 2 & 3 (W face RLOD) to end briefly in Banjo pos; change sides in 3 steps M moving twd wall (W step diag back twd COH on L and turning under her R and M's L hands RF to face RLOD) end in Sidecar pos M on outside of circle

facing LOD; start L and repeat action of meas 21 twd LOD turning to face RLOD and Banjo pos; change sides repeat action of meas 22 M moving twd COH and making $\frac{1}{4}$ L turn (W turn RF) to CLOSED pos M's back to COH.

25-28 Bal In,—,—; Manuv, Apart, Close; Waltz Around (W Under); On Around (to Closed);

In Closed pos balance in twd COH on M's L; M maneuvers $\frac{1}{4}$ R to face partner and RLOD, join both hands M steps back twd LOD on L floating apart to arms length (W back on R), close R to L; maintaining M's L and W's R hand hold M waltzes twd COH and RLOD moving CCW around partner (W turns $\frac{1}{4}$ RF diag twd wall and LOD); M continues on around in a wide circle twd partner (W steps back diag across LOD twd COH on L, step R, close L to R) to end in CLOSED pos M facing LOD.

29-32 Fwd Waltz; (R) Waltz Turn; (R) Waltz Turn; Fwd Waltz (W RF Twirl) to Open;

Start L do one fwd waltz; start R do 2 RF turning waltzes; M continues fwd with one waltz meas (W twirls RF) to end in OPEN pos.

DANCE GOES THRU THREE TIMES ENDING WITH A BOW AND CURTSY.

Note: Try the flip side too.

CHANGE OF PACE

GREEN DOOR

By Charlie and Bettye Proctor, Dallas, Texas

Record: Belco 207 (Speed slightly if desired)

Position: Intro, Open-Facing, M's back to COH, M's R and W's L hands joined

Dance, Semi-Closed, facing LOD

Footwork: Opposite, directions for M except as noted

Meas INTRODUCTION

1-4 Wait; Wait; Apart, —, Point, —; Together (to Semi-Closed), —, Touch, —;

Wait 2 meas. Step bwd away from partner twd COH on L ft, hold 1 ct, point R toe fwd to floor twd partner, hold 1 ct; step fwd on R ft twd partner and wall into SEMI-CLOSED pos facing LOD, hold 1 ct, tch L toe beside R ft, hold 1 ct.

PART A

1-4 (Slo) Walk, —, 2, —; (Hitch) Fwd, Close, Back, Close; (Slo) Walk, —, 2, —; Vine, 2, 3, 4;

In Semi-Closed pos start L ft and do a slow walk fwd, hold, fwd, hold; start L ft and do a four ct hitch step stepping L fwd LOD, close R to L, step L back (RLOD), close R to L; repeat action of meas 1 turning to face partner on last beat to LOOSE CLOSED pos; start L ft do a four step grapevine down LOD stepping side L, XRIB (W XIB also), side L, XRIF to end in CLOSED pos M's back to COH.

5-8 (Slo) Pivot, —, 2, — (to SNUG Banjo); Fwd, Lock, Fwd, Lock; Walk, —; 2, —; (Face in Closed pos) Side, Close, Side, Close;

In Closed pos do a $\frac{3}{4}$ R face couple pivot stepping L, hold, R, hold to end M facing

LOD in BANJO pos a little tighter than normal; M steps fwd LOD L, step R lock in back of L (W locks in front), M steps fwd LOD L, step R lock in back of L (during action of this meas M turns slightly diag to face LOD and wall); adjusting to normal Banjo do a slow walk fwd LOD L, hold, R, hold to face partner and wall in CLOSED pos; step side LOD on L, close R to L, side L, close R to L ending in Closed pos M facing wall.

9-12 (Slo) Walk, —, 2, —; (Hitch) Fwd, Close, Back, Close; (Slo) Walk, —, 2, —; Vine, 2, 3, 4;

Adjusting to SEMI-CLOSED pos on first beat repeat action of Meas 1-4.

PART B

13-16 Side/Step, Step, Side/Step, Step; Apart, Together, Change Sides/2, 3; To L Open/2, 3, Roll, 2; To Open/Step, Step, Face/Step, Step;

In Closed pos M's back to COH take small steps swd twd LOD side L/R,L, repeat to RLOD side R/L,R; breaking Closed pos leaving M's L and W's R hands joined step apart L, together R, change sides/2, 3 (M turns 1/2 RF stepping LRL to face partner and COH, W turns 1/2 LF under joined M's L and her R hands passing right shoulders for side change. Note: M passes LOD side on W); stepping R/L,R M turns 1/4 RF (W 1/4 LF) to face LOD in L OPEN pos with M on outside of circle and M's L and W's R hands still joined, roll, 2 (stepping L,R M rolls LF 3/4, W 3/4 RF in front of M) to face partner and wall releasing joined hands after taking first step and joining M's R, W's L hands at end of second step; stepping L/R,L M turns LF (W RF) slightly more than 1/4 into partial Back to Back pos, step R/L,R to face partner and wall in BUTTERFLY pos.

17-20 Side/Step, Step, Side/Step, Step; Apart, Together, Change Sides/2, 3; To L Open/2, 3, Roll, 2; To Open/Step, Step, Face/Step, Step;

Starting in BUTTERFLY pos repeat action of Meas 13-16.

21-24 Side, Close, Fwd/Lock, Fwd; Vine, 2, Back/Cut, Back; Dip, —, Recover, —; Pivot, 2, Twirl, 2;

From BUTTERFLY pos step side LOD L, close R to L turning to face RLOD in L OPEN pos, step fwd (RLOD) L/Lock R in back of L, fwd L; turning to face partner and wall in LOOSE CLOSED pos step side R (RLOD) XLIB (W XIB also), blending to SEMI-CLOSED pos step R bwd to RLOD/ cut L in front of R, bwd R; still in SEMI-CLOSED pos dip back L, hold, recover R, hold ending in SEMI-CLOSED pos; turning to face partner and wall in CLOSED pos step L,R to do a 3/4 RF couple pivot, M walks fwd LOD L,R as W does RF twirl under M's L and her R joined hands.

DANCE GOES THRU THREE TIMES PLUS FIRST 16 MEAS FOURTH TIME

Ending: Twirl, 2,3,4, Acknowledge

W does 2 full RF twirls stepping R,L,R,L as M steps side, behind, side behind (L,R,L,R); step apart and acknowledge.

FLOWS EASY

HARVEST MOON

By Gus and Sally Pipkin, Kansas City, Missouri

Record: Top 26007

Position: Intro — Open-Facing, Dance — Semi-Closed facing LOD

Footwork: Opposite, directions for M except as noted

Meas

INTRODUCTION

1-4 Wait; Wait; Apart, —, Point, —; Together, —, Touch, —;

In Open pos M's back to COH M's R and W's L hands joined, wait 2 meas; step back twd COH on L, —, point R twd partner, —; step tog R, —, (to SEMI-CLOSED) touch L to R, —; ending both facing LOD.

DANCE

1-4 Fwd Two-Step; Fwd Two-Step; (Box) Side, Close, Fwd, —; Side, Close, Back, —;

In Semi-Closed do 2 fwd two-steps in LOD L,R,L,— and R,L,R,— turning 1/4 RF to face partner on last step taking CLOSED POS; step side LOD on L, close R to L, fwd L, —; step side RLOD on R, close L to R, back on R, —

5-8 Side, Behind, Side, Front; Turn Two-Step; Turn Two-Step; Pivot, —, 2, —;

In LOOSE CLOSED pos step side LOD on L, step R behind L (W XIF), side L, cross R in front of L (W XIB); do 2 RF turning two-steps making 1 complete turn; couple pivot L,—, R,— to end in SEMI-CLOSED pos facing LOD.

9-16 Repeat Action of Meas 1-8 to end in CLOSED pos M facing wall.

17-20 Cross Over, 2, Face, —; Side, Behind, Side, —; Cross Over, 2, 3, —; Fwd Two-Step;

Retaining M's L and W's R hand holds M crosses twd wall L,R,L turning to face partner and COH (W crosses in front of M under her R and his L hands turning 1/2 RF to face partner and wall), —; in BUTTERFLY pos step side LOD on R, cross L behind R (W XIB), step side LOD on R, —; drop trailing hands but retaining M's R and W's L hands with M crossing behind W L,R,L to face LOD with inside hands joined (W crosses under her L and his R hands, R,L,R to face LOD), —; fwd two-step to end in OPEN pos facing LOD.

21-24 Two-Step Away; Two-Step Together; Side, Close, Side, Touch; Side, Close, Side, Touch;

Turn away from partner in 2 two-steps (M LF and W RF) making a half circle and coming back to partner to take CLOSED pos M facing wall; step side LOD on L, close R to L, side L, tch R; side R in RLOD, close L to R, side R, tch L to R.

25-28 Fwd, Step/Step, Back, Step/Step; Fwd, Step/Step, Back, Step/Step; Fwd, 2, 3, Swing; Back, 2, 3, Touch;

In Closed pos M facing wall step fwd L, fwd QR/QL, back R twd COH, back QL/QR; (Samba Step) repeat meas 25; still facing wall fwd L,R,L, swing R fwd (W swing back just slightly lifting foot off floor with toe pointed down); back twd COH R,L,R, tch L to R ending in

loose CLOSED pos M facing wall.

- 29-32 Side, Behind, Side, Front; Turn Two-Step; Turn Two-Step; Walk (W Twirl), —, 2, —;** In loose Closed pos step side LOD on L, R behind L (W XIF), side L, cross R in front of L (W XIB); do 2 RF turning two-steps; M walks fwd 2 slo steps L,—, R,— (W does 1 RF twirl under her R and his L hands) to end in SEMI-CLOSED pos facing LOD.

DANCE GOES THRU TWICE

Ending: On meas 32 second time thru M Walk, 2 (W Twirl RF), Step Apart, Point.

SQUARE DANCERS' MIXER

HECKSAPOPPIN

By Al and Mary Brundage, Westport, Connecticut

Record: Windsor 4694

Position: Open, inside hands joined, double circle, one couple facing another couple continuous around the hall (1 couple facing LOD, the other couple facing RLOD)

Footwork: Same, both start Left foot

Intro: Wait 8 meas

Meas.

- 1-4 Grapevine Left, 2; 3, Touch; Vine Right, 2; 3, Touch;**

In Open pos inside hands joined all start L ft step to side on L ft, cross R ft behind L; step to side again on L ft, touch R ft to L; step to side on R ft, cross L ft behind R; step side again on R ft, touch L ft to R.

- 5-8 Right and Left Thru;**

Couples do a right and left thru, all starting on L ft take 8 walking steps using full 8 cts; first four steps going thru the other couple, second four steps taking courtesy turn. Use regular courtesy turn position with ladies doing skirt work, slide slightly apart to OPEN pos ready for next measure.

- 9-12 Vine Left, 2; 3, Touch; Vine Right, 2; 3, Touch;**

Repeat action of meas 1-4.

- 13-16 Right and Left Thru;**

Repeat action of meas 5-8, retain SKIRT SKATERS pos.

- 17-20 Walk, 2; 3, Kick; Back Up, 2; Two-Step;**

Star L ft walk diag fwd and to the left L,R; L, kick R fwd leaning back slightly (ladies brush R shoulders in passing); back up along same diag path W brushing R shoulders again stepping R,L; then do a quick two-step bwd R, L/R adjusting to face other couple.

- 21-24 Walk, 2; 3, Kick; Back Up, 2; Two-Step;**

Repeat action of meas 17-20 starting L ft and walking diag to R with M passing L shoulders.

- 25-28 Star thru, 2; 3, Touch; Pass thru, 2; 3 Touch;**

Releasing Skirt Skaters pos do a regular star thru stepping L,R; L, tch R ft to L; then walk straight fwd in a pass thru stepping R,L; R, tch L to R.

- 29-32 California Twirl, 2; 3, Touch; Star Thru, 2; 3, Touch;**

Change places in a regular California twirl stepping L,R; L, tch R ft to L; do a regular star thru stepping R,L; R, tch L ft to R.

Drum Beats — 8 cts: Pass Thru Two Couples.

Start L ft and walk 8 steps fwd passing R shoulders thru 2 couples and face the third couple.

PERFORM THE ENTIRE ROUTINE FOR A TOTAL OF SIX TIMES

Ending: 4 beats, acknowledge to facing couple.

Suggestion for Setting Up: Have couples start Grand Promenade around the hall, then promenade four in line, bend the line — two ladies chain, star thru.

FUN MIXER

HILLBILLY MIXER

By Phyl and Frank Lehnert, Toledo, Ohio

Record: Hi-Hat 801 (Note: Slow record slightly)

Position: Open

Footwork: Opposite, directions for M except as noted

Intro: Wait 2 meas (4 cts) then do standard 4 ct acknowledgment

Meas.

- 1-4 Walk, 2; Step/Step, Step; Walk, 2; Step/Step, Step;**

In Open pos walk fwd 2 steps L,R; step 3 quick steps in place; starting with R repeat the action of first two measures.

- 5-8 Side, Point (XIF); Side, Point; Side, Point; Face, Touch (to Butterfly);**

In Open pos step to side on L, point R across in front of L; step to side on R, point L across in front of R; repeat meas 5; face partner stepping R, touch L to BUTTERFLY pos.

- 9-12 Side, Close; Side, Swing; Side, Close; Side, Swing;**

In Butterfly pos step swd on L, close R to L; step to side on L turn to face LOD in OPEN pos and swing R fwd; step twd RLOD on R turning to Butterfly pos, close L to R; turning to face RLOD and stepping R into L OPEN pos, swing L fwd.

- 13-16 Back Away, 2; 3, Point; Step/Step, Step; Together, (to new partner) 2;**

Face partner and back away (M twd COH) L,R; L, point R twd partner; turn slightly R to face a new partner and do 3 quick steps in place R/L,R; moving twd new partner step L,R and take OPEN pos facing LOD to repeat dance.

DANCE GOES THRU SIX TIMES ENDING WITH A BOW TO NEW PARTNER.

HEAD FOR THE HILLS

HILLBILLY TWO-STEP

By Lorraine Hurtado and Delia Olds,
Los Angeles, California

(With a little help from Bill and Merl)

Record: Hi-Hat 801

Position: Intro — Open-Facing, Dance — Semi-Closed facing LOD

Footwork: Opposite, directions for M except as noted

Intro: Wait 2 meas (4 cts) then do a standard 4 ct acknowledgment

Meas.

- 1-4 Two-Step; Two-Step; Turn Away, 2; 3, 4;**

In Semi-Closed pos do 2 two-steps along LOD; turn away from partner (M L, W R) circling in 4 steps L,R; L,R returning to

- partner to take R Hand Star pos.
- 5-8 (Star R) Two-Step; Two-Step; Circle Away, 2; 3, 4;**
In R Hand Star pos change sides (1/2 turn) in 2 two-steps; turn away from partner and both circle L in 4 steps (M starts L, W R) returning to partner to take RH Star pos.
- 9-12 (Star R) Two-Step; Two-Step; Circle Away, 2; 3, 4;**
Repeat action of meas 5-8 ending in CLOSED pos M's back to COH.
- 13-16 Turn Two-Step; Two-Step; Twirl, 2; Walk, 2 (to Semi-Closed);**
Do 2 RF turning two-steps along LOD; while M walks fwd 4 steps W does a RF twirl under the joined lead hands in 2 steps then walks fwd 2 steps to Semi-Closed pos.
- 17-20 Fwd Two-Step; Two-Step; Side, Behind (to L Open); Side, Thru;**
In Semi-Closed pos do 2 fwd two-steps; face partner (lead hands joined) step to side on L, XIB on R (W also XIB) turning to L OPEN pos facing RLOD; again face partner and step swd L, step thru (XIF) on R taking SEMI-CLOSED pos.
- 21-24 Repeat action of meas 17-20, end facing partner in BUTTERFLY pos, M's back to COH.**
- 25-28 Two-Step Bal L; Bal R; Roll, 2; 3, Heel (Hands on Hips);**
In Butterfly pos step swd on L/quickly close R to L, step swd on L; step swd on R/quickly close L, step swd R; moving twd LOD turning LF (W RF) roll once around in 3 steps L,R; L then momentarily placing hands on hips (palms out) place R heel to side.
- 29-32 Two-Step Bal R; Bal L; Roll, 2; 3, Heel (Hands on Hips);**
Returning to Butterfly pos and starting to R do a two-step balance; two-step balance L; roll twd RLOD in 3 steps R,L; R, tch L heel to side placing hands on hips; return to Semi-Closed pos to repeat dance.
- DANCE GOES THRU THREE TIMES**
- Ending: Away on L (W R) (Face Partner), Bow.**
Note: Each 4 measure phrase uses the same basic rhythm pattern throughout dance. (Two-Step; Two-Step; One, Two; Three, Four;)

JIVY

HONEYCOMB

By Louis and Lela Leon, Bakersfield, California

Record: Hi-Hat 804

Position: Open-Facing for Introduction, Butterfly (M facing wall) for Dance

Footwork: Opposite, directions for M except as noted

Meas INTRODUCTION

- 1-4 Wait; Wait; Apart, —, Point, —; Together, —, Touch, — (to Butterfly);**
Wait 2 meas in Open-Facing pos, M's back to COH, M's R and W's L hands joined: step back on L twd COH, —, point R two partner, —; step fwd R, —, touch L by R and take Butterfly pos, —.

DANCE

- 1-4 Face to Face; Back to Back (Change**

Hands); Circle, —, 2, —; 3, —, 4, (to Semi-Closed) —;

In Butterfly prog LOD do a face-to-face two-step starting swd L, close R to L, step swd L, —; continuing along LOD pivot on L ft and swinging trailing hands thru (M's R and W's L) do a back-to-back two-step starting side twd LOD on R, close L to R, side on R, —; releasing M's R and W's L hands join M's L and W's R and both walk around in a circle (M LF, W RF) with 4 slow strutting steps to end in SEMI-CLOSED pos both facing LOD (L,—,R,—; L,—,R,—).

- 5-8 Dip Fwd, —, Recover, —; Dip Back, —, Recover, —; Twirl, —, 2, (to Open) —; Walk, —, 2, —;**

Dip fwd on L, hold 1 ct, recover back on R, hold 1 ct; dip bwd on L, hold 1 ct, recover on R, hold 1 ct; as M walks fwd 2 slo steps (L,—,R,—) W twirls RF under joined lead hands (W's R, M's L), in 2 slo steps ending in OPEN pos; walk fwd 2 slo steps L,—,R,—.

- 9-16 Repeat Action of Meas 1-8 quickly adjusting to BUTTERFLY pos on first step.**

- 17-20 Face to Face; Dip Fwd, —, Recover, —; Face to Face; Dip, —, Recover, (Face) —;**
In Butterfly pos do a face-to-face two-step stepping swd L twd LOD, close R to L, step swd L turning 1/4 L to Open pos facing LOD, hold 1 ct; dip fwd on R swinging trailing hands thru (M's R, W's L), hold 1 ct, recover back on L turning 1/4 R to face partner in momentary Butterfly pos, hold 1 ct; moving twd RLOD do a face-to-face two-step stepping swd R, close L to R, swd R turning 1/4 to face RLOD in LEFT OPEN pos (M's L and W's R hands joined), hold 1 ct; dip fwd L swinging joined hands thru, hold 1 ct, recover back on R turning 1/4 L to face partner in momentary Butterfly pos and slightly to L side of partner, hold 1 ct.

- 21-24 W Twirl (RF) Across, 2, 3, Hop/Swing; W Twirl (LF) Back, 2, 3, Touch; (Slo) Roll, —, 2, —; 3, —, 4, — (to Open);**

(Retain M's L and W's R hands only) M steps across LOD passing L shoulders and moving twd wall and turning 1/2 LF to face COH and partner with a quick L,R,L, hop L/swing R (basic schottische step) as W twirls R across LOD making a 1/2 RF turn to face wall and partner with quick R,L,R, hop R/swing L with FULL arm extension; M starting R ft quickly steps back across LOD twd COH passing R shoulders making a 1/2 turn RF to face partner and wall with a R,L,R, touch L by R as W does a reverse twirl (LF) under M's same raised L hand across LOD and twd wall turning 1/2 around to face partner stepping L,R,L, tch R by L; releasing hands and traveling down LOD both do a solo roll in 4 slow steps (M LF, W RF) to end in OPEN pos both facing LOD. NOTE: The "hop/swing" and arm extension (like pulling away from each other) is done in one motion. Change sides in 2 quick steps, face on ct 3, hop/swing on ct 4.

- 25-32 Repeat Action of Meas 17-24 adjusting to BUTTERFLY pos M facing wall on first**

step, ending in OPEN pos both facing LOD.

BRIDGE

- 1-4** **Step Fwd, —, Point Fwd, —; Turn, Step, Step, (Face RLOD) —; Step Fwd, —, Point Fwd, —; Turn, Step, Step, (Face LOD) —;** Step fwd L, hold 1 ct, point R fwd, hold 1 ct; releasing inside hands both spot turn inward (M RF, W LF) with a quick R,L,R, to face RLOD in LEFT OPEN pos with M's L and W's R hands joined; starting twd RLOD repeat action of meas 1 stepping fwd L, hold 1 ct, point R fwd, hold 1 ct; releasing inside hands both spot turn inward (M LF, W RF) with a quick R,L,R, to momentarily take Open pos facing LOD then at last moment turn to face partner ready to repeat dance.

Sequence: Dance, Bridge, Dance, Bridge, Dance, Ending.

TAG ENDING

- 1-4** **Face to Face; Back to Back (Change Hands); Circle, —, 2, —; 3, Bend; Chug** Repeat action of meas 1-4 of dance except to take a two-hand hold facing partner and bend knees on last step then chug apart holding hands on last concluding note.

Note: A face/touch may be used instead of a hop/swing in meas 21 but much of the flavor will be lost.

EVERYBODY'S DOING THE

HOOTEN-TOOT

By Hal and Dot Chambers, San Diego, California

Record: Grenn 14063

Position: Open facing LOD, inside hands joined

Footwork: Opposite, directions for M except as noted

Meas INTRODUCTION

- 1-4** **Wait; Wait; Apart, —, Point, —; Together, —, Touch, —;** Wait 2 meas then step apart turning to face diag twd partner M steps back on L and point R toe in a standard acknowledgment; step fwd on R ft turning to face LOD with inside hands joined (M's R & W's L), tch L ft beside R, ending in OPEN pos ready to start the dance.

DANCE

- 1-4** **Walk, —, 2, —; Turn Two-Step 1/2 R; Back Up, —, 2, —; Turn Two-Step 1/2 R;** Walk fwd in LOD 2 slow steps L, —, R, —; turn in 1/2 RF two-step, L, R, L — end facing RLOD and join M's L & W's R hands; walk bwd in LOD 2 slow steps R,—,L,—; turn away from partner (M RF, W LF) 1/2 two-step R,L,R — to end facing LOD and join M's R and W's L hands in OPEN pos.
- 5-8** **Fwd, Close, Back, Close (Hitch); Walk, —, 2 (Face), —; Vine LOD; Vine-Twirl (Rev);** Step fwd in LOD L, close R to L, step back twd RLOD on L, close R to L; walk fwd in LOD 2 slow steps L,—,R, turn to face partner in BUTTERFLY pos and hold 1 ct ending with M's back to COH; step side on L twd LOD, step R behind L, step side on L (W XIB also), tch R beside L; M vines twd RLOD step side R, L XIB of

R, side R, hold 1 ct at the same time twirl W LF under M's L and W's R hands ending in SEMI-CLOSED pos facing LOD.

- 9-12** **Walk, —, 2, —; Side, Close, Cross, —; Side, Close, Cross, —; Side, Close, Side, —;** Walk fwd 2 slow steps L,—, R,—; step side on L twd LOD as partners turn 1/4 to face, close R to L, both step thru to face RLOD in REV OPEN pos; step side on R twd RLOD partners turn 1/4 to face, close L to R, and both step thru twd LOD but maneuvering to REV SEMI-CLOSED pos facing RLOD; step to side in LOD on L, close R to L, step side in LOD on L ft turning to REV SEMI-CLOSED pos, point R toe fwd in RLOD.
- 13-16** **Walk, —, 2, —; Side, Close, Cross, —; Turn Two-Step; Turn Two-Step (To Open Facing);** Walk RLOD in Rev Semi-Closed pos R,—, L,—; step side in RLOD on R, close L to R, both XIF twd LOD and maneuver to CLOSED pos M's back to COH; do 2 turning two-steps progressing LOD ending M's back to COH in OPEN FACING pos M's L and W's R hands joined.
- 17-20** **Back, Close, Cross, —; Cross, —, Cross, —; Back, Close, Cross, —; Cross, —, Cross (to Loose Closed), —;** Keep M's L and W's R hands joined step apart M back twd COH on L, close R to L, cross L over R twd RLOD, —; cross R over L twd LOD, —, cross L over R twd RLOD, —; (Note: Swivel on balls of feet progressing twd partner) start back on M's R and repeat action of meas 17-18 ending in LOOSE CLOSED pos M's back to COH.
- 21-24** **Side, Close, Side, Tch; Side, Close, Cross, —; Turn Two-Step; Turn Two-Step (to Open Facing);** Step side on L in LOD, close R to L, step side on L, tch R to L; step side on R twd RLOD, close L to R and both XIF twd LOD taking CLOSED pos; do 2 RF turning two-steps in LOD.
- 25-28** **Back, Close, Cross, —; Cross, —, Cross, —; Back, Close, Cross, —; Cross, —, Cross, — (Loose Closed);** Repeat action of meas 17-20.
- 29-32** **Side, Close, Side, Tch; Side, Close, Cross, —; Turn Two-Step; Turn Two-Step (to Open);** Repeat action of meas 21-24, on meas 32 end in OPEN pos facing LOD inside hands joined ready to repeat dance.
- DO ENTIRE DANCE THREE TIMES. On meas 32 last time thru, after turning two-step, step back to Acknowledge on the last ct of the measure. M steps back twd COH and Bows as W does "Modern" Curtsy.

*Attention, Round Dance Composers
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CATCHY

IS YOU IS MY BABY

By Ralph and Jeanette Kinnane,
Birmingham, Alabama

Record: Grenn 14062

Position: Closed, M's back to COH

Footwork: Opposite, directions for M except as noted.

Meas. INTRO

1-4 Wait; Wait; Dip Bwd, —, Recover, —; Twirl, —, 2, —;

In Closed pos (M's back to COH) wait two meas; dip bwd twd COH on L, hold 1 ct, recover by stepping fwd twd wall on R, hold 1 ct; M walks LOD two slo steps (L,R) as W makes progressive RF twirl in two slo steps (R,L) to end in BUTTERFLY pos M's back to COH.

DANCE

1-4 Side, Close, Side, —; Behind, —, Side, Close; Side, —, Thru, —; Pivot ($\frac{1}{2}$), —, 2, —;

Step to side in LOD on L, close R to L, step to side on L, hold 1 ct; step behind on R (W XIB also), hold 1 ct, step to side on L, close R to L; step to side on L, hold 1 ct, step thru in LOD on R to SEMI-CLOSED pos, hold 1 ct; take CLOSED pos and in two slo steps couple pivot (L,R) to end M facing COH.

5-8 (Hitch) Fwd, Close, Back (Turn), —; (Hitch) Back, Close, Fwd (Turn), —; Turn Two-Step; Turn Two-Step;

Step fwd twd COH on L, close R to L, step diag bwd in RLOD on L turning to face LOD, hold 1 ct; step bwd on R, close L to R, step fwd in LOD on R and turning $\frac{1}{4}$ to face wall, hold 1 ct; do two RF turning two-steps to end in BUTTERFLY pos, M's back to COH.

9-16 Repeat Action of Meas 1-8 above ending in OPEN pos facing LOD.

17-20 Turn, —, Step, Step; Face, —, Step, Step; Behind, —, (Turn) Side, Close; Behind, —, Back, Close;

Step fwd in LOD on L swing joined hands thru turning back to back, hold 1 ct, step in place on R, then in place on L; step to side on R and turning to face partner in BUTTERFLY pos, hold 1 ct, step in place on L, then in place on R; step L XIB of R (W XIB also) and turning to face RLOD (M's L and W's R hands joined) hold 1 ct, step to side twd COH on R (to about arm's length) close L to R turning slightly diag back to back; step R slightly XIB of L (W XIB also) hold 1 ct, step diag bwd in LOD twd partner on L, close R to L ending in REVERSE OPEN pos.

21-24 Back, —, Back, —; (Face) Side, Tch, Side, Tch; Roll, —, 2, —; 3, —, 4, —;

Step bwd in LOD on L, hold 1 ct, step bwd on R, hold 1 ct; swing L thru and turning to face partner in BUTTERFLY pos step to side in LOD on L, touch R to L, step to side on R, touch L to R; roll LOD in four slo steps (M LF, W RF) to end in BUTTERFLY pos M's back to COH.

25-28 (Vine) Side, Behind, Side, —; (Lock) Fwd,

Behind, Fwd, —; Face To Face; Back To Back;

Step to side in LOD on L, behind on R (W XIB also), to side on L, hold 1 ct; step thru in LOD on R to OPEN pos, step L XIB of R, step fwd again on R, hold 1 ct; turning to face partner in BUTTERFLY pos step to side in LOD on L, close R to L, step to side on L and pivot (M RF, W LF) to a Back to Back pos, hold 1 ct; step to side on R, close L to R, step to side on R and pivot (M RF, W LF) to SEMI-CLOSED pos facing LOD, hold 1 ct.

29-32 Fwd Two-Step; Fwd Two-Step; Cut, Back, Cut, Back; Dip, —, Recover, —;

Do two fwd two-steps LOD; step L XIF of R slightly twd RLOD, step back on R, draw L XIF of R again, step back on R; still in Semi-Closed pos dip bwd in RLOD on L, hold 1 ct, recover by stepping fwd in LOD on R, hold 1 ct.

DANCE THRU THREE TIMES

Ending: Touch, —, Apart, —; Point

COOPERATIVE WALTZ

JOY

By Dena Fresh, Wichita, Kansas

Record: Lloyd Shaw 259

Position: Open facing LOD, inside hands joined

Footwork: Opposite, directions for M except as noted

Intro: Wait 2 meas; balance apart and together with a bow

Meas.

1-4 Waltz Away, 2, Close; Together, 2, Close; Away, 2, Close; Wheel (LF $\frac{1}{4}$), 2, 3;

Starting M's L (W's R) waltz slightly away and fwd; waltz together and fwd; waltz away; wheel as a couple LF $\frac{1}{4}$ turn so as to face COH and all couples join hands in a large circle.

5-8 Into Center, 2, Close; Step, Lift, —; Back Out, 2, Close; Step, Touch, —;

With all hands joined starting M's L (W's R) waltz into center L,R,L; step R, swing L fwd and rise onto R toe (lift), swinging joined hands high; back out to place (L, R,L); step R, touch L to R, hold.

9-12 Ladies Solo R Face Waltz Into Center; On Around; Back Straight Out, 2, 3; 4, 5, 6; Dropping all hands W turn R face and solo waltz one complete revolution into the center using 6 cts; back straight out to place in 6 cts as M waltz balance L,R,L;R.

13-16 Men Into Center; Turn R Face ($\frac{1}{2}$); Move Out to Partner, 2, 3; 4, 5, 6;

Beginning on M's L take 3 steps into center L,R,L; turn R face R,L,R to face wall; move out twd partner with 6 steps beginning on L ending in LOOSE CLOSED pos M's back to COH (W balance R;L;R;L;).

17-20 Vine in LOD, 2, 3; 4, 5, 6; Waltz Balance L; Waltz Balance R;

Starting M's L (side, behind, side, front, etc) dance a grapevine in LOD for 6 cts; waltz balance L; waltz balance R.

21-24 Vine in LOD; 4, 5, 6; Change Sides; Step, Touch, —;

Repeat the grapevine; blending to BUTTERFLY pos change places with W turn-

ing in front of M under her L and his R arm; Step R, touch L, hold 1 ct coming back to LOOSE CLOSED pos.

25-28 Vine in RLOD; 4, 5, 6; Change Sides; Face, Touch, —;

Repeat the grapevine in RLOD for 6 cts; change back so M's back is to COH; face partner and take CLOSED pos while doing step, touch, —.

29-32 Balance Back; Maneuver; Waltz; Twirl;
Balance back on M's L and hold for 2 cts; step fwd on M's R to a waltz maneuver; do one R face turning waltz; twirl W to OPEN pos.

Sequence: Music is played four times. At the end of the 4th time thru, on the last measure, twirl the W into BUTTERFLY pos, M's back to COH and dance the 4 measure tag as follows:

Balance L; Balance R; Twirl; and Bow

For a delightful mixer: On measure 15 instead of the M moving out to his partner, he may move diagonally to the lady on his left.

BEAUTIFUL MUSIC AND PATTERN

LA GOLONDRINA

By Scotty and Doris Garrett, Hayward, California
Record: Mac Gregor 1007

Position: Open-Facing, M's back twd COH for Intro and Dance

Footwork: Opposite, directions for M except as noted

Meas. INTRO

1-4 Wait; Wait; Apart, Point, —; Side, Draw, —;

Wait 2 meas in Open-Facing pos; step apart M stepping back twd COH on L, point R twd partner, —; step side R twd RLOD, draw L to R using 2 cts (bring joined hands back and up to extend into RLOD).

PART A

1-4 Fwd Waltz (W RF Spin); Fwd Waltz; Fwd Waltz (W RF Spin); Fwd, Face, Close (to Butterfly);

M faces LOD to dance one fwd waltz progressing LOD L,R, close L as he brings joined hands thru twd LOD and releases them leading W into a full RF spin (W prog LOD in RF spin in 3 steps, R,L,R) to end facing LOD in OPEN pos; both dance one fwd waltz prog LOD; M again waltzes fwd and assists W into full RF spin prog LOD to end in OPEN pos facing LOD; prog LOD stepping fwd R, fwd L to face partner, close R to L and assume BUTTERFLY pos to end M's back twd COH (W steps fwd L, fwd R to face partner, close L).

5-8 (Vine) Side, Behind, Side; Thru (to Open), Draw, Flare; Turn, Face, Close (to Butterfly); Side, Draw, —;

Prog LOD M steps side L, R XIB of L (W also XIB), side L; release lead hands and step thru on R to face LOD in OPEN pos, draw L ft twd LOD up to R keeping wgt on R, in a continuous motion quickly flare L fwd and around in small arc twd RLOD (in flare toe is pointed down and ft is kept close to floor in order to keep small arc); releasing joined hands start

an individual LF turn (W RF) stepping on L twd RLOD to Back-to-Back pos (M now facing COH), continue LF turn stepping side R twd RLOD to face partner and assuming BUTTERFLY pos M's back twd COH, close L to R; step side R twd RLOD, draw L to R using 2 cts keeping wgt on R ft and release M's L and W's R hands.

9-12 Fwd Waltz (W RF Spin); Fwd Waltz; Fwd Waltz (W RF Spin); Fwd, Face, Close (to Butterfly);

Repeat action of meas 1-4.

13-16 (Vine) Side, Behind, Side; Thru (to Open), Draw, Flare; Turn, Face, Close (to Butterfly); Side, Draw, —;

Repeat action of meas 5-8 except at the end of meas 16 maintain Butterfly pos.

PART B

17-20 (Canter) Side, —, Close; Wrap, 2, 3 (Facing Wall); (Canter) Fwd, —, Close; Unwrap, 2, 3 (to Butterfly Sidecar);

In canter rhythm step side L twd LOD, hold 1 ct, close R to L; keep both hands joined lowering M's L and W's R simultaneously raising M's R and W's L to bring them thru and over W's head and down XIF as M steps L,R,L in place and W wraps into lowered arms (W steps twd LOD and COH in 3 steps R,L,R turning 1/2 RF) to M's L side ending in WRAP pos both facing wall; maintain Wrap pos and in canter rhythm step fwd R twd wall, hold 1 ct, close L to R; releasing M's R and W's L hands and keeping other hands joined at W's waist M assists W into LF unwrap turn as M steps R,L,R in place turning to face diag twd LOD and wall (W turns in 3 steps L,R,L to face diag twd RLOD and COH) ending in BUTTERFLY SIDECAR pos.

21-24 Twinkle, 2, 3; Twinkle, 2, 3; Twinkle, 2, 3, M around, 2, 3 (W Spot Turn) (to Butterfly Banjo);

Start M's L and dance 3 waltz twinkles prog LOD: Diag out; diag in; diag out to end in BUTTERFLY BANJO pos M facing diag twd COH and LOD; releasing M's L and W's R hands M walks around W to outside of circle (1/2 RF) as W does a 1/2 LF spot turn under raised M's R and W's L hands to assume BUTTERFLY BANJO pos M facing diag twd RLOD and wall (W facing diag twd LOD and COH).

25-28 Twinkle, 2, 3; Twinkle, 2, 3; Twinkle, 2, 3, Twinkle, 2, 3 (to Closed);

Start back on M's L and dance 4 waltz twinkles prog LOD: diag in; diag out; diag in; diag out and assume CLOSED pos adjusting to end M's back twd LOD.

29-32 (R) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn; Twirl, 2, 3 (to Open-Facing);

Prog down LOD starting back on M's L dance 3 RF turning waltzes 1 1/2 turns; M prog LOD with 1 fwd waltz as W does RF twirl under lead hands to end in OPEN-FACING pos M's back twd COH.

DANCE ENTIRE ROUTINE FOR A TOTAL OF THREE TIMES

Ending: Last time thru on meas 29-32 dance 2 RF turning waltzes to face wall; M steps LRL in place as W twirls RF in 3 steps to face partner; change hands and point free ft twd partner to ACKNOWLEDGE.

SQUARE DANCER'S WALTZ

LET ME CALL YOU SWEETHEART

By Ralph and Jeanette Kinnane, Birmingham, Alabama

Record: Jewel 121

Position: Open—Facing for Intro

Footwork: Opposite, directions for M except as noted

Meas

INTRODUCTION

1-4 Wait; Wait; Bal Apart, Tch, —; Bal Tog, Tch, (to Open) —;

DANCE

1-4 Waltz Away, 2, 3; Waltz Together, 2, 3 (to Butterfly); Waltz Bal L; Waltz Bal R; Starting M's L waltz LOD and slightly diag away from partner; waltz twd partner by stepping in LOD on R, and turning to face partner step in LOD on L, close R to L taking BUTTERFLY pos; (Pas de Basque L) step to side in LOD on L, step behind on R, then in place on L; (Pas de Basque R) step to side on RLOD on R, behind on L, in place on R.

5-8 Vine, 2, 3; Maneuver, 2, 3; Waltz Turn R, 2, 3; To Open, 2, 3;

Step to side in LOD on L, behind on R, to side on L; step thru in LOD on R, and maneuver taking CLOSED pos turn 1/4 (M back to LOD) step to side twd wall on L, close R to L; do two RF turning waltzes ending in OPEN pos facing LOD.

9-16 Repeat Action of meas 1-8 above, except to end in CLOSED pos M facing LOD.

17-20 Twinkle Out, 2, 3; Twinkle In, 2, 3; Step, Tch, —; Pivot, 2, 3;

Starting M's L and turning to SIDECAR pos do one twinkle step (M XIF, W XIB) moving diag twd wall and LOD; starting M's R and turning to BANJO pos do one twinkle step (M XIF, W XIB) moving diag twd COH and LOD; adjusting to CLOSED pos step fwd in LOD on L, tch R to L, hold 1 ct; spot pivot in three steps R,L,R to end M facing RLOD.

21-24 Twinkle In, 2, 3; Twinkle Out, 2, 3; Step, Tch, —; Pivot, 2, 3;

Repeat action of meas 17-20 above in RLOD, ending in CLOSED pos M facing wall.

25-28 Fwd, Side, Close; Thru, Face, Close; Bal Away, Point, —; Spin Maneuver, 2, 3;

Step fwd twd wall on L, to side on R, close L to R; step thru in LOD on R, facing partner in CLOSED pos step to side on L, close R to L; balance away from partner on L keeping M's L and W's R hands joined, point R twd partner, hold 1 ct; M maneuvers in three steps R,L,R to end with back to LOD as W does LF spin in three steps L,R,L to end facing partner in CLOSED pos.

29-32 Waltz Turn R, 2, 3; Waltz Turn R, 2, 3; Waltz Turn R, 2, 3; Twirl, 2, 3;

Do three RF turning waltzes progressing LOD; W twirls RF under her R and M's L hands in three steps as M waltzes three steps to end in OPEN pos facing LOD. DANCE THRU THREE TIMES. TWIRL AND BOW ON MEASURE 32 THIRD TIME THRU

DIFFERENT SOUND

LET'S MAKE IT NICE

By Fred and Hazel Christopher, St. Petersburg, Florida

Record: Windsor 4699

Position: Intro — Open Facing, Dance — Semi-Closed

Footwork: Opposite, directions for M except as noted

Meas

INTRODUCTION

1-2 Wait; Apart, Touch, Together (to Semi), Touch;

Wait 1 meas in Open Facing pos; step apart in L ft, tch R ft to L, step together on R ft to SEMI-CLOSED pos, tch L ft to R end facing LOD.

DANCE

1-4 Walk, —, 2 (Face), —; Side, Close, Thru, —; Side, Close, Back, —; Dip Bwd, —, Recover, —;

In loose Semi-Closed pos walk fwd 2 slow steps L, R turning to face partner; step swd in LOD on L ft, close R to L, releasing M's R and W's L hands step thru twd RLOD on L ft (W also XIF), hold 1 ct; step swd in RLOD on R ft assuming CLOSED pos, close L to R, step bwd twd COH on R, hold 1 ct; dip bwd twd COH on L ft, hold 1 ct, recover fwd on R ft, hold 1 ct.

5-8 Side, Close, Fwd, —; (Scissors) Side, Close, Cross, —; Turn Two-Step; Turn Two-Step (to Semi);

Step swd in LOD on L ft, close R to L, step fwd twd wall on L ft, hold 1 ct; step swd in RLOD on R ft, close L to R, cross R in front of L (W XIB), hold 1 ct; blending into CLOSED pos do 2 RF turning two-steps ending in SEMI-CLOSED pos facing LOD.

9-12 Walk, —, 2 (Face), —; Side, Close, Thru, —; Side, Close, Back, —; Dip Bwd, —, Recover, —;

Repeat action of meas 1-4.

13-16 Side, Close, Fwd, —; (Scissors) Side, Close, Cross, —; Turn Two-Step; Turn Two-Step (to Bfly);

Repeat action of meas 5-8, on meas 16 adjust to BUTTERFLY pos M facing LOD (W RLOD).

17-20 (Banjo) Around, 2, 3, Brush; Around, 2, 3, Brush; Circle Away, Brush, Away, Brush; Together, Brush, Together, Brush (to Sidecar);

Walk around 1 full turn CW (RF) L,R,L, brush R ft fwd; continue around CW R,L,R, brush L ft fwd ending in Banjo pos M facing LOD and W facing RLOD; circle away and together twd partner with 4 step, brush steps both turning 3/4 L face and M startin twd COH (W twd wall) step L, brush R, step R, brush L; step L, brush R, step R, brush L ending in BUTTERFLY SIDECAR pos M facing wall.

21-24 (Sidecar) Around, 2, 3, Brush; Around, 2, 3, Brush; Circle Away, Brush, Away, Brush; Together, Brush, Together, Brush (to Open-Facing);

Repeat action of meas 17-18 except walk around 3/4 turn CCW (LF) end M facing RLOD and W LOD; repeat action of meas 19-20 both turning 3/4 R face to end in

OPEN facing pos arm's length apart M facing wall.

25-28 Star Thru, 2, 3, Tch; Roll Across, 2, Face, Tch (to Butterfly); Side, Behind, Side, Behind; Side, Tch, Side, Tch (to Open-Facing);

Partners change sides in 3 steps L,R,L W passing under M's R and W's L hands to end facing RLOD in OPEN pos, tch R ft to L; both roll across in 3 steps R,L,R W rolling in front of M $\frac{3}{4}$ LF and M roll $\frac{3}{4}$ RF, tch L ft to R ending in BUTTERFLY pos M facing wall; step swd in LOD on L ft, cross R in back of L (W also XIB), swd again on L ft, cross R ft in back of L; step swd on L ft, tch R ft to L, swd in RLOD on R ft, tch L ft to R releasing lead hands.

29-32 Star thru, 2, 3, Tch; Roll Across, 2, Face, Tch (to Closed); Turn Two-Step; Turn Two-Step (Semi);

Repeat action of meas 25-26 to CLOSED pos; do 2 RF turning two-steps to end in SEMI-CLOSED pos both facing LOD. PERFORM ENTIRE ROUTINE FOR A TOTAL OF THREE TIMES

Ending: (Semi-Closed) Walk, —, 2, —; Twirl, 2, Acknowledge

GOOD S/D ROUND

LITTLE BROWN GAL

By Ralph and Jeanette Kinnane, Birmingham, Ala.

Record: MacGregor 999

Position: Intro—Open-Facing, Dance—Semi-Closed

Footwork: Opposite, directions for M except as noted.

Meas. **INTRO**

1-4 Wait; Wait; Apart, —, Point, —; Together, —, Tch, (to Semi-Closed) —;

Wait two meas in OPEN-FACING pos M's back twd COH; step back on L, hold, point R to floor twd partner, hold; step fwd twd partner on R to assume SEMI-CLOSED pos facing LOD, hold, tch L, hold.

DANCE

1-4 Walk, —, 2, —; Step, Close, Step, Close; Walk, —, 2, —; Step, Close, Step, Close;

Start M's L prog LOD walk two slow steps fwd L,R; step fwd L, close R to L, step fwd L, close R to L; start M's L and repeat action of meas 1 and 2.

5-8 Turn Away, —, 2, —; Step, Close, Together, Close (to Semi-Closed); Walk, —, 2, —; Pivot, —, 2, — (to Semi-Closed);

(Make small circle pattern on floor.) Release partner and turn away (M LF, W RF) making $\frac{1}{2}$ turn in 2 slow steps L,R; continue turn stepping fwd L, close R to L, step fwd L, close R to L to meet partner and assume SEMI-CLOSED pos facing LOD; start M's L walk 2 slow steps fwd L,R and blend to CLOSED pos; in Closed pos do a full RF couple pivot in two steps L,R to end facing LOD in SEMI-CLOSED pos.

9-16 Repeat Action of Meas 1-8 except end in BUTTERFLY pos M's back twd COH.

17-20 Face-To-Face; Back-To-Back; Side, Close, Side, Close; (Closed pos) Dip, —, Recover, (to Butterfly) —;

Prog LOD dance one sideward two-step

face to face L,R,L, release M's L and W's R hands and bring joined hands thru twd LOD turning (M LF, W RF) into back to back pos on ct 4; prog LOD dance one sideward two-step back to back R,L,R, bring joined hands back thru twd RLOD turning (M RF, W LF) to face partner on ct 4 and assume BUTTERFLY pos M's back twd COH; prog LOD step side L, close R to L, side L, close R to L; assume CLOSED pos to dip back on L twd COH, recover stepping fwd on R and assume BUTTERFLY pos.

21-24 Repeat Action of Meas 17-20 except end in CLOSED pos M's back twd COH.

25-28 Side, Close, Turn ($\frac{1}{4}$), —; Dip, —, Recover, —; Side, Close, Turn ($\frac{1}{4}$), —; Dip, —, Recover, —;

Prog LOD step side L, close R to L, step side L turning $\frac{1}{4}$ R face to face RLOD; dip back on R twd LOD, recover stepping fwd on L in RLOD and blend $\frac{1}{4}$ turn to face wall on ct 4; prog RLOD step side R, close L to R, step side R turning $\frac{1}{4}$ LF to face LOD; dip back on L twd RLOD, recover stepping fwd R to end in CLOSED pos facing LOD (all above 4 meas are done in Closed pos).

29-32 Fwd, (Turn) Close, Back, Close; Fwd, (Turn) Close, Back, Close; Fwd, (Turn) Close, Back, Close; (Semi-Closed) Walk, —, 2, —;

Step fwd L twd LOD, close R to L blending these two steps in a $\frac{1}{4}$ LF turn to face COH, close R to L; step fwd L twd COH, close R to L for a $\frac{1}{4}$ LF turn to face RLOD, step back on L in LOD, close R to L; step fwd L twd RLOD, close R to L for a $\frac{1}{4}$ LF turn to face wall, step back on L twd COH, close R to L; turning to face LOD in SEMI-CLOSED pos and prog LOD walk two steps L,R.

DANCE GOES THRU THREE TIMES

Ending: Walk, —, 2, — (Face); Side, Close, Apart, Point/Acknowledge.

Prog LOD walk fwd two slow steps L,R to face partner in CLOSED pos M's back twd COH; step to side L, close R to L, step back on L twd COH releasing partner to join M's R and W's L hands, point R twd partner to acknowledge.

HERE'S A CHALLENGE

LOVE SONGS

By Helen and Eddie Palmquist, Temple City, Calif.

Record: Sets in Order 3145

Position: Open-Facing for Intro, Closed pos M facing LOD for dance

Footwork: Opposite, directions for M except as noted

Meas. **INTRODUCTION**

1-4 Wait; Wait; Diag Ack, Point, —; To Closed (facing LOD), Tch, —;

Wait 2 meas in Open-Facing pos: step diag apart on L, point R ft twd partner, hold 1 ct; step together on R to CLOSED pos, touch L, hold 1 ct.

PART ONE

1-4 (L) Waltz Turn, 2 Close; M Turn, (to) Semi, Thru; Fwd Waltz, 2, 3; Step, Touch (W flare to Banjo), —;

In Closed pos facing LOD do one left

turning waltz to face RLOD; as W progresses 2 small steps in LOD (L,R) M turns 1/2 left to SEMI-CLOSED pos facing LOD in 2 steps R,L, partners step thru (M R, W L) twd LOD; waltz fwd L,R,L; step fwd R, tch L (W flares to BANJO), both hold 1 ct.

5-8 Back, Back Turn (Semi), Fwd; Step, Touch (W flare to Banjo), —; BJO Pivot, 2 (to Semi), Fwd; Thru, (to) Closed 2, 3;

In Banjo pos M facing LOD step bwd turning L face with long step L XIF of W (W fwd short step R), bwd short step R pivoting on ball of R to SEMI-CLOSED pos (W fwd short step L), fwd medium step L in RLOD (W fwd long step R); fwd R, tch L (W flares to BANJO), both hold 1 ct; M small step bwd L toeing in and pivoting to R (W XIF of M with long step R and pivot R face), fwd R turning R face around W to SEMI-CLOSED pos facing LOD (W steps L near R pivoting to Semi-Closed facing LOD), step fwd L; step thru R (W step thru L pivoting L face), M fwd short step L (W steps R in front of M to CLOSED pos), close R to L.

9-12 Fwd, M Turn L (to Semi facing RLOD), Back Hook; Step (W Roll Across), — (2), — (3) (to L Open pos); Fwd Waltz (W Spin), 2, 3 (to Face); Fwd (to Butterfly), Touch, —;

In Closed pos facing LOD step fwd L (W bwd R), M L turn to SEMI-CLOSED pos facing RLOD stepping diag side R twd LOD and wall (W bwd L), hook L behind R (W close R); M retaining lead hands unwinds 1/8 turn to face RLOD transferring wgt to R (W starts left roll across in front of M on L), M hold (W continue roll on R), M continue hold (W turns left to nearly L OPEN pos slightly ahead of M facing diag RLOD and COH on L); M steps fwd L giving slight pull on W's R arm and releasing handhold (W starts 1/2 R face spin with slight progression in front of M on R), fwd R (W continue spin on L), close L (W checks R face spin to face M stepping R); fwd to BUTTERFLY pos facing RLOD R, tch L, hold 1 ct.

13-16 Cross In, Point, —; Cross Out, Point, —; Wrap Bwd, 2, 3; Rev Twirl, 2, 3 (to Closed pos facing LOD);

In Butterfly pos facing RLOD M bwd L XIB diag twd COH and LOD (X WIF), point R to side twd COH, hold 1 ct; bwd R diag wall and LOD XIB of L (W XIF), point L to side twd wall, hold 1 ct; M waltz bwd L with small steps (W 1/2 L turn two hand wrap starting on R to M's R side), R, L; releasing M's R and W's L hands W reverse twirl (L) one full turn under M's L arm L,R,L (M 1/2 R turn to CLOSED pos facing LOD stepping R,L,R).

PART TWO

17-20 Waltz Fwd, 2, 3; (R) Waltz Turn, 2, 3; Pivot, 2, Check (Face Diag Wall & LOD); Back Turn, Side, Close;

In Closed pos facing LOD waltz fwd L,R, close L; one R turning waltz R,L,R to face RLOD; backup R turn to start a 5/8 couple pivot L,R, check L with a slight rise on

cts 2 & 3 to face diag LOD and wall with feet slightly apart; M bwd 1/8 L face turn to face LOD R, side twd COH L, close R.

21-24 Side, Point, — (W Side, Behind, In Place to Rev Semi-Closed); Side, Point, — (W Side, Behind, In Place to Semi-Closed); Twirl, 2, 3 (to Closed); Waltz Fwd, 2, 3; In Closed pos facing LOD M steps swd twd COH L (W swd twd COH R to start waltz balance R), M points R twd wall (W steps behind on L turning to Rev Semi-Closed), M holds 1 ct (W recovers R); M steps swd twd wall R (W steps swd twd wall L to start waltz balance L), M points L twd COH (W step behind on R turning to Semi-Closed), M holds 1 ct (W recovers L); W R face twirl R,L,R (M fwd 3 steps L,R,L) ending in CLOSED pos facing LOD; waltz fwd R,L, close R.

25-28 Bal Apart, Point, —; Change Sides, 2, 3; Bal Apart, Point, —; Change Sides, 2, 3; In Closed pos facing LOD retaining M's L and W's R hands and joining M's R and W's L hands M bwd L (W bwd R), point fwd R (W L), hold 1 ct; W fwd L turning L face to start a wrap (M fwd R), W completes wrap to face LOD (M turns in R face stepping L to a wrap pos facing almost to wall and releases W's L hand), W swd L (M steps bwd turning to face partner and RLOD rejoining M's R and W's L hands); repeat action of meas 25 and 26 in oposite direction ending in CLOSED pos facing LOD.

29-32 Dip Bwd, —, —; (R) Waltz Turn, 2, 3; Pivot, 2, 3 (to Semi-Closed facing LOD); Pickup, 2, 3 (to Closed pos facing LOD); M dips bwd RLOD on L, hold 2 cts; waltz turn Right R,L, close R to face RLOD; bwd half R pivot L,R,L to SEMI-CLOSED pos facing LOD; M steps thru R (W thru L), fwd short step L (W turn in L face with long step across in front of M on R to CLOSED pos facing LOD), M close R to L.

DANCE GOES THRU 2 1/2 TIMES

Ending: (Meas 16 third time thru) — Turn, 2, Point;

From wrap pos facing RLOD M releases his R and W's L hands stepping R,L around W turning R face to face diag LOD and wall, points R fwd (as W steps L,R, points L diag RLOD and wall).

HALF TIME MIXER

LOVE YA MIXER

By John and Wanda Winter, Garland, Texas

Record: Blue Star 1741

Position: Open facing LOD

Footwork: Opposite, directions for M

Intro: Wait 2 meas

Meas

1-4

Wal, 2, 3, Face; Side, Close, Side, Close; Walk, 2, 3, Face; Side, Close, Side, Close; In Open pos facing LOD inside hands joined starting M's L and W's R ft walk fwd 4 steps; turn to face partner in BUTTERFLY pos on 4th step and step side L, close R to L, side L, close R to L; turning to OPEN pos repeat action of meas 1-2 ending facing partner.

- 5-8 Back Away, 2, 3, Turn; Back Up, 2, 3, Turn; Together, 2, 3, Turn; Walk Fwd, 2, 3, Face;**

Facing partner back apart in 4 steps M turning ¼ LF (W turns ¼ RF to face LOD); back up 4 steps (RLOD) turning to face partner; walk fwd 4 steps twd partner turning to face LOD in OPEN pos; walk fwd 4 steps facing partner on 4th step (Grand Square movement).

- 9-12 Star Thru, 2, 3, 4; Back Away, 2, 3, 4; Walk Together, 2, 3, 4; Star Thru, 2, 3, 4;** Star Thru to face partner with M on outside of circle facing partner; back apart in 4 steps; walk together in 4 steps; star thru ending with M on inside facing partner.

- 13-16 Repeat Action of Meas 5-8 with M marking time on meas 16 as W walks fwd 4 steps to new partner.**

Ending: In Open pos walk fwd 4 steps turning to face partner on 4th step; back away 3 steps, bow and curtsy.

DANCE GOES THRU FOUR TIMES

MERRY MIXER

MRS. BAILEY

By Ginny Brooks and Friend
Alderwood Manor, Washington

Record: Blue Star 1696

Position: Open facing LOD

Footwork: Opposite, directions for M except as noted

Intro: Standard Acknowledgment

Meas.

- 1-4 Two-Step; Two-Step; Strut, 2; 3, 4;**
In Open pos M starting L do 2 fwd two-steps in LOD; next four steps are done one in front of the other directly down LOD (this (French Twist) is done by leaning fwd, raising the knee sharply, placing the toe down directly in front, toeing in slightly then "twisting" the foot to a straight fwd pos as you take the weight. This should look somewhat like the action of a majorette's strut). (Swing joined hands freely fwd and back as you progress.)
- 5-8 Repeat Action of Meas. 1-4.**
- 9-12 Turn Away Two-Step; 2; 3; to Face;**
Make a circle away from partner, M LF, W RF in 4 two-steps ending in FACING pos, both hands joined and slightly extended, M facing wall.
- 13-16 (Vine) Swd L, Behind; Side, Swing; (Vine R) Side, Behind; Side, Touch;**
Standard grapevine and swing; grapevine and touch, LOD/RLOD.
- 17-20 Bal Tog; Bal Apart; Change Sides (Two-Step); Face (Two-Step);**
Two-Step balance together and away then change sides and face with two more two-steps (W passes under her R, his L arm on the cross-over, finish in Facing pos, M facing COH).
- 21-24 Repeat Action of Meas 17-20 ending with M facing wall.**
- 25-28 Back Away, 2; 3, Brush (Clap Hands or Snap Fingers); Tog, 2; 3, Clap (Both Hands with Partner);**
M's back to COH, W to wall back away from partner in 3 steps, snap both fingers

at the same time brushing free ft twd partner pulling shoulders back as in modern jazz; move together in 3 steps and touch, clapping both hands with partner.

- 29-32 Back Away, 2; 3, Brush; Tog, 2; Face Fwd, Touch;**

Repeat Action of meas 25-28 but do not clap as you come together on meas 32.

AS A MIXER: On Meas 25 to 32 each person progresses TO THE RIGHT after backing away each time, keeping second new partner to repeat from the top. (Total of 5 sequences.)

Tag: Repeat action of meas 1-4 kicking inside ft fwd and across on last note.

SMOOTH TWO-STEP

ONE DESIRE

By Luv 'n Johnny Anderson, Fairfield, Connecticut
Record: Windsor 4693

Position: Intro — Diag Open-Facing, Dance — Closed M facing LOD

Footwork: Opposite, directions for M except as noted

Meas.

INTRO

- 1-4 Wait; Wait; Apart, —, Point, —; Together (to CP), —, Touch, —;**
Wait 2 meas in Diag Open-Facing pos M's R and W's L hands joined; step bwd on L ft, hold 1 ct, point R toe fwd twd partner, hold 1 ct; step fwd on R ft assuming CLOSED pos M facing LOD, hold 1 ct, tch L ft to R, hold 1 ct.

DANCE

- 1-4 Side, Close, Fwd, —; Fwd Two-Step; Fwd Two-Step; Side, Close, Back, —;**
In Closed pos facing LOD step swd twd COH on L ft, close R to L, step fwd in LOD on L, hold 1 ct; starting M's R ft do 2 fwd two-steps down LOD; step swd twd wall on R ft, close L to R, step bwd in RLOD on R ft, hold 1 ct.
- 5-8 (Vine) Side, Behind, Side, Tch; Rev Twirl/Vine, 2, 3, Tch; Twirl Fwd, 2, 3, —; Fwd Two-Step;**
Step swd twd COH on L ft, step on R XIB of L (W also XIB), step swd on L ft, tch R ft to L; M vine twd wall side on R ft, behind on L, side on R, tch L to R as W twirls LF in 3 steps L,R,L, tch R to L under M's L & W's R hands to end facing diag LOD and COH; M does 1 two-step fwd as W twirls RF (R,L,R) under same joined hands to end in CLOSED pos; do one fwd two-step down LOD.
- 9-16 Repeat Action of meas 1-8 blending to OPEN pos on meas 16 to face LOD.**
- 17-20 Apart, Point, Face, Tch (to Butterfly); Side, Behind, Side, Thru; Fwd, Close (W Twirl), Back, Back; Pivot ½, 2 (to Semi), Walk, 2 (to Open);**
In Open pos step swd twd COH on L ft, point R ft fwd, step swd on R ft turning to face partner and wall taking BUTTERFLY pos, tch L ft to R; step swd in LOD on L ft, step on R ft XIB of L (W XIB), step swd on L ft, step thru in LOD on R ft; as M steps fwd in LOD on L ft, close R to L he leads W into a RF twirl in 2 steps R,L under M's L & W's R hands to end in CLOSED pos M facing LOD, step

bwd in RLOD on L ft, bwd on R ft (W fwd in RLOD R,L); step bwd on L starting a 1/2 RF couple pivot in 2 steps L,R to face RLOD in SEMI-CLOSED pos, walk fwd in RLOD 2 steps L,R blending to OPEN pos.

21-24 Repeat Action of meas 17-20 moving in RLOD and ending in SEMI-CLOSED pos facing LOD.

25-28 Fwo Two-Step; Fwd Two-Step; Fwd, 2, 3, Point; Bwd, 2, 3, Touch (Face);

Start L ft in Semi-Closed pos do 2 fwd two-steps down LOD; retain Semi-Closed pos and walk 3 steps fwd in LOD L,R,L, point R fwd; take 3 steps bwd in RLOD R,L,R turning to face partner and wall in CLOSED pos, touch L ft to R.

29-32 Turn Two-Step; Turn Two-Step; Twirl, —, 2, —; Walk, —, 2, —;

Do 2 RF turning two-steps prog LOD 3/4 turn to end in CLOSED pos M facing LOD; as M walks fwd 2 slow steps L,R W twirls RF in 2 slow steps R,L under M's L & W's R hands to end in CLOSED pos M facing LOD; walk fwd 2 slow steps L,R in Closed pos.

PERFORM ENTIRE ROUTINE FOR A
TOTAL OF 2 1/4 TIMES
(2 TIMES PLUS MEAS 1-8)

Ending: Apart, Touch, Face, Touch; Twirl, 2, Apart, Point;

In Open pos step swd COH on L, tch R ft to L, step swd on R ft to face partner, tch L ft to R; M walks fwd L,R as W does one RF twirl in 2 steps under M's L and W's R hands, change hands and step diag apart from partner on L ft, point R fwd twd partner.

SMOOTH FLOWING WALTZ

OUR LOVE

By Bob and Dee Voshell, Des Moines, Iowa

Record: Windsor 4692

Position: Open-Facing for Intro and Dance, M's back twd COH, M's R and W's L hands joined

Footwork: Opposite, directions for M except as noted

Meas. INTRO (4 meas)

1-4 Wait; Wait; Bal Apart, Point, —; Together, Touch, —;

Wait 2 meas; bal bwd away from partner twd COH on L ft, point R toe fwd twd partner, hold 1 ct; step diag fwd twd wall and RLOD on R ft, swing joined hands bwd twd RLOD at shoulder hgt, touch L toe beside R ft, hold 1 ct.

DANCE

1-4 Waltz Away; Waltz Together (to Butterfly); Twirl/Vine, 2, 3 (to Semi-Closed); W in Front, 2, 3 (to Closed);

Start L ft and swinging joined hands fwd waltz 1 meas fwd in LOD and slightly away from partner; start R ft and swinging joined hands bwd twd RLOD waltz 1 meas in LOD and twd partner to end momentarily in BUTTERFLY pos, M's back twd COH; releasing M's R and W's L hands M vines down LOD on L to side, behind on R, step again on L to side in LOD as W starts R ft and twirls RF in 3

steps under M's L and W's R hands to end in SEMI-CLOSED pos facing LOD; as M starts R ft and waltzes fwd 1 meas in LOD with very short steps W takes 3 steps L,R,L to make a 1/2 LF turn in front of M to end in CLOSED pos, M facing LOD.

5-8 Bal Fwd; Reverse Twirl, 2, 3 (to Banjo); Back Twinkle; Back Twinkle (to Open-facing);

In Closed pos bal fwd on M's L ft twd LOD, touch R toe beside L, hold 1 ct; as M starts R ft and waltzes 1 meas bwd in RLOD W twirls LF 1 full turn in 3 steps L,R,L under M's L and W's R hands progressing RLOD to end in BANJO pos M facing LOD; do 1 twinkle step down RLOD M starting L ft XIB (W starting R ft XIF) turning 1/2 R during cts 2 and 3 to end in SIDECAR pos, M facing RLOD; start R ft and repeat twinkle step with M XIB (W XIF) turning 1/4 LF on cts 2 and 3 progressing up LOD to end in OPEN-FACING pos, M's back twd COH.

9-16 Repeat Action of Meas 1-8, ending in Open-Facing pos, M's back twd COH.

17-20 Solo Waltz Turn, On Around, 2 Close (to Open-Facing); Step, Swing, —; Step (Turn), Swing, —;

Solo turn down LOD in 2 meas, M starts L ft fwd LOD turning LF, W R ft turning RF, each making a 3/4 turn to end in OPEN-FACING pos, M's back twd COH, M's R and W's L hands joined; M steps slightly swd on L ft opening twd LOD, swings R ft fwd and across in front of L twd LOD while pointing toe slightly, hold 1 ct; releasing trailing hands, join M's L and W's R hands as M steps slightly bwd and swd opening twd RLOD, swings L ft fwd and across in front of R twd RLOD while pointing toe slightly, hold 1 ct.

21-24 Change Sides, 2, 3 (to Butterfly Banjo); Change Sides, 2, 3 (to Butterfly); L Waltz Bal; R Waltz Bal;

Starting M's L ft partners change sides in 3 steps, W XIF of M directly twd COH, turning 1/2 RF under M's L and W's R hands as M moves around W twd wall turning 1/2 LF, each closing on ct 3 to end momentarily in loose BUTTERFLY BANJO pos M facing COH; releasing M's L and W's R hands partners change sides again in 3 steps, W XIF of M directly twd wall turning 1/2 LF under M's R and W's L hands as M moves around W twd COH turning 1/2 RF, each closing on ct 3 to end in BUTTERFLY pos, M's back twd COH; do 1 waltz bal L starting M's L to side in LOD, step on R ft XIB of L, step in place on L ft while swaying slightly to the L; repeat waltz bal starting R ft twd RLOD and swaying to R.

25-32 Repeat Action of meas 17-24, ending in Open-Facing pos ready to repeat the dance.

PERFORM ENTIRE ROUTINE A TOTAL
OF TWO TIMES

Ending: Twirl/Vine, 2, 3 (to Semi-Closed); Thru, Side, Close (to Closed); Dip Bwd, —, —; Spot Twirl, 2, 3; Acknowledge.

As M starts L ft and vines down LOD L,R,L W starts R ft and makes a full

RF twirl under her R and M's L hands to end in SEMI-CLOSED pos both facing LOD; step thru in LOD on R ft turning 1/4 to face partner and wall, step to side in LOD on L ft, close R ft to L while taking CLOSED pos; dip bwd twd COH on L ft, hold 2 cts; as M starts fwd twd wall on R ft and waltzes in place, W slowly completes a full RF spot twirl in 3 steps L,R,L to end facing; change hands and acknowledge as music retards.

SLOW WALTZ

PUT YOUR DREAMS AWAY

By Bill and Irene Hart, North Royalton, Ohio

Record: Grenn 14066

Position: Intro — Diag Open Facing, Dance — Closed M facing LOD

Footwork: Opposite, directions for M except as noted

Meas INTRODUCTION

- 1-4 Wait; Wait; Bal Apart, Point, —; Together, Tch (to Closed), —;**
Wait 2 meas in Diag Open Facing pos inside hands joined; step apart M back on L, point R twd partner, hold 1 ct; step together to CLOSED pos R, tch L to R, hold 1 ct.

DANCE

- 1-4 Fwd Waltz; Twirl To Open; Waltz Away; Roll Across, 2, 3 (to Left Open);**

noted

waltz; waltz fwd (W step back L and twirl RF) to end in OPEN pos; waltz diag away from partner; partners roll across and change sides (W XIF of M) M turn RF and W LF to end in LEFT OPEN pos M's L and W's R hands joined.

- 5-8 Step, Flare Out, —; Back, Face, Close (to Banjo); Banjo Half, 2, 3; Lady in Front (to Closed);**

In L Open pos step fwd LOD L, flare out and around twd RLOD; step R in back of L, step and turn L to face partner, close R to L end in CLOSED BANJO pos M face COH; banjo around in 3 steps turning 1/2 RF to end M facing wall; M adjust 1/4 LF R,L,R to face LOD (W sweep around in front of M with L, step side R, close L to R) end in CLOSED pos M facing LOD.

- 9-12 Fwd Waltz; Twirl to Open; Waltz Away; Roll Across, 2, 3 (to Left Open);**

Repeat action of meas 1-4 end in LEFT OPEN pos.

- 13-16 Step, Flare Out, —; Back, Face, Close (to Banjo); Banjo Half, 2, 3; Thru, Side, Close (to Butterfly);**

Repeat action of meas 5-7; meas 8 end briefly in BUTTERFLY pos M facing wall.

- 17-20 Waltz Away; Fwd Wrap; Turn In (Unwrap); Back, Turn, Fwd (to Open);**

In Closed pos start M's L do one fwd from partner; M waltz fwd (W turn LF to Wrap pos); keeping M's L and W's R hand holds and releasing M's R and W's L M step diag fwd twd wall and LOD on L turning RF in twd partner to face RLOD, In Open pos start M's L waltz diag away (W turn in twd partner R,L,R to unwrap) end in REVERSE OPEN pos facing RLOD; step back in LOD R, turn in to face partner L, turn fwd to face LOD R end in

OPEN pos facing LOD.

- 21-24 Waltz Away; Fwd Wrap; Turn In (Unwrap); Back, Face, Close (to Butterfly);**
Repeat action of meas 17-19; meas 20 step back LOD R, turn to face partner in BUTTERFLY pos L, close R to L end M facing wall briefly in BUTTERFLY pos.

- 25-28 Waltz Bal Fwd (W Around), 2, 3; Bal Turn (W On Around), 2, 3; Fwd Twirl (to Closed); Fwd Waltz;**

Keeping M's L and W's R hands joined M waltz balance twd wall in 3 small steps L,R,L and leads W CW around him twd COH raising joined hands over M's head (W holds skirt out with her L hand as she circles around M); M does a waltz bal-step back twd LOD on R, close L to R continues to lead W around him in a circle to end with W in front and facing M; M waltzes fwd (W twirls RF progressing in front of M down LOD) to end in CLOSED pos; do one fwd waltz.

- 29-32 Waltz Turn (L); Waltz Turn L (to Semi-Closed); Fwd Waltz; Lady In Front (to Closed);**

In Closed pos M facing LOD start M's L do one LF waltz turn; continue L turn to end in SEMI-CLOSED pos facing LOD; fwd waltz; fwd waltz (W sweeps around in front of M to CLOSED pos) ending in Closed pos M facing LOD.

DANCE GOES THRU THREE TIMES

Ending: Last time thru stay in Semi-Closed pos on meas 32 and do a fwd waltz; W twirl RF bow and curtsy as music retards.

GREAT MUSIC

SATIN DOLL

By Phyl and Frank Lehnert, Toledo, Ohio

Record: Top 26006

Position: Semi-Closed, facing LOD

Footwork: Opposite, directions for M except as noted

Meas INTRODUCTION

- 1-4 Wait; Wait; Apart, —, Point, —; Tog, —, Touch, —;**

In Open-Facing pos step apart on L, point R twd partner; step together to SEMI-CLOSED pos facing LOD on R, touch L to R.

DANCE

- 1-4 Fwd Two-Step; Fwd Two-Step; Side, Behind, Fwd, —; Fwd, Behind, Fwd, —;**

In Semi-Closed pos do two fwd two-steps L,R,L and R,L,R ending in a facing pos M's back to COH with lead hands (M's L & W's R) joined; vine twd LOD step to side on L, cross RIB (W XIB also) of L, step to side on L, turning to OPEN pos inside hands joined facing LOD and hold 1 ct; step fwd on R turning to a BACK to BACK pos keeping M's R & W's L hands joined, step L XIB of R, step to side on R, turning to OPEN pos facing LOD.

- 5-8 (Scissors) Side, Close, Cross, —; (Scissors) Side, Close, Cross, —; Cut, 2, 3, 4; Twirl, —, 2, —;**

In Open pos facing LOD step fwd on L turning to face partner, close R to L, cross LIF (W XIF) of R to face RLOD in LEFT OPEN

pos, hold 1 ct; step fwd on R turning to face partner, close L to R, XRIF of L (W XIF) assuming SEMI-CLOSED pos facing LOD, hold 1 ct; cross L in front of R and take four cut steps back L,R,L,R; as M walks L,R fwd W does a RF twirl in two steps ending in SEMI-CLOSED pos facing LOD.

9-12 Fwd Two-Step; Fwd Two-Step; Side, Behind, Fwd, —; Fwd, Behind, Fwd, —;

Repeat action of meas 1-4.

13-16 (Scissors) Side, Close, Cross, —; (Scissors) Side, Close, Cross, —; Cut, 2, 3, 4; Twirl, —, 2, —;

Repeat action of meas 5-8 ending in OPEN pos facing LOD.

17-20 Walk, 2, 3, Swing; Back Up, 2, 3, Tch (W Rolls Reverse); Side, Touch, Side, Touch; Walk, —, 2, — (W Twirl RF);

In Open pos facing LOD step fwd L,R,L, swing R fwd moving slightly diag apart; as M backs twd RLOD, R,L,R, turning to face wall and partner and touch L W does a 1 1/4 LF roll twd RLOD ending in BUTTERFLY pos M's back to COH; step to side on L, tch R to L, step to side on R, tch L to R; as M walks LOD 2 slow steps W does a RF twirl stepping thru twd LOD and ending in OPEN pos.

21-24 Walk, 2, 3, Swing; Back Up, 2, 3, Touch (W rolls Reverse); Side, Touch, Side, Touch; Walk, —, 2, — (W Twirls RF);

Repeat action of meas 17-20 ending in SEMI-CLOSED pos facing LOD.

25-28 Fwd Two-Step; Fwd Two-Step; (Charge) Side, Place, Thru, —; (Charge) Side, Place, Thru, —;

In Semi Closed pos do two fwd two-steps L,R,L;R,L,R; turning to face partner step to side twd LOD on L keeping R in place, change weight and step on R, XLIF (W XIB), hold 1 ct ending in SIDECAR pos facing RLOD; turning to face partner step to side twd RLOD on R keeping L in place, change weight by stepping on L, XRIF (W XIB) stepping thru twd LOD in BANJO pos, hold 1 ct.

29-32 Fwd Two-Step; Fwd Two-Step; (Hitch) Fwd, Close, Back, Close; Walk, —, 2, — (Semi-Closed);

In Banjo pos M facing LOD do two fwd two-steps, L,R,L;R,L,R; do a four step hitch stepping fwd on L, close R to L, step back on L, close R to L; as M walks twd LOD L,R W turns to SEMI-CLOSED pos facing LOD.

Dance goes thru twice followed by a twirl in 2 steps for W, stepping apart for the acknowledgment.

SMOOTH

TEASIN' MELODY

By Dot 'n Date Foster, Decatur, Illinois

Record: Hi-Hat 804

Position: Facing, both hands joined, M facing LOD

Footwork: Opposite, directions for M except as noted

Intro: Drum beat, pause. Wait 3 pickup notes (2 cts)

Meas

1-4 Fwd, Back, Back/Close, Back; Back, Fwd, Fwd/Close, Fwd; (Release Hands) Fwd

(Turn R), Place, Fwd/Close, Fwd; Fwd (Turn L), Place, Fwd/Close, Fwd;

M step fwd LOD on L, back in place on R, one bwd two-step (W back, fwd, fwd two-step); M rocks back on R, fwd L, one fwd two-step (release hands on last ct); M steps fwd on L turning 1/2 RF, steps in place on R, then one fwd two-step (starting with L) twd RLOD (W makes no turn—doing the same footwork as in meas 1); M steps fwd on R turning 1/2 LF, steps in place on L, then a long fwd two-step progressing to W's L side (W steps twd on L turning 1/2 RF, in place on R, then two-step) ending in SKATERS pos both facing LOD.

5-8 Fwd, 2, Fwd/Close, Fwd; Rock Fwd, Back, Turn In/2, 3; Dip Fwd, Recover, Turn In/2, 2; Around, 2, to Face/2, 3;

In Skaters pos progress fwd in LOD L,R,L/close R,L (W R,L,R/L,R; Rock fwd on R (W L), back on L, releasing hands at waist but keeping L hands joined turn twd partner completing a 1/2 turn in 3 steps (M turns 1/2 R and W 1/2 L) ending L hands joined and both facing RLOD and slightly diag twd wall; dip fwd on L (W R), recover on R, then in 3 steps L/R,L (W R/L,R) make another 1/2 turn (twd partner) ending with both facing LOD (Note: styling on dip—L hands are joined and extended diag twd RLOD and wall, W is behind M, R arms are extended free in a graceful diag line twd LOD and COH); both turning away from each other (M LF, W RF) in 5 steps R,L, R/L,R (W L,R,L/R,L) M sweeping out and around in a larger circle than W to end with W in front of M joining both hands and M facing LOD.

9-16 Repeat Action of Meas 1-8.

17-20 Fwd, Back, Back/Close, Back; Whip, 2, Step/Step, Step; Rock Fwd, Place, Turn In/2, 3; Around, 2, To Face/2, 3;

Both hands joined and M facing LOD rock fwd on L, back in place on R, then one bwd two-step (repeat meas 1); M rock back on R, step in place on L turning 1/4 L to face COH, then 3 steps in place R/L,R (W steps fwd on L diag across twd COH with a long reaching step, fwd on R at same time releasing her L and M's R hands and turning 3/4 LF to end in Left OPEN pos both facing COH, then 3 steps in place—Note: This is a "whip-like" movement with M whipping W across to his L side as he turns 1/4 L to face COH. W may use the 3 quick steps to complete the 3/4 turn, however most of the "whip" is completed in the second step); both facing COH with inside hands joined rock fwd on inside ft (M L, W R), step back in place on R, turn in two partner in 3 quick steps L/R,L; turn away from each other (M LF, W RF) and back to face again in 5 steps R,L,R/L,R ending with M facing RLOD (W LOD) with just R hands joined.

21-24 Fwd, Back, W to R Varsu/2, 3; Back, Place, W to L Varsu/2, 3; Back, Place, W in Front/2, 3; W Spin Turn, 2, Face/2, 3; Start R hands joined (W's R also) M steps fwd on L, back in place on R (W back on

R, fwd on L), as M takes 3 steps in place he pulls W over to his R side to R VARSU pos (W moves over to M's R side on 3 quick steps R/L,R by turning 1/2 LF) then join both hands; both rock bwd on inside ft (M's R, W's L), fwd in place on L, W then slides over to M's L side in 3 quick steps without releasing hands as M allows W to slide over easily by taking 3 steps just slightly to the R; M rocks back on L, fwd on R, then leads W to a REINDEER pos in front of him in 3 steps (end both facing RLOD, M behind W, hands joined about shoulder level and slightly extended to side); M steps fwd R,L,R/L,R (small steps) at same time gives a pull with his R hand leading W into a 1 1/2 RF spin to end facing M (W progresses slightly RLOD making most of the spin on the first 2 steps) end with both hands joined M facing RLOD.

25-32 Repeat Action of Meas 17-24 starting RLOD, whipping W to face wall instead of COH.
DANCE GOES THRU TWICE, PLUS ENDING

Ending:

1-4 Side, Point, Side, Point; Twirl R, 2, 3, Tch; Side, Point, Side, Point; Twirl Back, 2, Bow, —;

Both hands joined step to side twd COH, point free ft fwd and slightly across at same time swinging joined hands twd COH, repeat twd wall; keeping both hands joined M crosses R hands over L as he twirls W RF under crossed hands twd COH (M turning 1/4 L to face COH) in 3 steps L,R,L, then tch R; with hands still crossed repeat the side, point, side, point starting on M's R two LOD and swinging joined and crossed hands twd LOD and RLOD; Rev twirl W back to place in 2 steps under crossed hands ending with M facing LOD then ACKNOWLEDGE with arms extended out.

RICKY TICKY MUSIK

TIC TOC MELODY

By Bill and Marie Brown, Hobbs, New Mexico

Record: Grenn 14061

Position: Open facing LOD for Intro, Semi-Closed for Dance

Footwork: Opposite, directions for M except as noted

Meas.

INTRODUCTION

1-4 Wait; Wait; Apart, —, Tch, —; Together, —, Tch (To Semi-Closed), —;
In Open pos step apart on L, touch R to L; step together on R, touch L to R ending in Semi-Closed pos.

DANCE

1-4 Fwd Two-Step — Brush; Fwd Two-Step — Brush; Vine Apart, 2, 3, Brush; Spot Turn, 2, 3, Touch;

In Semi-Closed pos start on M's L do a two-step fwd LOD brushing R fwd; repeat action of meas 1 starting M's R; moving away from partner twd COH vine L,R,L, brush R fwd; solo spot turn L face R,L,R, tch L to R ending apart facing partner and wall.

5-8 Step, Brush, Step, Brush; Walk Fwd, 2, 3,

Touch (to Butterfly); Side, Step/Step, Side, Step/Step; Rev Roll, 2, 3, Touch (to Semi-Closed);

In apart pos facing partner step L in place, brush R across in front of L, repeat action to the R; walk fwd twd partner L,R,L, tch R to L assuming BUTTERFLY pos; do a quick two-step balance stepping to side R in RLOD, quick L/R, repeat action starting M's L in LOD; both roll reverse twd RLOD M RF and W LF R,L,R, touch L to R end Semi-Closed pos facing LOD.

9-12 Fwd Two-Step — Brush; Fwd Two-Step — Brush; Vine Apart, 2, 3, Brush; Spot Turn, 2, 3, Touch;

Repeat action of meas 1-4.

13-16 Step, Brush, Step, Brush; Walk Fwd, 2, 3, Touch (to Butterfly); Side, Step/Step, Side, Step/Step; Rev Roll, 2, 3, Touch (to Butterfly);

Repeat action of meas 5-8 end facing partner and wall in BUTTERFLY pos.

17-20 Vine/Twirl, 2, 3, Touch; Rev Vine/Twirl, 2, 3, Touch; Change Sides, 2, 3, Brush; Walk, 2, Face, Touch (to Butterfly);

Vine LOD L,R,L, touch (W twirl RF R,L,R, touch); repeat action RLOD (W twirl LF); with M's L and W's R hands joined change sides with W crossing in front of M twd COH as M moves around in back of W twd wall L,R,L, brush R ending in L OPEN pos; moving in LOD step R,L, face partner R, touch L end in BUTTERFLY pos M facing COH.

21-24 Vine/Twirl, 2, 3, Touch; Rev Vine/Twirl, 2, 3, Touch; Change Sides, 2, 3, Brush; Walk, 2, Face, Touch (to Open);

Repeat action of meas 17-20 in RLOD ending OPEN pos facing LOD.

25-28 Fwd, 2, 3, Brush; Fwd, 2, 3, Face Touch (to Butterfly Banjo); Banjo Around, 2, 3, —; Change Sides 2, 3, — (to Butterfly);

In Open pos walk fwd LOD L,R,L, brush R fwd; continue fwd R,L,R, turn to face partner and wall touch L assume BUTTERFLY BANJO pos; walk 3 steps CW L making 1/2 circle; change sides in 3 steps R,L,R (California twirl) (W crosses under joined lead hands M's R and W's L with a LF turn on third step to face partner) assuming BUTTERFLY pos M's back to COH.

29-32 Back Away, 2, 3, Brush; Walk Together, 2, 3, Touch (to Closed); Turn Two-Step; Turn Two-Step (to Semi-Closed);

Back away from partner twd COH L,R,L, brush R; walk together R,L,R, tch L to CLOSED pos; do two turning two-steps LOD ending in SEMI-CLOSED pos.

Ending: Dance goes thru two times. Last time thru W twirl and acknowledge.

Looking For Help?

One of the major features in Sets in Order is a series of articles written by outstanding round dance teacher-leaders on their favorite subject. Subscribers to Sets in Order learn from these authorities teaching tips, suggestions and helpful ideas that will assist them in doing the best possible round dancing job. Put Sets in Order on your must list.

SMOOTH CHALLENGE

TWO HEARTS

By Paul and Laura Merola, W. Quincy,
Massachusetts

Record: Grenn 14064

Position: Diag M. facing LOD, M's R and W's L hands joined

Footwork: Opposite, directions for M except as noted

Meas

INTRODUCTION

1-4 Wait; Wait; Apart, Point, —; Tog (to Closed), Tch, —;
Wait 2 meas; M facing diag LOD steps back on L, point R fwd, hold 1 ct; fwd on R to CLOSED pos, tch L to R, hold 1 ct.

(INTERLUDE)

5-8 Bal Back, —, —; Recover, Point, —; Bal Back, —, —; Recover, Point, —;
M dips diag back on L keeping R fwd and on the floor, hold 2 cts; recover on R, point L fwd (W point R back), hold 1 ct; repeat action of meas 5-6 to end in CLOSED pos M facing LOD.

PART A

1-4 Waltz Bwd, 2, 3; Back/M Turns, Fwd, Close (to Skaters); Step, Swing, —; Twinkle, 2, 3 (to L Open);
M waltzes bwd in RLOD L,R,L; as M releases his L hand he steps diag back on R twd wall, fwd in RLOD on L, close R to L (W fwd in RLOD) and blend to SKATERS pos M on outside facing RLOD; M steps fwd in RLOD on L, swing R fwd, hold 1 ct; M twinkle twd RLOD R XIF of L (W also XIF), turning to face LOD on L, close R to L ending in LEFT OPEN pos facing LOD.

5-8 Step, Swing/Face, —; Side, — (to Butterfly), Draw (to Modified Sidecar); Change Sides, 2, 3 (W under); Manuv, 2, 3, (W Twirl RF);
M steps fwd L, swing R fwd at same time turns in to face his partner, hold 1 ct; step to side in LOD on R to BUTTERFLY pos, draw L to R putting no wgt on L adjusting to modified SIDECAR pos, hold 1 ct; retaining M's L and W's R hands change sides M stepping L,R,L and turn LF (W passes in front of M under joined hands and turns RF); M continues his LF turn, R,L,R coming around to CLOSED pos (W continues her RF turn and twirls RF under same joined hands) ending in Closed pos M facing LOD.

9-16 Repeat Action of Meas 1-8 ending in CLOSED pos M facing LOD.

PART B

17-20 Waltz L; Waltz L; Fwd Waltz; Fwd Waltz (W LF Spin);
In Closed pos do two LF turning waltzes down LOD L,R,L; R,L,R; one fwd waltz L,R,L; while M continues LOD R,L,R he leads W twd the wall and down LOD into a solo LF spin to end with M facing wall his L and her R hands joined.

21-24 Fwd Waltz (W Twirl RF to Semi); Manuv (to Closed), Pivot, 2; Fwd Waltz; Side, —, Draw (to Sidecar);
As M waltzes fwd LOD L,R,L he twirls W RF under joined hands ending in SEMI-CLOSED pos facing LOD; M maneuvers in front of W on R, taking CLOSED

pos pivot 1/2 RF down LOD L,R ending M facing LOD; one fwd waltz L,R,L; M steps to side twd wall on R, hold 1 ct, draw L to R adjusting to loose SIDECAR pos.

PART C

25-28 Cross, Point, —; Cross (to Banjo), Point, —; Cross (to Sidecar), Point, —; Cross, Point (to Closed), —;
Traveling diag LOD and wall M cross L over R (W XIB), point R fwd (W point back), hold 1 ct; turning to loose BANJO pos traveling diag across LOD M cross R over L, point L fwd, hold 1 ct; repeat action of meas 25-26 to end in CLOSED pos M facing LOD.

29-32 Bal Back, Tch, —; Spot Manuv, 2, 3; Waltz R; Waltz Fwd;
M bal diag back on L, tch R to L, hold 1 ct; M maneuvers RF R,L,R to face RLOD (W turns in place to face LOD); do 1/2 RF turning waltz down LOD L,R,L ending facing LOD; one fwd waltz R,L,R end facing diag LOD in CLOSED pos.

Sequence: Intro, Interlude, A, B, C, Interlude, A, B, C, Interlude.

Ending: Apart, Acknowledge

SWING IT!

WE'RE LIVIN'

By Roy Close and Bernice Jones, Lemon Grove,
California

Record: Sets in Order 3148

Position: Open-Facing, M's back to COH, trailing hands joined

Footwork: Opposite, directions for M except as noted

Meas

INTRODUCTION

1-2 Wait, 2, 3, 4; Apart, Point, Together (to Butterfly), Touch;
Wait 4 cts; step apart M's L, point R twd partner, step together on R into BUTTERFLY pos, touch L to R.

PART A

1-2 Side, Step/Step, Side, Step/Step; Apart, Together, Side, Behind;
Step side LOD on L, quickly step R/L in place, step side RLOD on R, quickly step L/R in place; rock apart M on L twd COH (W on R twd wall) to arm's length bringing hands together in front, recover twd partner on R into BUTTERFLY pos, step side LOD on L, XRIB of L (W also XIB). NOTE: The same rhythm is used throughout the entire dance and hereafter the "side, step/step, side, step/step; apart, together" will be referred to as "Basic Step."

3-4 Repeat Action of Meas 1-2 ending in Butterfly pos, M's back to COH.

5-6 Face To Face, Back To Back; Fwd, Step (Pivot), Together, Step;

Step to side LOD on L, close R to L/step side L drop lead hands and bringing trailing hands thru pivot 1/2 L face to Back-To-Back pos (W pivots 1/2 R face), step side LOD on R, close L to R/step to side on R (still Back-To-Back); drop hands and M steps fwd twd COH on L (W fwd twd wall on R), step fwd again twd COH on R taking weight but leaving L ft on place, pivot L face (W R face) on balls of both feet to face partner and wall and

- shift weight to L ft, step fwd twd partner on R to CLOSED pos M's back to COH.
- 7-8 Turn Two-Step, Turn Two-Step; (W) Twirl, 2, 3, 4;**
Two R face turning two-steps; then as M walks fwd 4 steps L,R,L,R W twirls R face 2 complete turns under lead hands (M's L, W's R). (NOTE: ONE twirl and WALK 2 optional for W). End in BUTTERFLY pos, M's back to COH.
- 9-16 Repeat Action of Meas 1-8 Part A, ending in BUTTERFLY pos M's back to COH.**
PART B
- 17-18 Side, Step/Step, Side, Step/Step; Apart, Together, (W) Wrap, 2;**
Repeat "Basic Step" then drop M's L and W's R hands and W Wraps L face in 2 steps R, L on M's right side as M steps L,R almost in place but turning slightly Left to face LOD in WRAPPED pos and rejoin M's L and W's R hands in front.
- 19-20 Fwd Two-Step, Fwd Two-Step; Unwrap, 2, Walk, 2;**
In Wrapped pos do 2 fwd two-steps in LOD; then as M takes 4 steps fwd L,R,L,R W unwraps R face in 2 steps R,L and walks fwd LOD R, L partners turning to face in BUTTERFLY pos with M's back to COH.
- 21-22 Side, Step/Step, Side, Step/Step; Apart, Together, Change Sides, 2;**
Repeat "Basic Step" then drop M's R and W's L hands and change sides stepping L,R with M crossing twd LOD side of W and turning R face to face partner and COH as W turns L face under M's L and her own R hands in 2 steps R,L to face partner and wall and rejoin both hands in BUTTERFLY pos.
- 23-24 Side, Step/Step, Side, Step/Step; Apart, Together, Change Sides, 2;**
Repeat action of meas 21-22 starting side, step/step twd RLOD and M crossing twd RLOD and M crossing twd RLOD side of W to end in BUTTERFLY pos, M's back to COH.
- 25-26 Face To Face, Back To Back; Fwd, Step (Pivot), Together, Step;**
Repeat action of meas 5-6 of Part A ending in CLOSED pos.
- 27-28 Turn Two-Step, Turn Two-Step; (W) Twirl, 2, 3, 4;**
Repeat action of meas 7-8 Part A ending in BUTTERFLY pos M's back to COH to repeat dance.

DANCE ROUTINE THRU TWICE

Ending:

- 1-2 Side, Step/Step, Side, Step/Step; Twirl/Vine, 2, 3, Acknowledge.**
Side, step/step LOD, side step/step RLOD; M steps side LOD L, behind R, side L and point R twd partner as W does one R face twirl under lead hands in 2 steps, step apart on R and point L to acknowledge.

Paging the Roundancers

A regular item in every issue of Sets in Order is this special feature which puts the spotlight on a round dancer or a round dance couple. Learn who's who in the field of round dancing.

FLOWS SMOOTHLY

WHILE WE'RE YOUNG

By Phil and Norma Roberts, New Albany, Indiana
Record: Grenn 14058

Position: Open, diag facing partner and LOD

Footwork: Opposite, directions for M except as noted

Meas.

INTRO

- 1-4 Wait; Wait; Apart, Point; —; Together, Tch (to Open), —;**
In Diag Open-Facing pos wait 2 meas; M step bwd on L twd COH, point R twd partner, hold 1 ct; step fwd on R twd partner, tch L to R, swinging joined hands bwd twd RLOD end in OPEN pos.

DANCE

- 1-4 Waltz Away; Fwd Waltz (W Wrap); Change Sides (W Unwrap); Twinkle In;**
In Open pos start M's L do one fwd waltz moving diag away from partner; M does a fwd waltz (W turns LF in 3 steps to wrap on M's R side); release M's R and W's L hands keeping other hands joined M XIB of partner step twd wall on L, fwd in LOD on R turning to face diag twd COH and LOD, close L to R (W turns RF to unwrap by stepping diag XIF of M on R, step turn L in LOD to face diag twd wall and RLOD, close R to L); in BUTTERFLY pos twinkle diag in twd COH and LOD M's R XIF of L (W's L XIB of R); end in BUTTERFLY SIDECAR pos facing LOD.
- 5-8 Fwd, Turn, Close; Wheel, 2, 3; Fwd Waltz (W Twirl); Fwd, Tch, —;**
M step fwd L in LOD releasing Butterfly pos turn 1/4 LF twd partner and COH to Semi-Open pos, step side in LOD on R turning to face RLOD M on outside of circle, close L to R (W waltzes bwd down LOD); M step bwd R in LOD, back turn L, close R to L (W wheels fwd L, around R, close L to R) end in momentary SEMI-CLOSED pos facing LOD; M fwd waltz (W RF twirl); both step thru in LOD M R ft & W L ft, tch L to R, end in momentary BUTTERFLY pos M facing wall.
- 9-12 Waltz Away; Fwd Waltz (W Wrap); Change Sides (W Unwrap); Twinkle In;**
Repeat action of meas 1-4.
- 13-16 Fwd, Turn, Close; Wheel, 2, 3; Fwd Waltz (W Twirl); Fwd, Tch, —;**
Repeat action of meas 5-8 end in Butterfly pos M face wall.
- 17-20 Waltz Bal (L); Waltz Bal (R); Vine, 2, 3; Thru, Tch, —;**
In Butterfly pos waltz bal L in LOD R XIB; start R and repeat action of meas 17 in RLOD; vine in LOD step side L, behind R, side L; step thru R to OPEN pos, tch L to R (W thru on L), hold 1 ct.
- 21-24 Step, Swing, Flare; Step, Lift, —; Bwd Waltz; Back, Face, Close;**
In Open pos step fwd in LOD on L, swing R fwd flare out and around turning LF (W turn RF) keep toe pointed twd floor end in REVERSE OPEN pos facing RLOD; M step fwd RLOD on R, left L slightly off floor, hold 1 ct; in Reverse Open waltz bwd in LOD; step bwd R turning to face

partner, side L, close R to L end in BUTTERFLY pos M facing wall.

25-28 Waltz Bal (L); Waltz Bal (R); Vine, 2, 3; Thru, Tch, —;

Repeat action of meas 17-20 ending in Open pos.

29-32 Step, Swing, Flare; Step, Lift, —; Bwd Waltz; Back, Face, Close;

Repeat action of meas 21-24 ending in momentary Butterfly pos.

DANCE GOES THRU THREE TIMES

Ending: Dip In, —, —; Manuv, 2, 3; (R) Waltz Turn; (R) Waltz Turn;

The third time thru end in CLOSED pos M's back to COD dip back on L, hold 2 cts; step turn fwd R maneuver to face RLOD; do 2 RF turning waltzes end in SEMI-CLOSED pos; as music retards M step fwd LOD L,R,L (W slow twirl R,L,R under M's L and W's R hands); step apart and point toe twd partner.

ROCK 'N' RHYTHM

WORLD BY THE TAIL

By Keith and Joanne Thomsen, Portsmouth, Iowa

Record: Sets in Order 3144

Position: Diag Open-Facing for Intro, Closed pos for Dance

Footwork: Opposite, directions for M except as noted

Intro: Standard Acknowledgment: Wait 2 meas in Diag Open-Facing pos; Step Apart, —, Point, —; Together, (to Closed) —, Touch, —;

Meas.

1-4 Fwd Two-Step; Fwd Two-Step; (Box) Side, Close, Back, —; Side, Close, Fwd, —;

In CLOSED pos with M facing LOD do 2 two-steps fwd in LOD L,R,L—; R,L,R—; step side on L twd COH, close R to L, step back in RLOD on L, hold 1 ct; step to side twd COH on R, close L to R, step fwd on R, hold 1 ct.

5-8 Fwd Twd-Step; Fwd Two-Step; (Box) Side, Close, Back, —; Side, Close, Fwd, —;

Repeat action of meas 1-4.

9-12 Toe, Heel, Toe, Heel; Behind, Side, Close, —; Toe, Heel, Toe, Heel; Behind, Side, Close, —;

Still in Closed pos touch L toe beside arch of R ft (with "toe in" motion), touch L heel to floor in same spot ("toe out") keeping wgt on R ft, repeat the toe, heel still with the L ft; step L XIB of R (W also XIB), step to side twd wall on R, close L to R, hold 1 ct; starting with M's R repeat the toe, heel, toe, heel of meas 9; repeat action of meas 10 (twd wall) starting with M's R adjusting slightly to face twd wall in position to do the turning two-steps.

13-16 Turn Two-Step; Turn Two-Step; Twirl; —, 2, —; 3, —, 4, —;

Do 2 RF turning two-steps down LOD making one complete turn stepping L,R,L—; R,L,R—; M Walks fwd L,—, R,—; L,—, R,—; as W does 2 slow RF twirls under her R and M's L arm ending in BUTTERFLY pos, M's back to COH.

17-20 Face-To-Face; Back-To-Back; Back-To-Back; Face-To-Face;

In Butterfly pos facing partner and wall step to side in LOD on L, close R to L, step to side on L releasing M's L and W's R hands and pivoting (M LF, W RF) to BACK-TO-BACK pos and rejoining M's L and W's R hands; step to side on R, close L to R, step to side on R, hold 1 ct (moving in LOD); still Back-To-Back step to side on L in RLOD, close R to L, step to side on L releasing M's L and W's R hands and pivoting (M RF, W LF) to face partner and wall in BUTTERFLY pos, hold 1 ct; step to side on R, close L to R, side on R, hold 1 ct adjusting to LOOSE CLOSED pos, M's back twd COH.

21-24 Side, Behind, Side, —; Behind, Side, Front, —; Pivot, —, 2, —; Twirl, —, 2, —;

In Loose Closed pos step to side on L, XRIB, side L, hold 1 ct leaving R ft (W's L) extended to side in a point; step R behind L, step L to side, XRIF, hold 1 ct assuming snug CLOSED pos; pivot one complete turn stepping L,—, R,—; W twirls RF stepping R,—, L,— as M walks fwd L,—, R,— ending in BUTTERFLY pos, M's back to COH.

25-32 Repeat Action of meas 17-24 ending in CLOSED pos M facing LOD, ready to repeat dance. DANCE GOES THRU THREE TIMES ENDING WITH BOW AND CURTSY AFTER TWIRL MEAS 32.

FOR EVERYBODY

YOU'RE THE REASON

By Chuck and Betty Moore, Downey, California

Record: Hi-Hat 802

Position: Open-Facing

Footwork: Opposite, directions for M except as noted

Intro: Wait 2 meas then standard 2 meas acknowledgement

Note: The first six meas of the dance are all smooth flowing two-steps and all progress along LOD.

Meas.

1-4 Face To Face; (Back to Back) Solo Turn Two-Step (to L Open); Bwd Two-Step; Reverse Solo Turn Two-Step (to Closed);

In Open-Facing pos step swd on L, close R to L, step twd LOD on L turning to OPEN pos; step fwd on R turning to back-to-back pos, releasing hands and turning LF (W RF) close L to R, continuing turn step bwd twd LOD on R ending in LEFT OPEN pos facing RLOD; step bwd L, close R to L, bwd L; reversing the direction of the solo turn (M RF, W LF) step swd twd LOD (back-to-back) on R, close L to R (continue to turn), step fwd LOD on R to face partner and adjust to CLOSED pos M's back to COH.

5-8 Turn Two-Step; Two-Step; (Limp) Side, Behind, Side, Behind; Walk, —, Two, — (to Open-Facing);

In Closed pos do 2 RF turning two-steps along LOD; in LOOSE CLOSED pos step swd twd LOD on L, XRIB, swd L, XRIB; in SEMI-CLOSED pos walk fwd 2 slow steps

- L,—, R — adjusting to OPEN-FACING pos M's back to COH.
- 9-16 Repeat Action of Meas 1-8 ending in LOOSE CLOSED pos M's back to COH.**
- 17-20 Side, Close, Fwd,—; Side, Close, Apart,—; Side, Close, Cross/Dip,—; Back, Turn, Thru,—;**
In Loose Closed pos (box two-step) side on L, close R to L, step fwd L,—; swd on R, close L to R, step apart on R retaining handhold (M's L, W's R), —; step swd on L, close R to L, cross thru on L (both XIF to LEFT OPEN pos) dipping twd RLOD, hold 1 ct; bwd on R (recover), bwd L turning to face partner, step slightly thru on R (both XIF) to again take Loose Closed pos. Note: All the steps in meas 20 are quite small.
- 21-24 Repeat Action of Meas 17-20 except end in SEMI-CLOSED pos facing LOD.**
- 25-28 Fwd Two-Step; Dip Fwd,—, Recover,—; Bwd Two-Step; Dip Bwd,—, Recover,—;**
In Semi-Closed pos do 1 fwd two-step; dip fwd on R, hold 1 ct, recover wgt on L,—; do 1 two-step bwd (starting R) twd RLOD; dip bwd on L, hold 1 ct, recover wgt on R, assume CLOSED pos M's back to COH.
- 29-32 Turn Two-Step; Two-Step; (SCP) Walk,—, Two,—; Twirl,—, Two,—;**
Do 2 RF turning two-steps ending in Semi-Closed pos facing LOD; walk fwd 2 slow steps (L,R); as M walks fwd 2 more slow steps W twirls RF in 2 steps under joined lead hands (end in OPEN-FACING pos to repeat dance).
DANCE GOES THRU TWO TIMES
- Ending:** Acknowledge and smile.

SMOOTH AND SENTIMENTAL

YESTERDAY'S MEMORIES

By Dave and Lucille Fike, Colorado Springs, Colo.

Record: Sets in Order 3147

Position: Intro, Open-Facing; Dance, Semi-Closed facing LOD

Footwork: Opposite, directions for M except as noted

Meas. INTRO

- 1-2 Wait; Apart, Tch, To Semi-Closed, Tch;**
Partners facing, M's back to COH, M's R and W's L hands joined wait 1 meas (4 cts); step apart on L, point R twd partner, step on R to SEMI-CLOSED pos facing LOD, tch L to R.

PART A

- 1-4 Fwd,—, Back,—; Back, Close, Fwd,—; Fwd Two-Step; Fwd Two-Step;**
In Semi-Closed pos facing LOD step fwd L dipping slightly, hold 1 ct, rock bwd on R, hold 1 ct; step bwd, close R to L, step fwd L again dipping slightly and brushing R lightly fwd; starting M's R and prog LOD do two fwd two-steps.
- 5-8 Fwd,—, Back,—; Back, Close, Fwd,—; Fwd Two-Step; Fwd Two-Step;**
Repeat action of Meas 1-4 starting M's R ft.
- 9-12 (Vine) Side, Behind, Side, Brush; Side, Behind, Face, Tch (to Butterfly); (Vine LOD) Side, Behind, Side, Brush; Side, Behind, Side, Tch (to Closed);**

Releasing Semi-Closed pos step swd L twd COH (W twd wall), XRIB of L, step L to side, brush R slightly to side of L; vine back twd partner stepping R to side, XLIB of R, step R turning to face partner, tch L beside R assuming BUTTERFLY pos M's back to COH; vine in LOD side L, XRIB of L, step L to side, brush R slightly to L; vine in RLOD stepping to side on R, XLIB of R, step R to side, and tch L beside R assuming CLOSED pos M facing wall.

13-16 (Box) Side, Close, Fwd,—; Side, Close, Thru (to Semi), —; Fwd Two-Step; Fwd Two-Step;

In Closed pos do a box two-step stepping side L, close R to L, step fwd L, tch R to L; step side R, close L to R, step thru in LOD on R to SEMI-CLOSED pos, tch L to R; in Semi-Closed pos do two fwd two-steps traveling in LOD.

PART B

- 17-20 Walk,—, 2,—; Side, Close, Cross (to Half-Open), —; Wheel (R), 2, 3, Brush; Fwd, 2, 3, Tch;**

Still in Semi-Closed pos starting M's L do 2 slo steps fwd in LOD; step L to side in LOD, close R to L, releasing Semi-Closed pos and sliding M's L arm around W's waist as W slides her R arm around M's waist and OVER his L arm to HALF-OPEN pos XLIF of R to face RLOD, hold 1 ct; in Half-Open pos do a quick RF couple wheel stepping R,L,R, brush L making one complete turn to end facing RLOD; prog in RLOD step fwd L,R,L, tch R to L (W on outside).

- 21-24 Walk,—, 2,—; Side, Close, Cross,—; Wheel (L), 2, 3, Brush; Fwd, 2, 3, Tch;**
Still in Half-Open pos facing RLOD starting M's R walk fwd 2 slo steps as in meas 17; step to side on R, close L to R, changing hold by dropping M's L and W's R arms and placing M's R around W's waist as W places her L arm around M's waist OVER his R and both XIF with M's R (W's L) to face LOD in Half-Open pos, hold 1 ct; do a LF couple wheel in three quick steps L,R,L, brush R to end facing LOD in SEMI-CLOSED pos; travel fwd in LOD 3 steps R,L,R, tch L to R.

- 25-28 Walk,—, 2,—; Cut, Back, Cut, Back; Walk,—, 2,—; Cut, Back, Cut, Back;**
In Semi-Closed pos facing LOD walk fwd 2 slo steps; cross L over R taking wgt, step bwd R, cut L over R, step bwd on R; repeat action of meas 25 and 26.

- 29-32 Fwd Two-Step; Fwd Two-Step (to Face); (Box) Side, Close, Fwd,—; Side, Close, Thru (to Semi), —;**

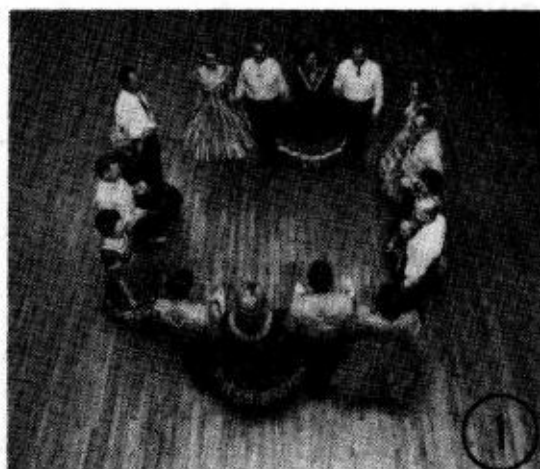
Starting M's L ft do 1 fwd two-step prog in LOD; repeat the fwd two-step starting M's R and turning to face partner and wall on last step in LOOSE CLOSED pos; repeat the box of meas 13 and 14 stepping side L, close R to L, fwd L; step side on R, close L to R, step thru in LOD on R to SEMI-CLOSED pos to repeat dance.
DANCE THRU TWICE PLUS ENDING

- Tag: Fwd,—, Back,—; Apart,—, Point and Smile!**

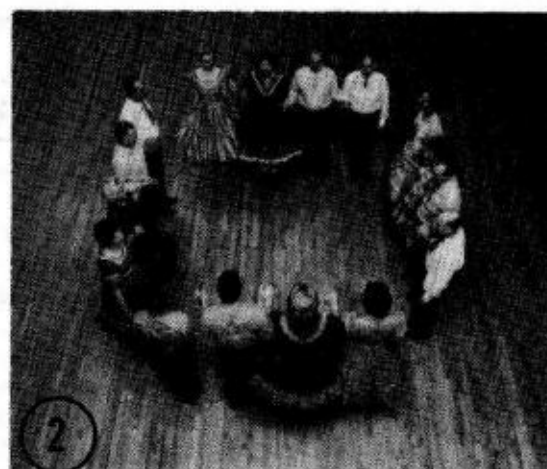
Repeat action of meas 1; step apart on L, point R twd partner and acknowledge with a SMILE.

STYLE SERIES:

TANDEM SQUARES



Double Square 1



Double Square 2

FOR THOSE interested in something different and yet using only familiar square dance material, here's something to try out in your workshop. Sent to us by Stan Burdick of Sandusky, Ohio, Tandem Squares does for sixteen people what Ed Gilmore's Exploding Squares (S.I.O. Apr. '61) does for a floor full of dancers.

There are a number of different ways to do double squares or royales and dancers have been doing these for years. They work either in normal couples-together position (1) or with two men together and two ladies together as couples (2).

In Tandem Squares, the two squares, one inside of the other, may work independently or around a circle as in a circle contra, in an almost unlimited variety of patterns.

You'll have a good time just working out patterns for yourself, but let's look at a few possibilities. Starting from a square (3), the insides go forward (4), do a frontier whirl (5) to face the outside pair.

With the outside two, start a square thru (6), completing it (7), and moving on to the next couple (8), for a star thru (9).

Do a right and left thru (10), turning around to face that couple (11), then the inside arch (12) and while the outsides dive under and go directly into a ladies grand chain (13), the outsides do a normal frontier whirl to face the set and the center couples continue on with the ladies chain, then repeating the entire action or following whatever else might be called (14).

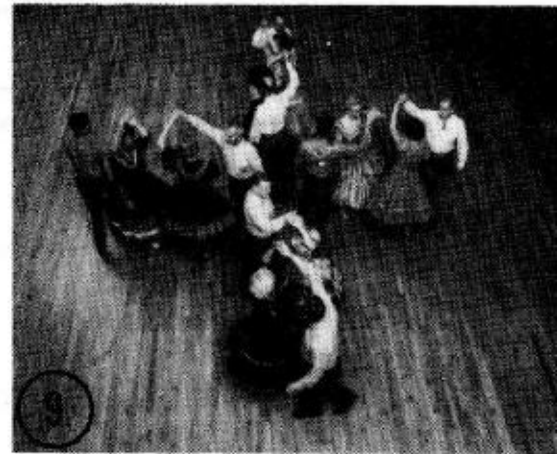
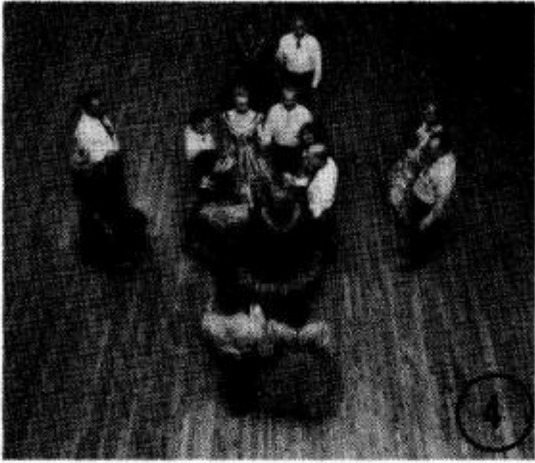
There is a great deal of flexibility in these calls and this is only one example. For another

sample, start with your beginning square (3). Center four ladies grand chain (15), and outsides do a left allemande (16). Center ladies grand chain back—outsides right and left grand (17). Centers left allemande (18). Because of the greater distance to travel, the outside square is well into a right and left grand at this point. The 'insides' extra action compensates for the difference in timing. As the centers start their right and left grand (19) the outsiders are almost thru with theirs and, as the outsides promenade home, the inside square appears to be catching up with them. As the insides start to promenade (20), the outsides are nearing home and all eight couples arrive at home (21) at almost the same time.

Your experimenting will show you that there

Set up for Tandem Squares





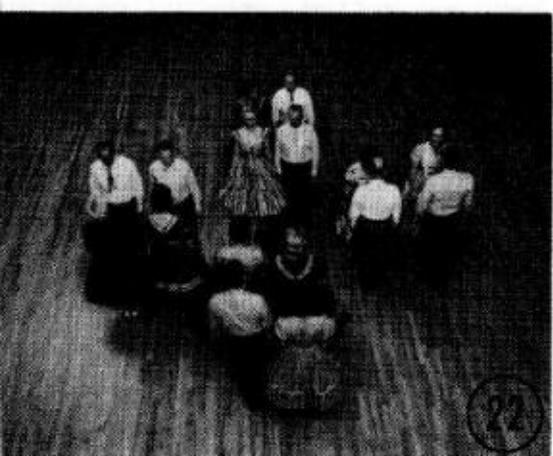
(More on next page)



are many things that can be done from Tandem formation. Take the Grand Square, for instance. Using the same number of beats of music as when done in a simple square, sides face (22). Heads go forward and sides back away (23). Heads face partners and back away as the sides face opposites and walk forward (24). Original sides (now at head positions) move forward (25) as those at the side positions back up. Those reaching the center face in and back up to home (26) as the original heads walk forward to their home position (27) and all end in the starting spot.

For the second half just reverse as you would in a regular grand square.

Tandem Squares provide a real challenge with sixteen chain thru while utilizing the same principle as in an eight chain thru. From the original starting position shown on the previous page (3), those on the inside square either frontier whirl or wheel around to face the outside couples (28). Doing a right a left thru with them, they change places (29). By giving a right to the opposite, dancers pull past each other so that those reaching the outside do a courtesy turn and those reaching the cen-





ter make a left hand star in the middle (30).

The rule to remember here is that each man, as he moves, goes directly across the square to the other side, using a star to clear the center. The ladies, however, also using the star, move three-quarters around to a new side man. For instance, the lady at No. 1 position joins the star, goes three-quarters, then goes out with couple No. 4.

An even better rule to remember is that each lady follows the man in front of her and treats him as her partner when leaving a star and going to an outside couple (31). Once reach-

ing the proper person on the outside, those in the star leave it by giving a right hand to the outside person, pulling by and doing a courtesy turn. Those coming in from the outside join a left hand star (32). The men move directly across to the opposite spot while the girl who was his partner now follows the man ahead as he moves to the next outside spot (33).

The pictures may prove a little easier to follow than the written description but regardless of this, you'll have a ball with Tandem Squares. For some calls to use with this see the Workshop section (*on next page*)



A VISUAL PRESENTATION of Square Dancing EVERY MONTH

You know what they say about a picture being worth a thousand words. This contention is completely endorsed by Sets in Order. Each month, in the Style Series you'll find a fully illustrated section depicting some particular movement and the correct way it is to be executed. Sets in Order's photographer, shooting from a height of forty feet, stops the actions of the dancers as they go through each step of a figure. Looking down on the squares this way, a dance becomes quite easy to understand. This same method is used in the Experimental Lab section of the magazine. The number of "how-to-do" pictures in a given issue may vary anywhere from a minimum of twelve upwards to fifty or more. If you would like to "see" what it's all about, then depend on the Style Series in each issue.

SOME DRILLS FOR TANDEM SQUARES

STAN'S DOUBLE QUADRILLE MIXER

By Stan Burdick, Sandusky, Ohio

Inside couples go forward and back
Same couples wheel around (or Frontier whirl)
*Square thru the couples you found
Four hands round and you're not thru
Go on to the next and square thru
Four hands around and a quarter more
(or 5 hands round)
Pull on by, go on to the next
Star thru, right and left thru
Dive to the middle, four ladies chain
(Repeat all, then)
Inside arch and substitute
(Repeat all to chain, then)
(Repeat again to chain, and)
Inside arch, substitute, bow to your partner
you're thru

16 CHAIN THRU

By Willard Orlich, Cuyhoga Falls, Ohio

Inside couples go forward and back
All around your corners do
Partners now you star thru
Right and left thru, 16 chain thru
Turn on the ends, star left in the middle
Keep in time to the tune of the fiddle
Turn on the ends, star left in the middle
Keep in rhythm to the words of the riddle
Turn on the ends, star left in the center
You're doing fine, you're doing better
Turn on the ends, star left in the center
Here they come like a fender bender
Right and left thru and the center two
Frontier whirl, you're almost thru

TANDEM #1

By Frank Lane and Jack Jackson

Inside men star left, you roam
Go once around and pick up your own
Go once around, you're doing fine
Pick up your outside pair this time
You're eight in line across the set
So bend that line, you're not thru yet
(If possible time it so they are at home)
Go forward four and back in time
Now two by two you bend those lines
Star thru, two ladies chain
Turn those girls we're gone again
(Do Stan's Double Quadrille Mixer from*)

TANDEM #2

By Frank Lane and Jack Jackson

Inside four ladies chain
Turn 'em round we're gone again
Then chain 'em back, full turn around
With the outsides chain as you come down
Inside two full turn I say
While outsides roll with a half sashay
Heads double pass thru, centers in
Frontier whirl and now the sides
Double pass thru, centers in, Frontier whirl
Now heads again pass thru across you shoot
Wheel and deal then substitute
Sides pass thru across you shoot
Then wheel and deal and substitute
(Repeat)

TANDEM THAR

By Frank Lane and Jack Jackson

Insides do sa do corner, turn partner left an
allemande thar
Turn it twice around
Outsides do sa do corner, turn partner left and
join that thar
(Turn star until they are home)
Slip the clutch, left allemande
Insides do sa do, outsides right and left grand
Insides left allemande, everybody promenade
the land

TANDEM ALLEMANDE #1

By Frank Lane and Jack Jackson

Inside four ladies chain
Outsides left allemande
Insides chain back again
Outsides right and left grand
Insides now left allemande
Partners right, right and left grand
Meet your girls and promenade home

TANDEM GET-OUT

By Frank Lane and Jack Jackson

Threes and fours substitute
Inside heads Frontier whirl
Star thru then chain the girls
Same two and inside sides pass thru to
new square
(actually your original square)
Four ladies chain across from there
Chain 'em back across the hall
Then bow to your partner — that's all

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THIS COPY of the Year Book and each monthly issue of Sets in Order's Workshop is the result of the joint efforts of many people. First of all, special thanks should go to the choreographers, the authors of the round dances, the square dance movements, the contras and the special drills, who send their creations to Sets in Order's review department.

June Berlin of the Sets in Order staff coordinates all this material and sees to it that the special square dances go to Bob Page for workshopping with his Sets in Order Workshop Group. The rounds are checked out by Joe and Barbara Fadler. Contras are doublechecked by Don Armstrong, and special material is created by George Elliott. The four singing calls to be used each month, are selected by a special committee headed by Merl Olds and June Berlin.

After all of this material has been checked and double-checked, galley proofs of the typeset material is sent to Ken Collins for his final workshop group to dance. Once all of this has been completed satisfactorily, the magazine is sent to the printers.

It is, therefore, fitting that we thank all of these fine people for their contribution in making the Sets in Order Workshop, and consequently each Year Book, a permanent contribution to the growing square dance library. Our sincere thanks to them all.



BE SURE TO READ
EACH ISSUE OF

Sets in Order

THE OFFICIAL MAGAZINE OF SQUARE DANCING

